

House & Garden

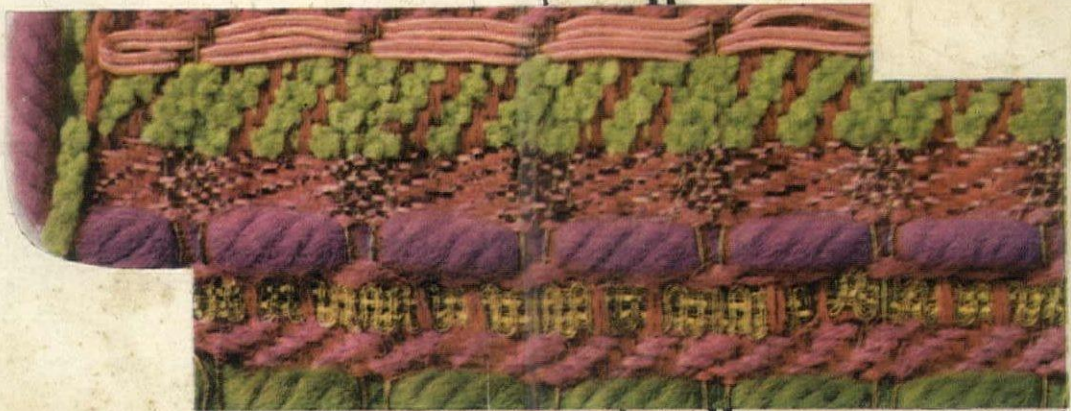
S.A. DESIGNS: FURNITURE, FABRICS



UNIVERSITY OF HAWAII

JUL - 9 1947

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July 1947
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FROM THE COLLECTION OF THE METROPOLITAN MUSEUM OF ART

PRICELESS HERITAGE

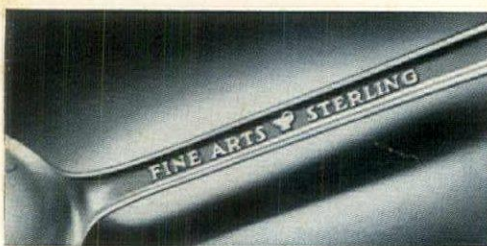
This is the world-famous bowl fashioned by Benvenuto Cellini (1500-71), who was one of the extraordinary figures of the Italian Renaissance. In the course of a long life marked by violent loves and hates, by quarrels, duels, and even by murders, he yet found time to create masterpieces in literature, sculpture and precious metal which are treasured today as a priceless heritage from the past.

The Cellini Bowl is in the Metropolitan Museum of Art, New York, but its silhouette now graces thousands of homes where true beauty of design and excellence of workmanship are admired. For the Cellini Bowl appears as the hallmark of Fine Arts Sterling. You will find it proudly stamped on every piece, a sign and a guarantee that the tradition of Renaissance craftsmanship lives on.

Fine Arts Sterling is the last word in table silver. The patterns have an

enduring elegance which places them above mere changes in fashion. Each pattern will always be available. Each individual piece is perfect—designed and finished by men whose lives are devoted to working in solid silver.

You will not find Fine Arts in the stores. At the suggestion of a friend, a bonded distributor will show it to you in your own home. He will also explain the methods we have devised which make it easy for you to own Fine Arts Sterling and will tell you how you may acquire additional place settings in the pattern of your choice at substantial savings. For full information write to Fine Arts Sterling, 12 South 12th Street, Philadelphia 7, Pennsylvania.



A full-color reproduction of the above world famous masterpiece, suitable for framing, will be sent free upon request. It will contain no advertising.

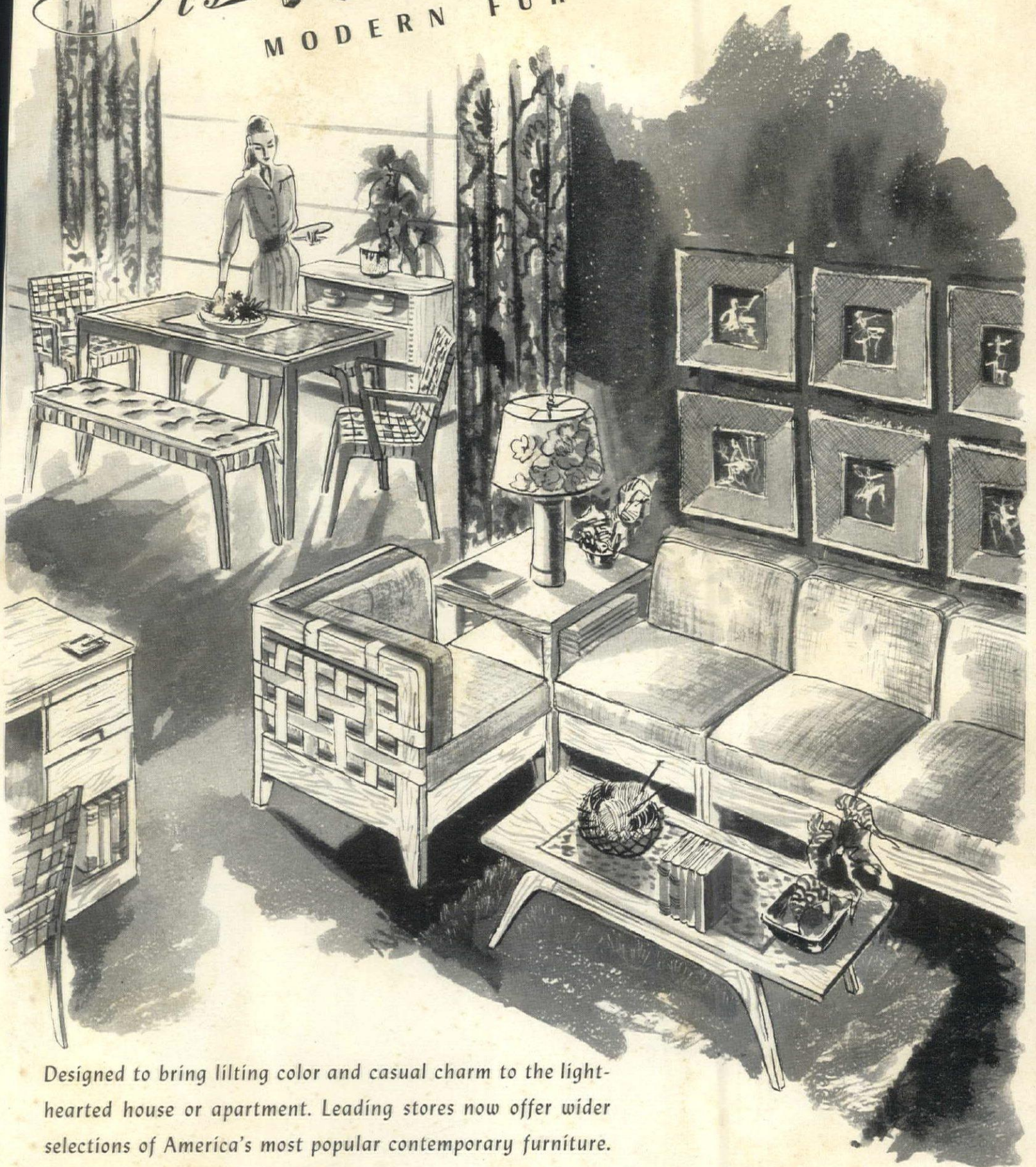
Fine Arts  *Sterling*

T H E R E I S N O F I N E R S T E R L I N G S I L V E R T H A N F I N E A R T S

It's PINE CRAFT

MODERN FURNITURE

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NA7100
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Designed to bring lilted color and casual charm to the light-hearted house or apartment. Leading stores now offer wider selections of America's most popular contemporary furniture.



Ficks Reed Co.

CINCINNATI and NEW YORK

SUPER MARKET

Brand new but already the toy hit of the year! Reproduces in amazing detail a large grocery store complete with familiar brands of canned and packaged foods. Miniature cash register. Cabinets that open and close. Vegetable counter. Sliding front show window. Tekwood construction 18" x 14 1/2" x 12 1/4". Shipped flat—easily assembled \$4.50 postpaid.



CASH REGISTER BANK

This is the metal cash register bank that puts your little fellow in business for himself! What a thrill he will get out of saving when he can see each coin registered as he deposits it! Registers total amount in bank and WILL NOT OPEN until there is \$10.00 in it! With child's first name such as "Johnny & Co." lettered on it as shown \$5.00:

Send check or money order
(No C.O.D.'s on personalized gifts)

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99-18 Metropolitan Ave., Forest Hills, New York, N. Y.

The "PAUL REVERE"

HAND LANTERN
Electrified
for
INDOOR OR
OUTDOOR
USE

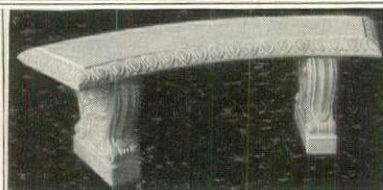


Made of Lifetime Welded Steel. Dull Black Antique Finish. 5" Square. Overall Height 15". Mounting Brackets and Bulb Included.

An authentic reproduction of an Old Colonial New England hand lantern. A handsome, practical electric lantern to give character to your porch, yard, driveway, hall, or study. Wired for easy installation. Complete with wall plate and support shelf to prevent wind swaying. Four clear glass windows, swing-open door with "lock-tite" latch. Guaranteed Rustproof. Makes wonderful gift.

Only \$12.50
Express Paid
MONEY BACK WITHIN 10 DAYS IF NOT PLEASED
State whether lamp is for outdoor or indoor use. Shipped express paid on receipt of check or money order. No C.O.D.'s please.

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ARTCRETE BENCHES

No. 2413 Curved Bench as shown
16" high, 15" wide, 54" long
PRICE \$22.50 FREIGHT COLLECT

Straight Benches
Same design as No. 2413
No. 2412, 42" long
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Molded of glistening, real, white marble. Resists time and weather like the real marble of which it is composed. Immediate shipment.

Send 10 cents for catalog of over 200 Bird Baths, Benches, Fountains, Figures and Statues, Pool Copings, Flower Pots and Boxes, Vases, Bird Feeders, Pedestals, Sundials, Gazing Globes, Tables, etc.

ARTCRETE PRODUCTS CO.
HAVERTOWN, PA.
Established 1918

2



SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Table lighter, Colonial in design but strictly modern in function, lights at the merest feather-touch and being practically evaporation proof, one filling lasts an unbelievably long time. Lightweight, chrome finish, the candleholder base serves as an ash tray. \$12.50 ppd. from Alfred H. Glasser, 421 Madison Ave., New York 17.



Bottles stay cold and travel well in this light-as-air carrier. It has waterproof lining, is covered with Koroseal and is insulated with Fiberglas. Measures 15 1/2" x 10", holds about 12 coke or beer bottles. Keeps hot food hot, too. In red, brown or black, \$9.95 prepaid from The Bar Mart, 62 West 45th Street, New York 19, N. Y.



THE ORIGINAL Anniversary Plate



Handpainted-Personalized

Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tyrolean dress. Delicately shaded in Colorado Blue or rich Earth Brown. Your names hand lettered.

Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

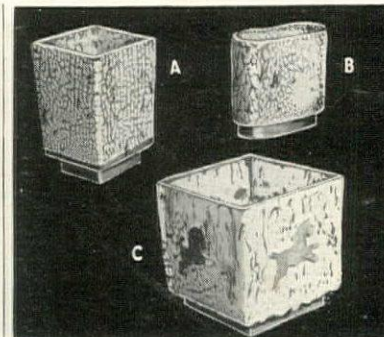
Nine-inch size.....\$10.00 postpaid

Ten-inch size.....\$15.00 postpaid

(Birth plates also made to order)

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Perfection IN CERAMICS

For the perfect accent in your home, nothing could be smarter than these versatile planters and vases. Lustrous glaze on rich terra cotta adds sparkle to the mottled green and white design.

A. Oblong, 3 1/2 x 5 1/2".....\$3.25

B. Convex Oval, 6 x 2 1/2 x 6".....5.00

C. Square, 6 x 6".....7.00

(colt motif on four sides)

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62 WEST 45TH ST., N.Y.C. 19, N.Y.

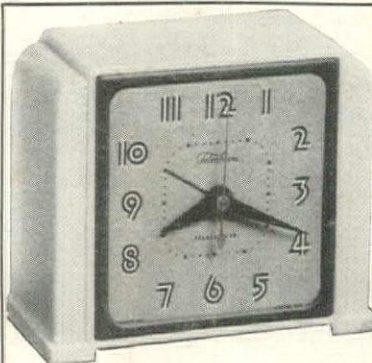
Everything for Your Entertainment Needs
HOME BARS GADGETS
CELLARETTES GLASSWARE

bobbie gänger



Party Preparedness Begins With This
POCKET CORKSCREW and BOTTLE OPENER
Convenient, compact, made of high grade polished, plated steel. Finest professional type. \$3.95 each.
Postage paid in U. S. A. No C. O. D.'s, Please.
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THE ONLY STORE OF ITS KIND



A Junior ALARM CLOCK

Self-starting electric alarm clock... a Telalarm, Jr. by Telechron. Alarm movement features new Control-A-Tone. Ivory colored plastic case, luminous hands and dials; Height 3 3/4", Width 4 1/16", Depth 2 3/4". Perfect for gifts and own use. \$5.55 tax included prepaid.

write for clock and barometer catalog

Harley's Clock Shop

Altman Bldg. Kansas City 6, Mo.

AROUND



Lightweight champion in chairs, weighs only 41 ounces. It's made of light airplane tubing and it has rubberized feet. The duck seat and back comes in dark blue, green or maroon. Standard size, good for bridge or terrace dining. \$4.95 express collect from Hammacher Schlemmer, 145 East 57th Street, New York 22.

The Wagging Tail, a magazine published each month in the interest of Cocker Spaniels and their training is something you shouldn't miss. Filled with stories, news and anecdotes, it will delight anyone who owns or raises spaniels, and a gift subscription will make you someone's second best friend. \$2 a year, The Wagging Tail, Hanson, Mass.

Three-way portable, operates on DC, AC or self-contained battery. It weighs only 5½ pounds and is compactly assembled in a 9¼" x 7" x 3½" case. Requires no warm-up period. Wonderful for picnics, summer evenings on a lake or in a non-electrified bungalow. \$29.95. Batteries \$2.95. Bloomingdale's, Lexington Avenue at 59th Street, New York 22, N. Y.

"Flower Print" Tile COPPER LINED PLANT BOX

The four, six-inch "Flower Print" tiles used in its construction are hand decorated in full color with America's loveliest flowers. Fired for permanence. (As tea or hot plate tiles they may be purchased separately at \$1.50 each.) Plant Box has leak-proof heavy gauge copper liner so that soil may be put directly into box—or it will hold large pot. Inside measurements 7" x 7" x 6" high. Frame is of beautifully grained, hand rubbed pine. \$8.50.



CRYSTAL MARINE GLOBE

Keeps roses and other flowers under a sparkling globe of water. Magnifies and intensifies their colors—keeps them garden-fresh for days and days! Stem-holder in base keeps flowers firmly in place. Globe 7" in diameter. \$3.25 postpaid

MINIATURE BOTANY FRAME

A simple arrangement of cut flowers placed in this exquisite recessed frame becomes a lovely, old-fashioned picture in 3 dimensions! Sets on the desk, windowsill—or hangs on the wall. Decorated in a beautiful combination of antique ivory, old gold with black trim. 8¼" x 6¾" x 1¾". \$2.00 postpaid

Send check, money order or C.O.D. instructions

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SIESTA WARE

By Benner



DISTINCTIVE, UNDUPLICATED GLASS SERVICE

Mellow Amber, carved-wood handles, ancient-styled brass bands—created by California craftsmen.

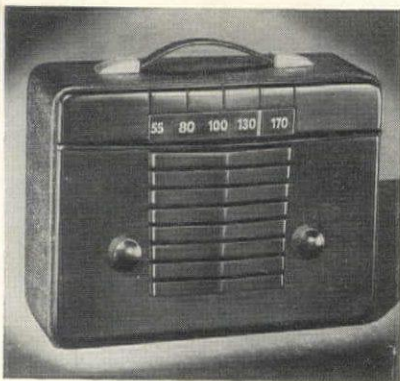
- A. Potato Chip Bowl 6½" Diam. \$2.50
- (Same) Hors D'Oeuvres Dish 5" 1.85
- B. Beer Stein (Set of 6) 6.00
- Beer Stein (Each) 1.25
- C. Pitcher—(Beer, Soft Drinks) ½ Gal. 4.50
- (Same) 1 Gal. 4.95
- D. Wall Vase 3.50
- COMPLETE SET—6 Beer Steins, 1 Gal. Pitcher . . . 10.95
- Same, with each piece monogrammed with 1 letter . . 11.95
- NOT PICTURED—Ice Tea Glasses (Set of 6 only) . . 3.00
- PERSONALIZED SAND-CARVED MONOGRAMMING:
- 1 letter . . . 25¢ each 3 letters . . . 50¢ each

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BENNER GLASS COMPANY

Dept. A

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★ No more . .
★ "Oh! My Aching Back!"
★ Lolling on the lawn?
★ Sittin' in the sand?
★ Here's the perfect gadget
★ For you to have on hand!

You anchor it by sitting. Adjusts to three positions. Folds for carrying. Sturdy, yet weighs only 2 lbs. Cypress and canvas back rest. PREPAID \$2.75. Send check or money order. Sorry, no C. O. D.'s.

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Practical 4½ Inch Miniature Tool Chest



\$5.00
postpaid

The gadget supreme . . . for minor repairs in office, home or car! Handy leather encased handle with seven versatile tools stored within. Merely attach the necessary implement and . . . zip . . . the job's done!

Camalier & Buckley
Fine Leatherware

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Water Bench



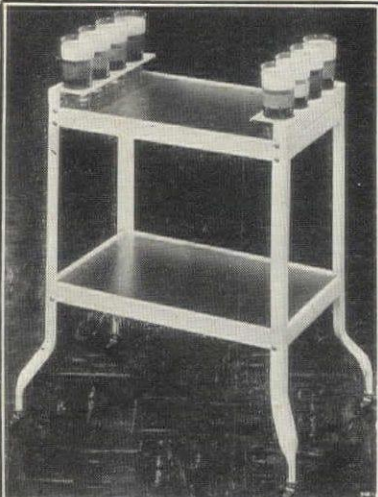
A versatile OCCASIONAL TABLE, PLANT STAND, or UTILITY CABINET for child's room. Hand made of mellow brown antiqued Knotty Pine.

30 high, 28½ wide, 11½ deep \$22.50 express collect

One of 28 practical Reproductions by the LENNOX CRAFTSMEN

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The Unusual in Gifts
and Home Decorations
HEWLETT, N.Y.



STEEL HOSTESS TABLE FOR YOUR PORCH
Utility Porch Table with eight frosted 12 oz. glasses. Table equipped with casters, easily moved about. Highly polished lacquered shelves 13" x 21". Comes in Royal Blue or White enamel with choice of Red or Blue shelves.

COMPLETE FOR \$6.95

Send express collect anywhere. Mail check or money order to:
GENERAL MANUFACTURING & ENGINEERING CO.
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Important Imports!

Smart entertaining calls for the unusual. And you'll look long to find anything as unusual as these imported Florentine ice tea spoons and salad servers. Wonderfully elaborate design; intricate detail. And ridiculously low prices! Postpaid; no C.O.D.s.

Spoons, set of 8, \$6; Dozen, \$9
Salad Servers, the set \$4.50

Dept. G

ELLISON'S
Wilmington 11 Delaware



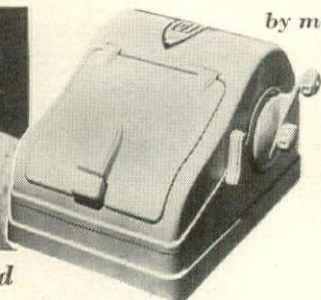
Super Speed

ICE CREAM FREEZER

In just 90 seconds, this revolutionary new freezer makes wonderful ice cream, freezes fruit juices, custards, colas or frosty cool daiquiris for Dad. Right at the table. Nothing to get out of order. Uses no electricity. Just fill the revolving cylinder with ice and salt, pour mixture to be frozen on the drum, turn the handle and in next to no time you have velvety desserts. 12" x 18" high and the streamlined case is easy to clean. Complete with removable storage tray and big recipe booklet detailing 101 frozen desserts.

\$19.95 complete postpaid

by mail



WHISTLING TEA KETTLE

It whistles! Calls you with a compelling whistle when it comes to a boil. You'll whistle with joy at its heavy polished aluminum and its fashionable style. By famous West Bend. Ebon Black insulating handle. 6 1/2" diameter base covers gas burners, speeds boiling. 7 3/4" high.

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4



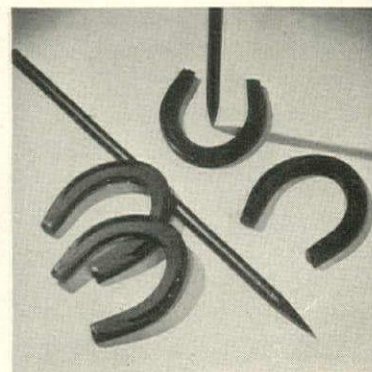
HOUSE & GARD

SHOPPING

When you travel check the temperature of your air-conditioned hotel room or ship cabin. If you're not going anywhere, use this thermometer at home on your bedside table or desk. Gold-tooled leather case zips closed. 3" sq., \$4 postpaid from Malcolm's, 526 North Charles Street, Baltimore 1, Maryland.



Pitch and toss. Whether you are a novice or quite an expert, you'll have fun with these real, unbreakable horse-shoes. The set includes two red shoes, two black and two 20" iron stakes. \$5.00 ppd. Hand-forged by "the village blacksmith" at Horseshoe Forge, 3 Muzzey Street, Lexington 73, Massachusetts.



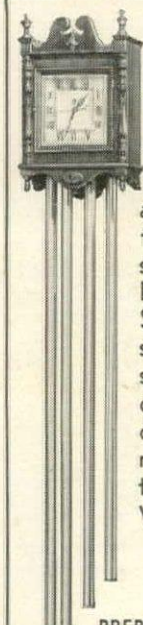
Yachtsmen and their wives, too, will appreciate this table. He, for the navigation chart on top which can be of any coastal or inland waters. She, for the good lines and fine workmanship. Made of African mahogany, glass topped, it's coffee or cocktail size, 29" x 20 1/4" x 15 1/4" high. \$36 exp. col. Afro Products, Lexington 73, Mass.



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Miles Kimball of Oshkosh

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Colonial Hall Clock and Door Chime

Rich mahogany finish. Both Telechron electric clock and Nutone chime operates on same 20 V. transformer. New, simplified installation. Brass dial and tubes. Selector switch to sound eight Westminster tones for front door, or only four if desired. One tone, rear. Has volume control.

Width Height Depth
10 3/4 61 3/4 5 1/2
SEND CHECK OR
MONEY ORDER

PREPAID **\$59.95** (Plus Fed. Tax \$4.00)

C. H. GOFF & SONS CO.
WEST MANSFIELD, OHIO
82 Yrs. in Business



ROSEMONT COVERLETS—CANOPIES VALANCES—RUGS

Authentic reproductions of historic pieces. They will last for generations. Hand-tied canopies to fit either curved or straight testers and hand-sewed petticoat valances with or without hand-tied fringe. We are weaving coverlets again in Whig Rose and Morning Star designs in many colors, as well as the double weave Lover's Knot.

LAURA H. COPENHAVER

"Rosemont"

Marion, Va.



JUMBO PISTACHIO NUTS
IMPORTED FROM ARABIA



So Delicious!

You'll want to give these Jumbo, red-shelled Pistachios a place of honor on the cocktail tray, hors d'œuvre platter or Rumpus Room Bar. And just wait till you discover how a few chopped Pistachios add color and zest to home made ice-cream and cake frostings.

FULL POUND

In Transparent "Jewel Case" Drum Ppd. **\$1.75**

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California REDWOOD BURL

★ Let us send you a Redwood Burl! Beautiful bark outcropping of Giant Redwoods of CALIFORNIA, collected by Indians. Place burl in shallow bowl of water. Watch it begin to sprout! Beautiful deep green fern-like Redwood shoots rise up to two feet. Average life of burl, two years. Redwood Burls radiate warmth, add rustic touch to any room. Sprouting guaranteed. medium size, \$2.00, Giant size, \$5.00, postpaid.

SPECIAL: Pottery bowl, \$1.00 postpaid. Send cash or money order.

Red Bingham's CALIFORNIA ART RANCHO
Dept. 1, 2005 Cowper St. • Palo Alto, Calif.

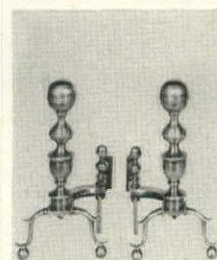
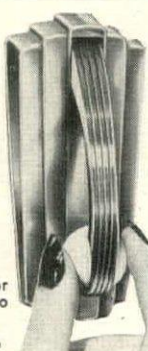
NON-ELECTRIC

A DOOR KNOCKER THAT Chimes!
\$6.95

Lift the gleaming brass knocker and lo! —a pleasant musical chime rings your arrival. Neat little box inside has a mirror for last-minute glimpses! A cinch to install (no fuss... no wires), fits any door! Made by Edwards.

Send check or postpaid money order to

H. C. BURROUGHS, NEW CANAAN, CONN.



SOLID BRASS ANDIRONS
\$18.75 37.50 58.00

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HEARTH and GARDEN

Ours is an unique establishment. For 48 years we have specialized in Brass Fireplace Equipment and Iron Garden Accessories.

DETROIT MANTEL and TILE Co

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Illustrated FREE Catalog on Request



COLORFUL BOOT SCRAPERS
\$13.75 and \$16.75

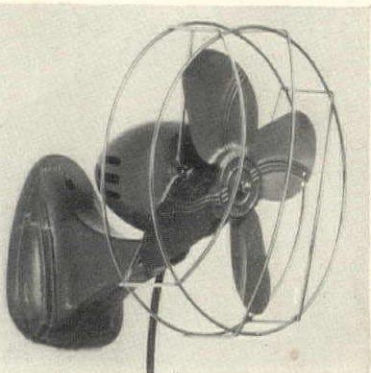
AROUND



A pipe smoker's dream come true is this Nimrod lighter. Designed especially for pipes with down-draft chimney action. It's lightweight, wind-proof, produces a large flame and has a real flare for cigars too. \$3.50 at Lord & Taylor, Fifth Avenue, at 38th Street, New York 18, New York.



Ahoy mateys, for good fun and exercise, rig one of these to the nearest tree. Swing, climb, or chin on the rope ladder, 10 feet long, \$17.50, or just swing on the unusual circular seat swing, \$6.50. Both are made of heavy 2 1/2" manila rope in true seamanlike manner by the Clipper Ship Sailors, 317 Second Street, Laurel, Maryland.



Breezy pin-up. When the temperature soars, you'll be glad to have this little fan. Fasten it to the wall, stand it on a table, window sill or wherever needed. Measures 8" in diameter, operates on AC current. Quiet, too. A lucky find, only \$4.98 plus 50c postage. Julian Hess, 6 Grand St., White Plains, New York.



PLANTATION HAMMOCKS

Hand-made from strong cotton rope by experts. Washable, cool. Sturdily made, with tempered hardwood bows. Unusually roomy. America's finest hammock!

Style	Body Size	Price
A	50 x 72 in.	\$18.
B	58 x 84 in.	22.
C	66 x 84 in.	29.
Baby Style	36 x 50 in.	12.

Includes heavy rope both ends for hanging.

Specify size. Send check with order. Prompt shipment by Express Collect.

MARION BRAWLEY
805 East Washington Street
Greenville, South Carolina



\$5.95 Postpaid
add 25c West of Miss.

America's Oldest Coffee Mill
... is again available to discriminating coffee drinkers. There is only one way to capture true coffee flavor, and that is to grind immediately before making. This is the sure way to eliminate the harmful effect of air on ground coffee. Our Mill is adjustable to any grind and has a 4 1/2 oz. cap. tinned hopper and attractive natural wood box which may be tinted to blend with any color scheme. An ideal gift for collectors of bric-à-brac and early American pieces. The Eagle Mill has often been used as a spice grinder.
Eagle Products, Box 84 A, Meriden, Conn.



GLASS SHOWER DOORS

Beauty... Comfort... Economy
For Homes Old and New

Add new beauty, new comfort to your bathroom—install a Glass Shower Door or Tub Enclosure. Saves cleaning time and materials.

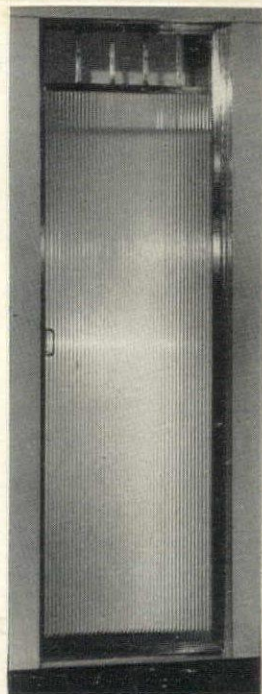
Glass Shower Doors or Tub Enclosures cost no more than the combined original cost, upkeep, and replacement of shower curtains.

• Write for our illustrated folder.

Southern

SHOWER DOOR COMPANY

Dept. HG-J, Scanlan Bldg., Houston 2, Texas



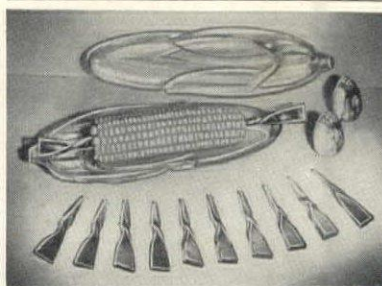
Quaint American Solid Cherry

Amy Lee solid Cherry wall rack will delight the heart of every collector. Decidedly out of the ordinary in its authentic detail: spool turnings, scroll brackets, genuine hand carving. Built in solid Cherry, in rich hand rubbed deep Cherry finish, 29 in. high; 17 in. wide; 6 1/2 in. deep. Price includes shipment \$13.95 to your nearest express office. . . . For greatest decorative effect, for either side of fireplace or window, a pair for . . . \$25.95

MILK GLASS

Large laying hen \$1.45; pair \$2.80
Small laying hen 75 cents; pair \$1.45
Sleeping Swan \$5.90; pair \$11.65

Carl Forstlund
EAST FULTON
GRAND RAPIDS 2, MICHIGAN



STRICTLY CORN . . . AND YOU'LL LOVE IT

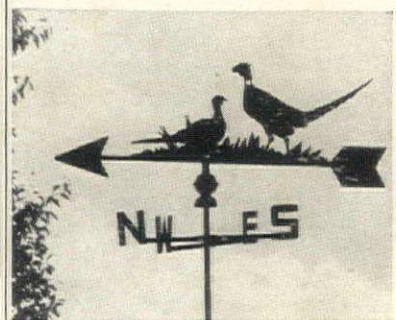
1st, the crystalline clear glass plate (10 1/2" long) with compartments: one for corn, one for butter and one for salt—to make corn served attractively and easily. Set of 6, \$3, express charges collect.
2nd, stunning corn holders to make corn eating enjoyable. Emerald or amber plexiglass; twisted handles for easy holding and to catch the highlights. A dozen of them, \$2.15 postpaid.
3rd, just to add that touch—individual salt and peppers which are yellow and green to look like little ears of corn. 2" high. \$1.00 for the pair postpaid.

Write for Catalogue. No C.O.D.'s, please

EDITH CHAPMAN

168 East 33rd Street New York 16, N. Y.

DISTINCTIVE WEATHERVANE

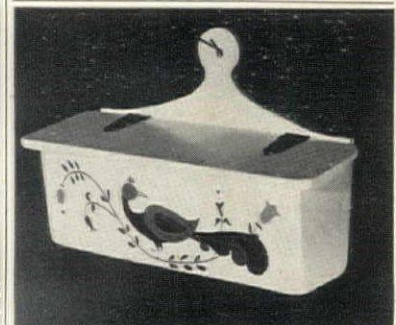


Pheasant Rendezvous—a beautiful vane with appeal for nature lovers and sportsmen. Made of fine quality, weather-resistant metal, finished in black lacquer to last many years. Mounted on specially constructed, oil-filled swivel that responds to the slightest breeze. Comes with brackets, easy to install. Prompt shipment.

27" wide 30" high \$18.50 f.o.b. Wheeling
30" " 36" " 25.00 " "

Write for Catalog—More than 100 designs in vanes, house signs, copper lanterns, etc.

HAGERSTROM METALCRAFT STUDIO
Original Handcrafted Specialties
42 Milwaukee Ave. Wheeling, Ill.



COLONIAL WALL BOX

Hand-made authentic replica colonial wall box beautifully handpainted with quaint colorful Pennsylvania Dutch peacock in artists' oil colors. Strap-hinged lid. Truly a work of art, decorative and useful as mail-box or handy for cleansing tissue, memo-pad, cigarettes, pipes, etc. Approximately 11 inches long and 3 1/2 inches deep. Pure white or Holland blue basic color. State choice. \$9.60 postpaid. No C.O.D.



Cranbury, New Jersey



YOGURT MASTER

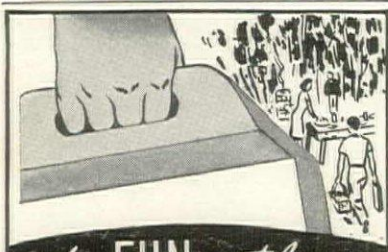
Makes the best Yogurt you ever tasted—right in your own home.

This new invention makes the most delicious and healthful Yogurt (Bulgarian cultured milk), for about 4c a large portion. Amazingly quick and simple—preparing the milk takes only 5 minutes—the Yogurt Master does the rest.

Yogurt Master is scientifically constructed of sturdy, hand spun aluminum and lasts for life. May also be used as a food warmer.

Complete with thermometer—booklet of tested recipes, diets, instructions (including how to lose or gain weight)—and a full month's supply of Yogurt Starter (Culture) 1995
6 months' Yogurt Starter supply (mailed monthly) 900
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Enjoy eating outdoors with a Porta-Grill . . . "the Cooking Stove in a Package". It's ideal for PICNICS, CAMPING, AUTO TRIPS, FISHING, etc. Although made of sturdy, long-lasting cast iron, it is light to carry and folds to fit a compact carton. Cooking space for 3 or more utensils. Can also be used in outdoor or inside fireplace.

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—from Grandmother's days!

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Unbreakable, with safety clasp.

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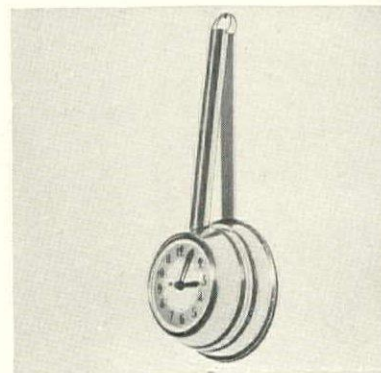
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HOUSE & GARDEN

SHOPPING

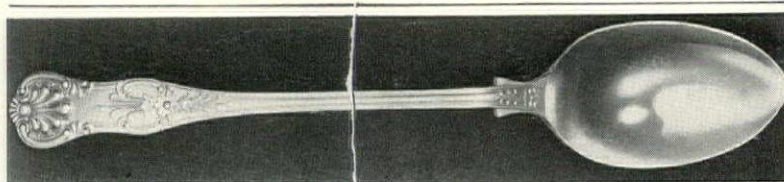
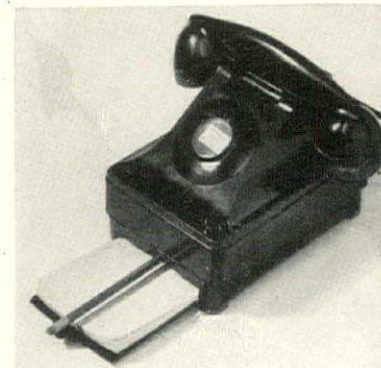
Time out of a dipper. An electric self-starting clock encased in polished copper, lacquered to prevent tarnishing, is an appropriate timepiece for a kitchen or any informal room. The face is 6" in diameter and over-all length, 14". \$12 prepaid from Fan Craft Manufacturing Co., 298 East Street, Plainville, Connecticut.



Brodi—is a miniature slot-machine game, same symbols, same jack-pot excitement. Any number can play, rules are simple and no skill is required. Just hit keys and wheels spin and spin. Be your own banker and play for chips or coins. 2" x 1 1/4". \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



The telephone secretary needed no interview to convince us of its merit. It becomes an integral part of a square or oval phone and is always ready to slide out to take messages or repress the doodler's desire to scribble elsewhere. Complete with pad and pencil. \$2.50 ppd. LanKo Industries Sales Division, 6774 Taft, Detroit 8, Mich.



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Lend charm to your dinner settings with this lovely heritage piece. DOUBLE-LENGTH serving spoon of countless uses. This spoon is an example of the Georgian Period. Made in Sheffield, England. Each \$12.00 postpaid, tax included.

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This unique pin-up lamp will make a welcome addition for your kitchen, living room or any place suitable for brass accessories. Is made of solid brass construction with smart brass shade and amber hob-nail base. Measures 9 1/2" over all. Comes in pairs or singly. Price \$6.95 each postpaid.

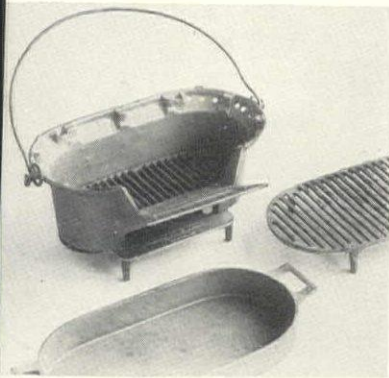
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Cherry's Gift Shoppe

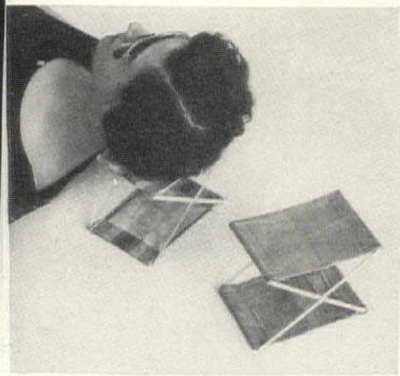
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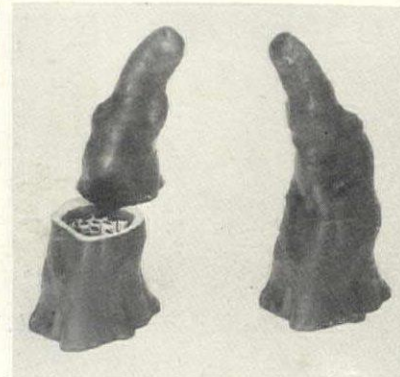
AROUND



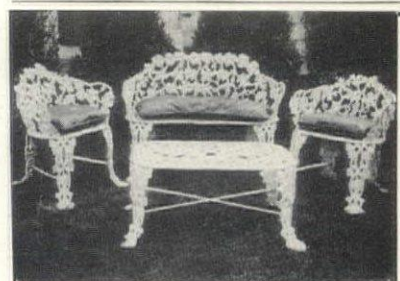
Cook outdoors with a portable, charcoal-burning "Sportsman" grill which cooks to your specifications. Steak or hamburgers can be fast or slow-broiled, a separate fish-fryer pan can be used for frying and smothering. 32 lbs., 19" x 10½". \$10.95 exp. col. John Jarrell, Inc., 84 Broad St., N.W., Atlanta, Georgia.



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Masterpieces of nature. Ancient Cypress Knees, found in Florida swamplands, are imaginatively and skilfully transformed into unusual decorative accessories by Thomas Gaskins, Jr. Cigarette container shown is \$7.50 ppd. Prices vary as each piece is different. Worth knowing about, so send for folder. Palmdale, Florida.



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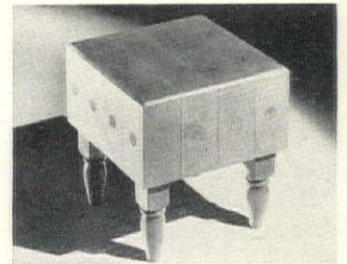
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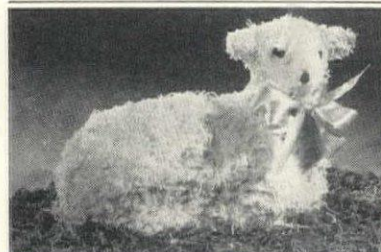
9¼" x 6" x 5½".....large chest **\$9.00** each
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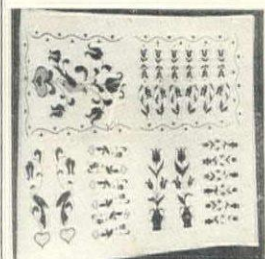
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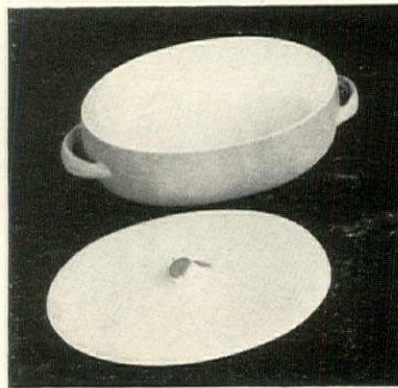
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Send card for enclosure. 101 Scotty 102 Cocker Spaniel 103 Dachshund
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AROUND



9

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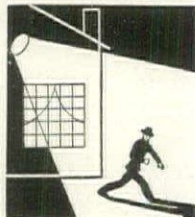
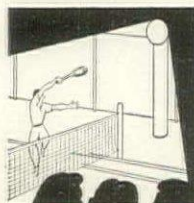
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ILLUMINATES LARGE AREA. Easily installed. Base plate on lamp bored for quick mounting. Weatherproofed. Has 14 feet of heavy rubber cord; takes AC or DC current; frosted heavy convex lens; rugged construction; made to Navy specifications.
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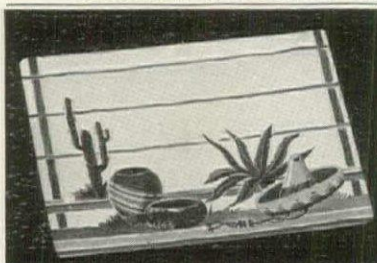


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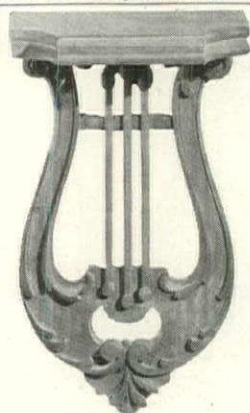
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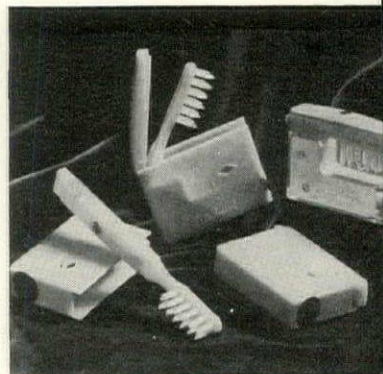
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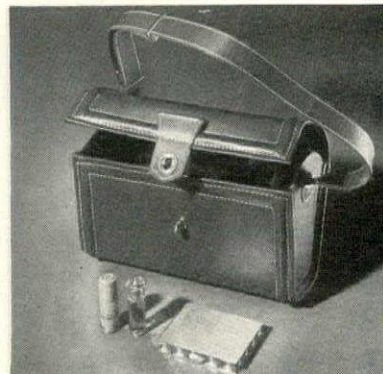
White Plains, N. Y.



Dental compact. The "Tote-brush" combines toothbrush and powder all in one midget box. The nylon toothbrush snaps out from plastic case; for powder, unscrew leakproof cap at base. Measures 2 1/2" x 1 3/4", and comes in bright colors or in ivory for \$1 post-paid. Miles and Miles. 366 Madison Ave., New York 17.



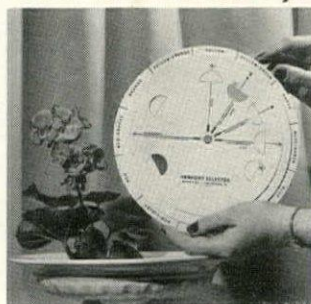
Fitted carry-all, a leather-smooth, stitched shoulder bag, beauty-stocked with a goodly array—a dram of Herb Farm's newly introduced perfume, No. 37 Audley, lipstick, a gold-toned metal compact, silk purse, comb and mirror. 9 1/2" x 5 1/2". Red, tan, navy, black, brown. \$15 plus 20% tax. Bonwit Teller, 721 Fifth Ave., New York 22, New York.



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553 53rd St., Des Moines 12, Iowa



Statuary

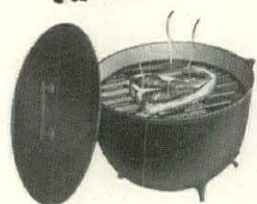
**FOR YOUR GARDEN
OR TERRACE**

Fine Italian and English reproductions... many piped for fountains.

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COLORADO BAR-BE-KETTLE

Retains all of that delicious charcoal, hickory, or applewood flavor. Juicy browned steaks, chops, ribs, or chicken... cooked entirely over heat and smoke WITHOUT FLAME. Portable for outings. Only 20 inches in diameter... fits any fireplace for winter cooking. Full instructions.

\$34.75 Shipping charges prepaid.

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SILVER REPLATED REPAIRED

Prompt Service By
**SILVER SERVICE
INC.**

116 S. 20th Street
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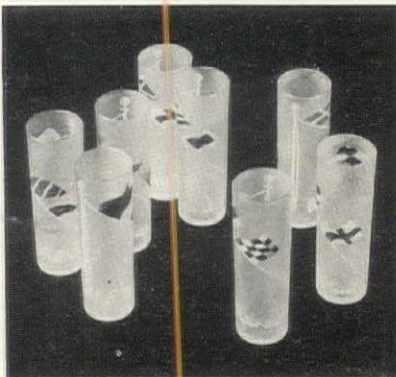
AROUND



Double decker serving Susan revolves smoothly on ball bearings keeping condiments, jelly, relishes, sauces in circulation. Use top deck for fruit or flowers. Of solid cherry with hand-rubbed finish, it's 18" in diameter, 9½" tall. \$17.95 prepaid from Carl Forslund, 122 East Fulton Street, Grand Rapids 2, Michigan.



Steady customer. For more comfortable buffet dining, 10" plates fitted with a large coffee cup. \$3.50. Attractive for table settings too. No saucers to wash. Matching pieces. Salad bowl 10", \$3. Salt and peppers, \$1.50, sugar and creamer, \$2 pr. Colors: a lovely blue green or yellow shading into brown. Exp. col. Modern-age, 16 E. 34th St., New York.



Anchors aweigh. Launch a party with flag-flying, 14-ounce highball coolers. Authentic nautical pennants signal "Coming to your assistance," "Try to come alongside," "Proceed with caution," "Safe Anchorage," etc. They are Safedge glasses by Libbey. Set of 8, \$5 exp. col. Scully & Scully, 506 Park Avenue, New York 22.

COPPER CREATIONS FROM CALIFORNIA

The Hanging Planter Stand, and Planter is 11" high and is priced at \$4.50
The Silent Butler is of hammered copper, 6½" in diameter ... \$5.00
The little Coal Scuttle, 3" high may be used as a planter, cigarette holder, or ash tray. Only \$2.50
All copper is lacquered to preserve its fine lustre.

No COD's please.
All items sent express collect.

Gifts from

THE LOWES

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Sea Food Servers

You'll want to give her these crystal sea food cocktail glasses to keep her in the swim! Shrimp, crab meat, etc., stay chilled in the glass liners which fit snugly into the bottom glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram \$13.75

Set of 12 with monogram \$19.75

(express charges collect)

No C.O.D.'s please

EUNICE NOVELTIES

5th Floor, Woman's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

Dept. G-77

GAY NINETIES "Mom 'n' Pop" JUMBO CUPS

Shades of yesteryear! Back then it would have been "Mother and Father" but now when we can laugh at the stiffness and formality of those horse and buggy days it's "Mom 'n' Pop". They liked big cups then and you'll like these now. Each cup hand decorated on both sides as illustrated. An inspired gift for the bride and groom! \$2.50 each. Both for \$4.50 postpaid.



SANDWICH BREAD SET

Re-slices ready cut bakery bread. Essential for making thin sandwiches, canapes and Melba Toast. Once you use it you'll never be without it. Set consists of metal bread holder and Swedish steel, stain resisting bread knife packed in attractive gift box. \$3.00.

"For a Good Egg—and his Bride!"

Give these hand decorated personalized china egg cups to the bride and groom for their first breakfast at home! First names handpainted as shown. Two cups packed in gift box with card that reads "For a good egg—and his bride!" \$3.50 postpaid.

Send check or money order
(No C. O. D.'s on personalized gifts)



mayfair Gifts

99-18 Metropolitan Ave., Forest Hills, New York, N. Y.



BRASS TABLE LAMP

A gleaming table lamp of solid brass with permanent lacquered finish. An excellent reading lamp. Also perfect in pairs for end tables. 28" high overall. Complete with 8" glass reflector and 16" opaque shade in antique red or green. Please specify color of shade.

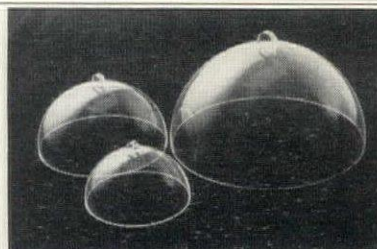
\$16.50 each \$30.00 a pair

Check or money order. Express collect. Sorry, no C.O.D.'s.

BRYCE GIFTS

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Germantown, Phila., 44, Pa.



LUCITE DOMES

The most wonderful things for protecting food without hiding it. Useful indoors or outdoors for cakes, pies, sandwiches, or for keeping toast and muffins piping hot.

6" size.....\$3.35 10" size. \$ 6.55
8" size.....\$4.45 all three..\$14.00

Prices are postpaid

No C.O.D.'s

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Pure Louisiana STRAWBERRY PRESERVES

Expertly Made from the
Choicest Berries of This
Year's Crop.

Carton of 3.25
4 1-lb. Jars Postpaid

Sorry, No COD's

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LUCKY HORSE SHOE CANDLE HOLDERS

Add charm to your table with a pair of these colonial style candle holders. Hand made from real horse shoes. Finished in jet black. Wide solid base prevents tipping. They make a welcome gift. Priced at \$3.95 a pair.

Postage 25¢ extra. No C. O. D.'s.

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For a taste thrill,
send for our
introductory 5-lb.
box containing
1 1/4-lb. each of:

- Goteborg
- Salami
- Thuringer
- Cervelat

\$5.00

prepaid

MAIL YOUR
ORDER WITH
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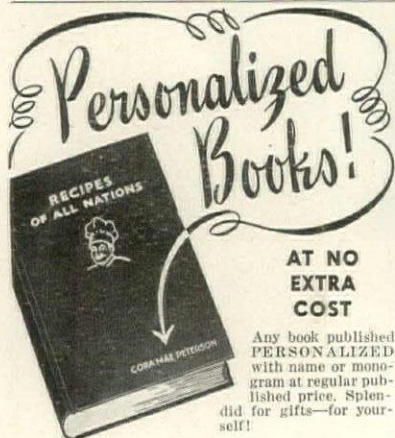
Black Forest is not a new product ... for years people of discriminating taste have insisted upon Black Forest tempting sausage treats. Only the finest ingredients ... the purest spices are artfully blended in the spotless cleanliness of the Black Forest Smoke House to give you a sausage supreme. The four delicious tantalizers in the introductory box are just the kind of delicacies you'll want for summer buffets, picnics and between meal snacks at home or resort. A perfect treat for someone on your gift list.

Black Forest meat products are government inspected.

Black Forest Smoke House

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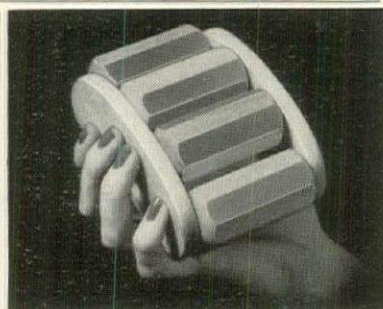
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THE Masseur fits your hand comfortably and compactly and enables you to massage tired muscles, hips, thighs and arms right in your own boudoir. Stimulates circulation. Regular massage normally plays an important part in any physical conditioning or beauty program. Use it only a few minutes a day between visits to your masseuse.

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**THE
Franklin Workshop**

Box G, Rohrerstown, Pa.



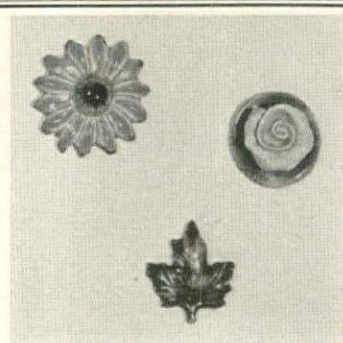
A SNACK HIT

Graceful little gem of a table with a pie crust top! Beautiful and so useful. Solid mahogany ... hand-finished in blond or mahogany. Perfect answer to the June wedding gift problem ... a "must" for your own home. 19" high ... top, 12" across. Specify finish. Express prepaid. No C. O. D. orders. **\$18.50**

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BOX 93

NEPTUNE, N. J.



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MAPLE LEAF

ROSE

HAND PAINTED CERAMIC BUTTONS
IN GAY SUMMER OR AUTUMN COLORS
CAN BE SEWN OR PINNED ON
ABOUT 7/8" IN DIAMETER

COLORS: Daisy—yellow, aqua, pink, or blue. Leaves—in autumn colors or spring pastels. Rose—red, yellow, pink, peach or aqua.

6 FOR \$3.00

EARRINGS TO MATCH BUTTONS—
\$2.00 PAIR

NO C.O.D.'s PLEASE

Another California Design From

MAY KELLY

P. O. Box 28

Laguna Beach, California

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HOUSE & GARDEN

SHOPPING

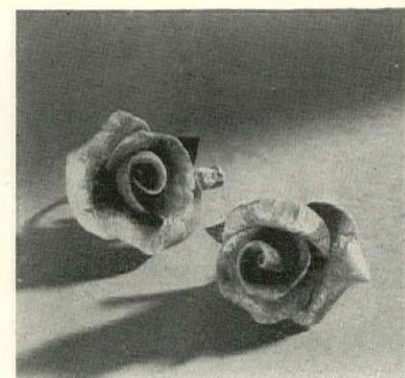
Pitchers in pairs or singly, big or little, lend themselves charmingly to decorative as well as useful purposes. They are reproduced from old molds, have green ivy design on white. Small ones 4 1/2" are \$3.75 ea. \$7.25 a pr. Large, 6 1/2", \$5.85 ea. \$11.50 a pr. prepaid from Ellison's, 410 Delaware Ave., Wilmington 11, Del.



Junior fashion plate is the miss who makes her selection from this make-it-yourself costume jewelry box. Rings, chains, brooches, chokers, earrings, to be assembled and reassembled, and all absolute "originals" of course. \$3.25 including tax and post. Eunice Novelties, 541 Madison Ave., New York 22.



Rose-tipped ears look delicate and shell-like. With summer costumes wear earrings of roses—red, roses—white, or roses in between—blush pink. Hand-molded and hand-painted, they clip flatteringly to your ears. \$1.95 a pair, plus 20c tax, prepaid from Gerlou, 501 Fifth Avenue, New York 16, N. Y.



The Beauty of Copper

Exemplified by these tiny (1 1/4 oz.) hand-made shot cups
4 cups \$5 6 cups \$7

Route 1, Box 382A

FRESHWATERS

Medford, Oregon

AN INVITATION

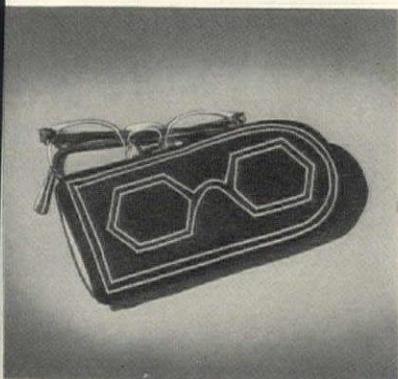
When *thousands* of House & Garden readers order merchandise through SHOPPING AROUND *every month*—there are good reasons! They shop from the *comfort* of their homes ... they choose from a *nationwide selection* of merchandise ... they *buy with confidence* for they know SHOPPING AROUND advertisers agree to refund their money if they are dissatisfied. If you have not already done so, we cordially invite you to join these readers in discovering the benefits of shopping by mail through

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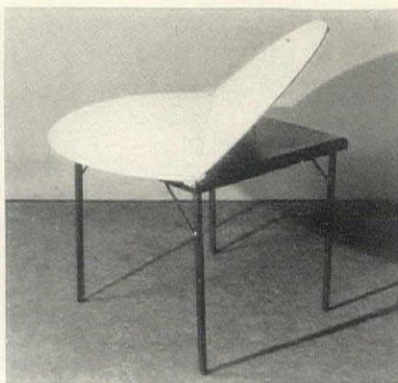
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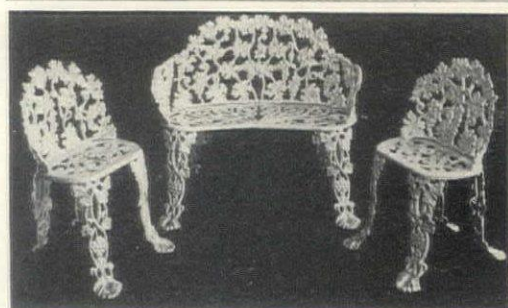
It's spectacular!—this good looking spectacle case. Made of Celanese Multicord, lined with cotton flannel, it comes in wine, white, open blue or luggage tan to protect your reading or sun glasses in purse or pocket. Get one for each pair of specs—and extras for gifts. \$1.50 each ppd. Crane's, 419 E. 57th St., New York 22, N. Y.



On the ball! Here's a nifty metal perfume holder that operates on the principle of the ball-point pen. Roll ball with slight pressure, and the right amount of perfume is released. It won't leak or rust and gold-colored finish won't wear off. \$1.50 ppd. With 3 black initials to match top. \$1.85. Evens Associates, 701 North Michigan Avenue, Chicago 11, Illinois.



Double or nothing. This folding table top is the happy solution to entertaining in crowded quarters. Slide it over a card table and you can easily seat seven people. Cleats on underside hold it in place. Available in dark brown, dark green or rich red. \$5.95. Unpainted, \$4.95 exp. col. T-Top Company, Salem, Massachusetts.



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Grape design, graceful and strong. Painted in long-lasting White.

Immediate Delivery

Settee \$25.

Chairs \$15. each

Send check or money order. Crated free. When you get it pay freight or express. Indicate which method.

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17th Century Ghiordes Prayer Rug

Treasure Chest OF GEM ANTIQUE ORIENTAL RUGS FOR COLLECTORS AND OTHER ASPIRING BUYERS

RARE ANTIQUES: Of type and condition sought and almost never found. Each the prize of many thousands.

CHOICE OLD RUGS: Charming in traditional designs and rich mellowed colors. SELECTION SENT PREPAID FOR YOUR DELIGHT WITHOUT OBLIGATION TO BUY.

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Successor to Major L. B. Lawton, Collector of fine rugs since 1900.

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Here's something new that will add distinctive charm to your home . . . fluffy, personalized door knob covers! Done in any of six pastel shades, and initials in white, these knob covers will add a "point of beauty" to every room.

Pastel colors—blue, dusty rose, green, aqua, peach, gold. Request any one initial.

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\$1.00 each, includes postage and handling.

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HANDMADE FLOWER POT, ICE OR CHAMPAGNE PAIS IN BRASS OR COPPER

The beauty is in the simplicity of these desirable handmade pails. A high polish and heavy lacquer finish make the items decorative as well as useful in any type of home whether in the city or the country.

A. 5" high \$ 8.00 each—\$15.00 a pair

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"As aristocratic as Newport itself."

Postpaid. Send check or money order to

THE HOUSE OF ARISTOCRACY

42 Spring Street Newport, Rhode Island

ONLY \$9.95

ADJUSTABLE GOOSE NECK FLOOR LAMP PUTS LIGHT WHERE NEEDED MOST

For: Reading in Bed—Close Work—Sewing—Drawing—Typing—Doctors—Home or Office.

KEEPS GLARE OUT OF EYES

Overall Height 60 Inches
Adjustable to 73 inches
Chrome Socket,
Extension and Neck
Eleven feet Rubber Cord
Approved by Underwriters
Heavily Weighted Base
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PLASTIC ICE CUBES

Drop "NICE-CUBES" in your drink...keep highballs, cocktails, soft drinks, fruit juices, wine, beer, etc., cold **without dilution**. Ice-like plastic "NICE-CUBES", with mineralized water permanently sealed in, freeze solid in refrigerator...tasteless—odorless...easy to remove, no ice-tray mess. Use again and again—LAST FOREVER.

Box of 8 Rainbow Assorted Colors or Crystal Clear: **\$2.95** delivered in U. S. A.

SPECIAL:
MONOGRAMMED "NICE-CUBES"
BOX OF EIGHT (Crystal Clear Only) 3.95
(Limit 3 letters per monogram.
Only 1 set of monograms per box)

NICE-CUBES

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WINGING THEIR WAY

to brighten your summer entertaining. Lovely, full colored game birds so realistically portrayed that you can almost hear the whirr of their wings. The designs, visible from both sides, are fired for permanence and the glasses, with heavy shams, are gold banded at top and bottom. In four hand decorated assorted designs.

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Eight 12 oz. Hiballs **\$8.95** set
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Both Sets **\$17.75**

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The Eldridge Shop Inc.
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For Your Garden

If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price
\$17.50 f.o.b. N.Y.

Our Catalogue

is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, cast iron benches, chairs, etc. Prices from \$5 to \$500. Please enclose 10c for mailing catalogue.

Erkins Studios

Visit our GALLERIES
38 West 40th St., New York 18

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HOUSE & GARDE

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Spots of light. Self-luminous, Atomic Dots, shine continuously in the darkness preventing fumbling, stumbling and unnecessary accidents. Adhesive, they stick anywhere, to light switches, stairways, doors, etc. A package of twelve "leading lights" for your home, \$1 ppd. from Gift Clues, 302 E. 45th St., New York 17.



Well handled—these beer mugs, designed and decorated by Soriano, have grips shaped to fit the hand, thumb rests which gives them the feel of old steins. Original designs, handpainted, no two are exactly alike. Capacity about 14 ounces. \$36 a dozen, exp. col. Lewis & Conger, 45th St., & Ave. of Americas, New York 19.



Portable refrigerator—a compact unit for light house-keeping in kitchenless quarters, home bars, doctors' or executive offices. Requires no defrosting. Insulated with fiber-glas, AC-DC. Storage space, 2½ cubic ft. Ice capacity, 11 lbs., space for 8 trays. Guaranteed one yr., \$129.50; five years, \$5 extra. Dynamic, 1926 Broadway, New York 23.



DOLLS TO MAKE FOR FUN AND PROFIT



A WONDERFUL BOOK for everyone who loves dolls. Edith Plack Ackley, the author, has been making dolls successfully for years. —baby dolls, charming little girl dolls, clowns, gypsies, princesses, peasants, dollhouse dolls, old-fashioned dolls, character and costume dolls. Her dolls, sprinkled over the country and abroad, in homes and in doll collections, have given delight to young and old. Hand-made dolls have an irresistible charm all their own, perhaps because

each one is personally created and no two are exactly alike. Mrs. Ackley tells simply and exactly how to make her dolls, with patterns for both dolls and clothes. Careful drawings show each step of the making, as well as the finished dolls. The directions are clearly given and the patterns so simple, that children of eight and ten can follow them and have hours of fun; yet from the same book dolls can be made professionally to sell successfully in shops.

Price
\$2.50

Send for a copy of "DOLLS TO MAKE FOR FUN AND PROFIT". If you enclose \$2.50 we'll pay postage (or sent C.O.D. plus postage). If not completely satisfied, you can get your money back at once.

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Lingerie For Lilliputians

A matching slip and pantie set, exquisite and enduring. The fabric is fine texture cotton, white, frilled with crisp edging, and touched with tiny pink bows. Panties have elastic all around. Delicate shoulder straps remain in position. Each piece is carefully cut and detailed for both comfort and grace.

Set, sizes 2, 4, 6, Postpaid **\$5.50**
With extra pantie **\$7.70**

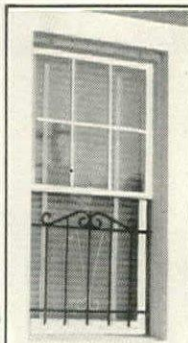
THE WHITTLESEYS
Box 71 West Dearborn, Mich.



Festive "Notes" For Your Next BIRTHDAY PARTY

A delight to Kiddies, this musical cake platter provides the thrilling and appropriate "Happy Birthday to You" as it slowly revolves displaying the brilliantly lit Birthday Cake. The sanitary white metal plate is 11" in diameter mounted upon musical base—Thorens movement, complete with lever for stopping and starting the music. Will hold 3 pound cake—when fully wound will rotate 3 to 4 minutes. A decided "Must" for a successful party for your family or as a gift. Cake not included. **\$11.95** postpaid.

flora-Dora, Inc.
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Beautify your home with McDonald patented pry-proof Burglar Bars. They give worry-free protection from prowlers and kidnapers, also keep small children from falling out of high windows. Easily installed in any window adding permanent attractive protection to every home. Ten different styles to choose from.

WRITE FOR DESCRIPTIVE FOLDER

"The Harder You Pry the Firmer It Holds"

MCDONALD BURGLAR BAR WORKS
P.O. Box 1687 Birmingham, Ala.

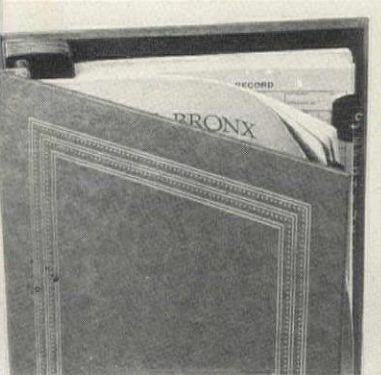
AROUND



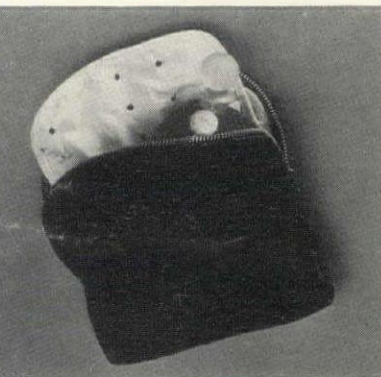
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Something new in sachet—perfumed wax. Rubbed lightly inside bureau drawers or closets, it imparts a delightful fragrance to lingerie and linen. Use on painted or natural surfaces—a little goes a long way. Scents: Sans Gène, Checkmate, 10 West, Etoile Filante. \$5 plus 20% tax. Henri Bendel, Inc., 10 W. 57th St., New York 19.



Cover and index your telephone directory for appearance and convenience sake. Alphabetical index pages are ruled, providing space for numbers frequently called. Cover of simulated leather comes in dark green, brown or blue. \$4.25 prepaid from Kay Parcher Gifts, 371 Fisher Road, Grosse Pointe 30, Michigan.



Good scents—your favorite perfume is something you don't want to leave home when you travel and the problem of safe packing is solved by this well-padded case which prevents breakage and leakage. It holds two bottles, is covered with suède cloth and zips closed. \$3.50 ppd. from M. C. Flynn, 43 E. 59th St., New York 22.



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made of
Solid Carved California Redwood
Attractive—Durable
Weather Resistant
Shipped complete with 24" ground stake and screws—ready to install.
Complete marker with up to five 2" reflector letters or numerals.....\$3.35
Complete marker with up to five 3" reflector letters or numerals.....\$4.70
Extra 2" letters.....45c each
Extra 3" letters.....65c each
No charge for punctuation marks.
Satisfaction Guaranteed
ABBEY DECORATIVE PRODUCTS CO.
Pleasant Valley 1, New York

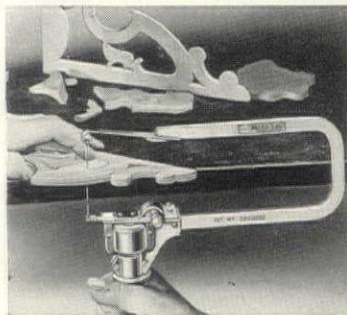
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DREMEL MFG. CO. Dept. 367-G Racine, Wis.



A DAZZLING NEW WHITE THAT STAYS WHITE ALWAYS!

At last, an easy-to-apply enamel for your walls and woodwork, refrigerator, furniture... no brushmarks... one coat covers!

WEARS LONGER! WASHES LIKE TILE! QUICK DRYING!

Plasti "Magic Plastic Finishes" are available in fade-proof colors, floor enamels, concrete sealer, and Extra Brilliant White Exterior Paint. For information write to...

QUART \$3.20

GALLON \$9.60



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THAT MAKES Shoe Shining Quick 'n Easy!

For quick 'n easy shoe shining you only need this new Shu-Shine Boy! A few turns of the set screw clamps this handy home aid securely in bracket. Then pull knob, slide shoe over last and heel plate, release knob—you're ready! Holder firmly grips shoe, holds it steady as you polish. There's no wobble or travel, no fumbling or stooping. Holds sizes 3 to 13. Removable men's last for small sizes. Act now—mail check or money order today!

PRICE
\$4.75

POSTPAID
No C.O.D.'s



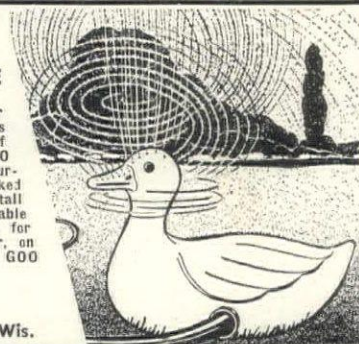
Cast aluminum—made to last a lifetime
Shoe position adjustable for easy cleaning
When not used only the wall bracket shows

HANDY GADGETS Dept. S, Box 1355 South Bend 24, Ind.

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20 pc. service for 4

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Beautiful color-fast plastic. Can be boiled. Tasteless, odorless. 20 pc. set contains: 4 Dinner Plates, 9 3/4"; 4 Salad or Pie Plates, 7"; 4 Soup or Cereal Bowls; 4 Cups, 4 Saucers.

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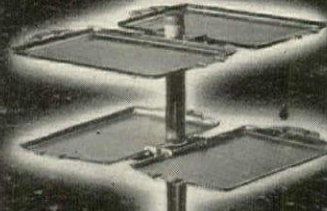
Charles January, Gifts
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FRESH-AIR-CONDITIONED
COMFORT with

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the new server with
detachable trays for Garden,
Picnics, Barbecues, Beach



Height—approx. 36
—Trays 9 1/4" x 14 1/4"
Adjustable tray racks.
Snak-Rack with 4 trays **\$750**

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DUTY

SEWING &
END TABLE



Mahogany veneer in perfect harmony with exquisite designing. Swivel drawer complete with spindle and thread. Bottom drawer is ideal for storage of odds and ends.

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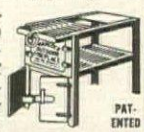
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**OUTDOOR
FIREPLACE**



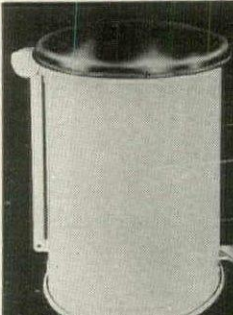
Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favorite friends to enjoy sizzling steaks broiled over glowing charcoal or wood... an early morning breakfast of pancakes and sausage... or an impromptu wiener roast!

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Here's the kitchen can that lives up to its looks! The Beauty Can is made of long-lasting aluminized steel (outlives ordinary galvanized steel). Baked enamel finish in white, red, blue, green, ivory or black. Handsome cover of highly polished aluminum. 16" high, 12" in diameter, 17 qt. capacity.

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or add 50c postage

Sorry, no C.O.D.'s

Julian Hess
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Copper engravings enhance this book-shaped magazine rack. Order it with Old English initial, stallion's head, geese in flight, sailboats racing, three block letters, cocker or any other dog head. Back and sides are mahogany. 16" x 5" x 15" high. \$15 prepaid from Henry W. Longfellow Studio, Weston, Mass.

SHOPPING AROUND



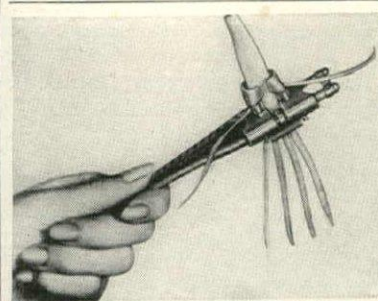
Pottery portrait posed for informal tables. Cruets have intentional designs—the grape for vinegar, the olive for oil. 6 1/2" tall, \$5.00. For rounding out the set, a chunky pitcher, 5 1/2" tall, \$5.00; canapé tray, 6" x 6 1/2", \$3.50. All in green and white. Dick Knox Productions, 1956 S. Coast Blvd., Laguna Beach, Calif.



Morocco bound, unfitted cosmetic cases adjust themselves to private collections of bottles and jars rather than vice versa. If you travel light, they can be crushed to save space. Red, blue, green, or brown, oilskin lined. 7 1/2" x 4" size, \$10; 8 1/2" x 6", \$13.50 incl. tax and post. Dale's, 719 Fifth Avenue, New York 22.



(Continued on page 23)



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Pop a string bean into Bean-X. Simultaneously sharp safety blades, held by spring pressure against the bean's contours, string it, while others slit the bean lengthwise—ready for cooking, French-style.

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 underneath the summer sun . . . on gleaming
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 Crest Sterling tellingly reflects the perfection
 of your taste . . . mirrors your pride in owning
 one of the *real* things, the finer things of life.

That Julep in July!



This novel julep set, a Kentucky Tavern Creation, is available in its entirety at better stores everywhere.

KENTUCKY MINT JULEP (here's how!): Chill julep cups or 12 oz. glasses in refrigerator. Muddle 3 or 4 leaves of mint (not stems) with teaspoon of powdered sugar and teaspoon of water. Fill cup with finely crushed ice, pour in one jigger Kentucky Tavern. Stir briskly until frost appears and ice has dropped 1 or 2 inches. Fill remainder with crushed ice and pour in another jigger of Kentucky Tavern. Decorate with mint and insert straws through sprigs. Clip straws off near top of mint (so you get your nose right in it while sipping); place in icebox for half an hour (if you can wait that long) then serve, sip and smile!

Glenmore Distilleries Company
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Your ice trays
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are aluminum
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Now—
aluminum brings you
a really modern
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ALUMINUM KEEPS THE
FOODS ON TOP AS COLD
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REYNOLDS ALL-ALUMINUM

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Really *modern*—because Reynolds all-aluminum Eskimo Freeze freezes faster—keeps the cold more even—is lighter, easier to move.

Aluminum-lined food chamber cannot rust, absorb food odors or contaminate foods... no enamel to chip. Shallow food compartment makes it easy to reach clear to bottom without tiresome stooping.

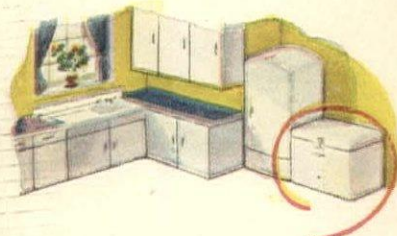
Cabinet is sealed so moisture can't penetrate. Easy-to-open door is at top to keep cold loss to a minimum—and when fully opened cannot fall on hands.

Enjoy having your own home freezer—plus added advantages you get only in Reynolds all-aluminum Eskimo Freeze. See it at better dealers throughout the country. Reynolds Metals Co., Refrigeration Division, Louisville 1, Kentucky.



Large enough for the average family

Holds 210 pounds of foods—yet everything is so easy to reach! A four-inch thick blanket of Fiberglas between two sheathes of aluminum keeps cold in—heat out. Brilliant baked enamel finish on outside of cabinet—and all corners are rounded to prevent home injuries.



Small enough for the average kitchen

Reynolds Eskimo Freeze is handy table height—fits right in with kitchen cabinets and gives you additional work space. Hermetically sealed 1/5 h.p. freezing mechanism needs no oiling or other attention and is extra quiet. Adjustable thermostat is factory-set to maintain zero temperature.



Made by the makers of Reynolds **Lifetime** Aluminum Utensils



Photographed in the home of Mr. and Mrs. John F. Tims, Audubon Park, New Orleans

LADY CHRISTINA

SPREADS IN INTERESTING FRENCH ARRANGEMENT

Mrs. Tims developed a clever plan to get privacy and a pretty effect by placing the headboards of her lovely beds together with sides flat against the window drapes. She has used the space in a narrow room to greatest advantage. The spread has a pattern of pink-and-blue French knots and flowers on a white background keyed to the spirit of this smart French manner of decorating. All white Lady Christina luster loop rugs by each bed are soft and pleasing to step out on.



This close-up shows a double size spread. They come in many color combinations, either single or double sizes, with attractive ball fringe.



The patio is a favorite nook with the Tims where many interesting visitors to New Orleans have enjoyed their hospitality.

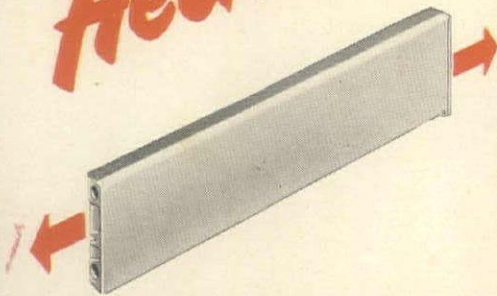


The New Orleans home of Mr. and Mrs. Tims in Audubon Park—one of the City's most beautiful sections—faces an expanse of ancient live oak trees, azaleas and camellias.

Virginia Hamill, famous fabric and furnishings designer, created this artistic spread, one of many attractive new spreads that bear the proud name of Lady Christina. It is particularly fitting with old world pieces and would be equally effective in a modern setting. Because Lady Christina spreads are expertly designed, they are in high favor with professional decorators as well as with those who want the fun of doing their own decorating. The cotton fabric and fast colors will give long wear—they are fresh and new after each washing. The rugs are tubbable too—a feature so important in bedrooms. Lady Christina bedspreads, rugs, and draperies are sold in leading stores. They are made by the J & C Bedspread Company at Ellijay, Georgia.

Lady Christina BEDSPREADS & RUGS

Amazing New Radiant Heating



RADIANT PANEL REPLACES BASEBOARD ... IS PRACTICALLY INVISIBLE

You will scarcely notice this Baseboard Radiant Panel, yet it's right in front of your eyes! It's American-Standard's latest development in home heating. Only 8" high, it fits snugly against the wall, looks exactly like the baseboard—and can be painted any color to match the wood trim.

Decorator's dream. Nothing to interfere with drapes or decorations. This Baseboard Radiant Panel gives you full use of every foot of wall and floor space. Permits complete freedom in furniture arrangement.



No cold spots. From floor to ceiling, the new Baseboard Radiant Panel provides sun-like warmth throughout the room.

Write for more information about this amazing new Baseboard Radiant Panel Heating. And also ask for our new Home Book. It illustrates and describes American-Standard Heating Equipment and Plumbing Fixtures. Sold through Wholesale Distributors to your Heating and Plumbing Contractor. Easy time payments for remodeling. American Radiator & Standard Sanitary Corporation, Dept. G77, Pittsburgh 30, Pa.



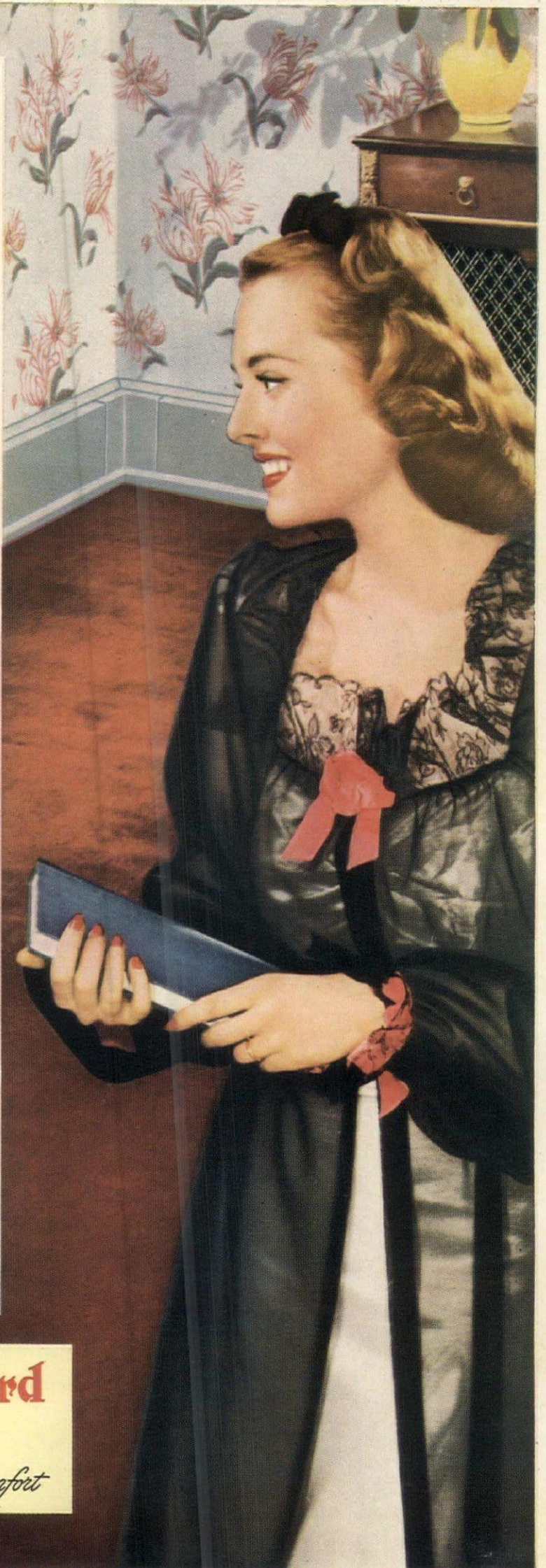
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Let's be friends ...!
... says the room with the KENCORK floor

Hospitality—gracious living—this is your ideal in a home, isn't it? Then consider Kencork for your floors. This wonderful cork tile flooring is so pleasant to the eye...and blends with every decor. This resilient floor is so gentle underfoot...it cushions footsteps...and so quiet...it deadens sounds. How aptly Kencork is called "the friendly floor".

You'll love Kencork—and not just for the living room, but for bathroom and nursery, too. Kencork's non-skidding, you know...helps prevent ac-

cidents. It's warm in winter, cool in summer...a natural insulator. And, above all, its rich tones of golden tans and leafy browns give new smartness to the home scene.

Kencork's been known—for years—to astute decorators and architects. The new, post-war version is just about as perfect a flooring as you'll find. Why

not get the details from your leading department store or your floor merchant...or send for our free color folder, so full of bright ideas?

KENCORK
the friendly floor

YOU CAN DO IT YOURSELF, TOO! Easy-to-handle Kencork squares come ready-packaged, ready for you to lay—a fast, easy, trouble-free job—for that bathroom or small extra room. So, have it installed or ask about packaged Kencork at your store.

DAVID E. KENNEDY, INC., 55 SECOND AVENUE, BROOKLYN 15, N. Y.



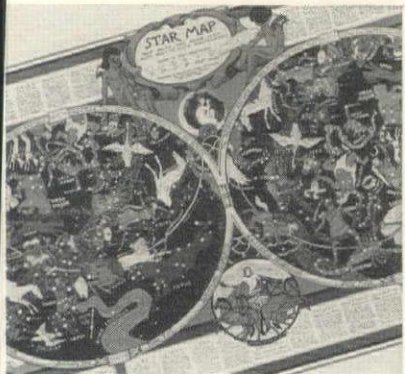
HOPPING AROUND



Individual canapé trays should be compulsory at cocktail parties. They steady glasses, enable guests to collect a supply of tidbits—eliminate constant passing of same. Ivory with green ivy trimmed in gold, 4½" x 6½". Of heavy gauge metal, chip resistant, alcohol- and water-proof. \$1 each ppd. Sea Chest, Beach Haven, N. J.



Impervious to moisture—salt and pepper will flow freely from these shakers. Ideal on a boat, at the shore or wherever dampness clamps down. Made of glass, 3½" tall, caps are nickel-plated and moisture-proof tops come in red, blue, green, yellow or white. A pair is 50c prepaid. The Air Conditioning Co., Clermont, Fla.



Seeing stars is more interesting if you can identify them, so get this fascinating map of the Northern Hemisphere—Summer and Winter skies. Decorative in a young astronomer's room or his father's study, it's printed in 6 bright colors, 28¼" x 19½". \$1.50. On linen, \$3.25; lacquered wall plaque, \$5.25. Hagstrom's, 20 Vesey St., New York 7, N. Y.

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- For the first time in electric iron history...A FULL SIZED, FULL DUTY FOLDING IRON.
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This famous Featherline Iron freshens up personal dainties, and keeps outer wraps handsomely pressed. Full-size iron GUARANTEED performance when time or space are precious.

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CANDIES**



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Add 18c per pound for postage and handling. **\$1.25** PER LB.

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PRALINES**

Crunchy pralines, lavishly filled with selected Louisiana pecans. The New Orleans candy treat visitors rave over.

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Where to Buy the Magnavox - To insure owner service satisfaction and to minimize selling costs, Magnavox distribution is confined to a few fine stores in each city. For your nearest dealer, consult a classified telephone directory or write to The Magnavox Company, Fort Wayne 4, Indiana.



The Georgian. Graciously styled late 18th century furniture, plus superb radio-phonograph performance. Right hand door folds flush against cabinet, exposing instrument panel for playing position. Available \$295* in either genuine mahogany or walnut.

With genuine Armstrong FM, \$360*.

the magnificent

Magnavox

radio-phonograph

In this issue...



Freda Diamond, industrial designer and consultant, worked with G. Fox & Co. of Hartford, Connecticut, on the idea of celebrating Fox' hundredth anniversary with a series of rooms by top designers. Six of these rooms are shown in our "1947—Design Year in the U. S. A."



Edward D. Stone, Arkansas-born, is a modern architect (co-designer of The Museum of Modern Art) and winner of a *HOUSE & GARDEN* competition in 1939. His most recent house, for Mr. and Mrs. Jacques Makowsky, at Great Neck, Long Island, appears on pages 60-67 with its plans.



Bannister David Sanders is ten weeks old as we go to press, but his influence has already been felt in the design world. Turn to pages 32 and 33 to see the nursery furniture which his father, Morris Sanders, created for him. It is planned so that it will grow up along with him.



Jeanne Owen, famous as an author of cookbooks, is a moving spirit in the Wine and Food Society, Inc. Her enthusiasm for good food is enormous, but she is practical, too; writes in this issue (page 59) on how to achieve fine, gourmet summer meals with a minimum of effort.



Fletcher Steele had much to do with the beauty of Miss Mabel Choate's garden, of which he writes on pages 68-71. His greatest pleasure is "feeling lively at five o'clock in the morning". He enjoys going places (China, Turkey, Russia, France, etc.) to see people and visit gardens.

Contents for July, 1947

ON THE COVER: Priscilla Peck has painted, drawn and pasted together a composite picture of the editorial content of this magazine. The chair stands for furniture design; the swatch from Dorothy Liebes' loom (with Dobeckmun non-tarnishable metallic thread) represents fabrics; the apple is for summer.

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1947

Design year in the U.S.A.

Now developing—a new American look
in furniture and in fabrics. Its saga, below.
Its evidence, the next 21 pages.

For the first time since 1941, significant collections of new furniture and fabrics are for sale in shops across the U.S.A. They are marked by identifiable, vigorous American design. In this issue, HOUSE & GARDEN brings you the latest chapter of this cumulative excitement.

Look at the furniture on the following pages. It is forthright. It is substantial. It is more honestly functional than any previous important collection of American furniture. Yet beauty has not been sacrificed to utility. Our designers are no longer shy of the curved line, of decorative detail for its own sake, of color to please the eye. Wartime isolation from European influence has indirectly helped to foster the maturity of these American collections.

You who buy furniture and fabrics today are learning the names of the men and women who design them. You are beginning to look for these names in furniture and fabrics just as you have always looked for names in fashions. On the pages which follow, you will see a group of outstanding designers with their current brain children. These designers are practical men and women. They have taken into consideration the compactness of many of today's rooms. So that you may live in an orderly, pleasant way, they have tape-measured shirts and ties and lingerie, table napkins and bath towels, china and glassware, and fitted space to them. They have even estimated the amount of correspondence which the average at-home desk will have (Continued on page 100)

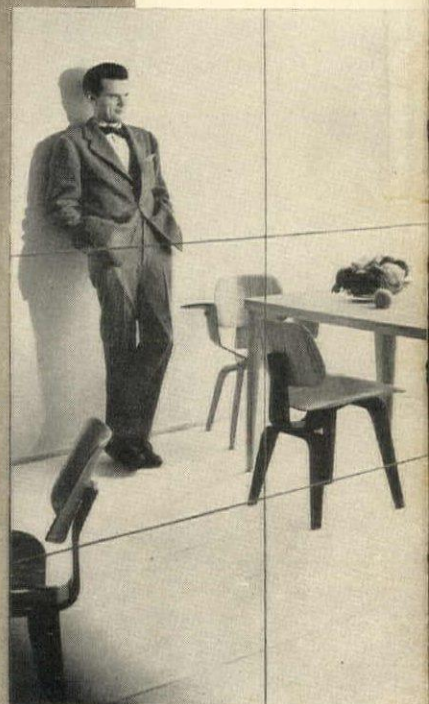
Opposite:

Eames

War work helped Charles Eames to develop the techniques he embodies in his radical, molded-plywood chairs with rubber shock mountings. From Herman Miller Co.; now available in stores (prices on page 86). Plywood sculpture, center, is by Eames' business partner, Mrs. Eames.



THE EAMES CHAIR, revolution in furniture construction, born of design, invention, science learned in the Second World War.



CHARLES EAMES, designer with a sculptor's hand and the mind of an engineer.



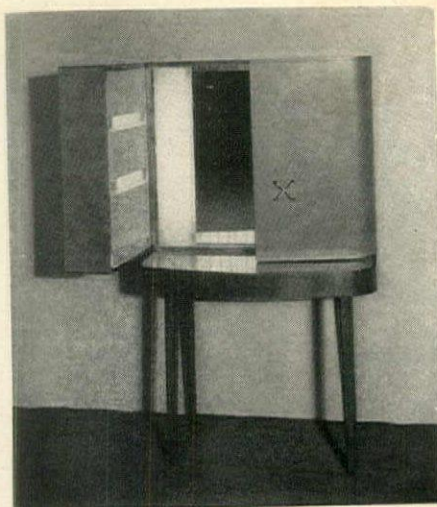
A TERRACE GROUPING made of Eames molded plywood furniture and a plant screen. At G. Fox, Hartford, Connecticut.

TOUGH, FLEXIBLE plywood, left, molded like aircraft parts, is given new meaning by Eames.

Nelson

Everything in
its place and a place
for everything

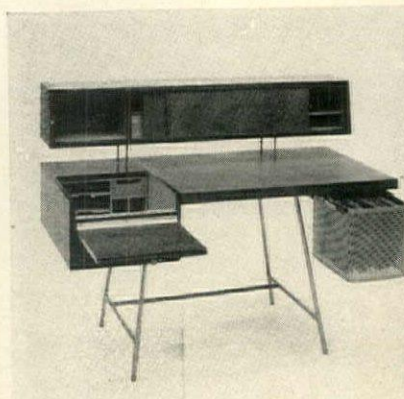
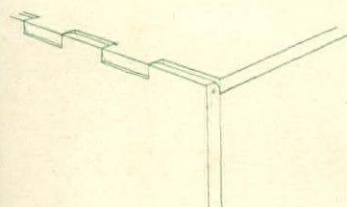
When the Herman Miller Furniture Company commissioned George Nelson to design the furniture you see on these pages, it touched off Nelson's stored-up impatience with much of today's furniture. Not that he is a fanatic functionalist—far from it, for he keeps functionalism firmly in its place as a basic phase of design. Once he has planned what a piece should do for maximum usefulness, he concentrates on what it should do aesthetically. At this point, he applies his architect's knowledge of line and proportion, and his love of contrasts between heavy, almost crude looking wood and light metal. The resulting furniture is typical of the best modern today—good to look at, good to use. Study the pieces shown here. No woman could ask more of a dressing table, *above right*, in honest lighting and convenient shelving for cosmetics. Nelson reduces a gate-leg table to its simplest and easiest terms, with a sweep of beautiful primavera wood and interesting wood-hinge construction. He dislikes desk drawers with their "potential for confusion," and designs a drawer-less desk for home use, handily compartmented for every requirement. His slatted bench doubles as a cabinet base or a coffee table. The chests may be used either horizontally or vertically. There are over 70 pieces in this Nelson collection, his first furniture designs other than made-to-order pieces. A practicing architect, an editor of *Fortune* magazine, and co-author of *Tomorrow's House*, Nelson is an outstanding advocate of furniture design full of integrity for today's living.



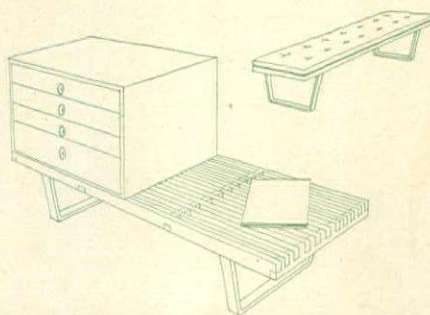
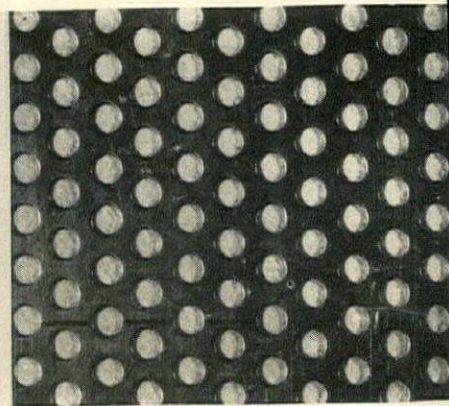
GOOD LIGHTING IN A DRESSING TABLE



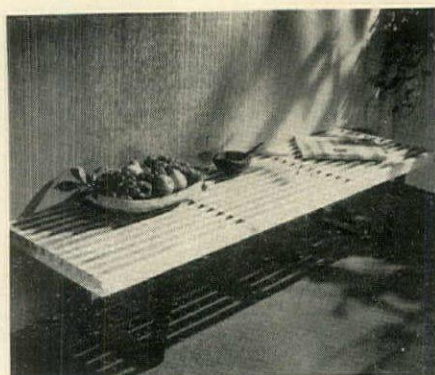
TABLE WITH EXPOSED WOOD HINGES



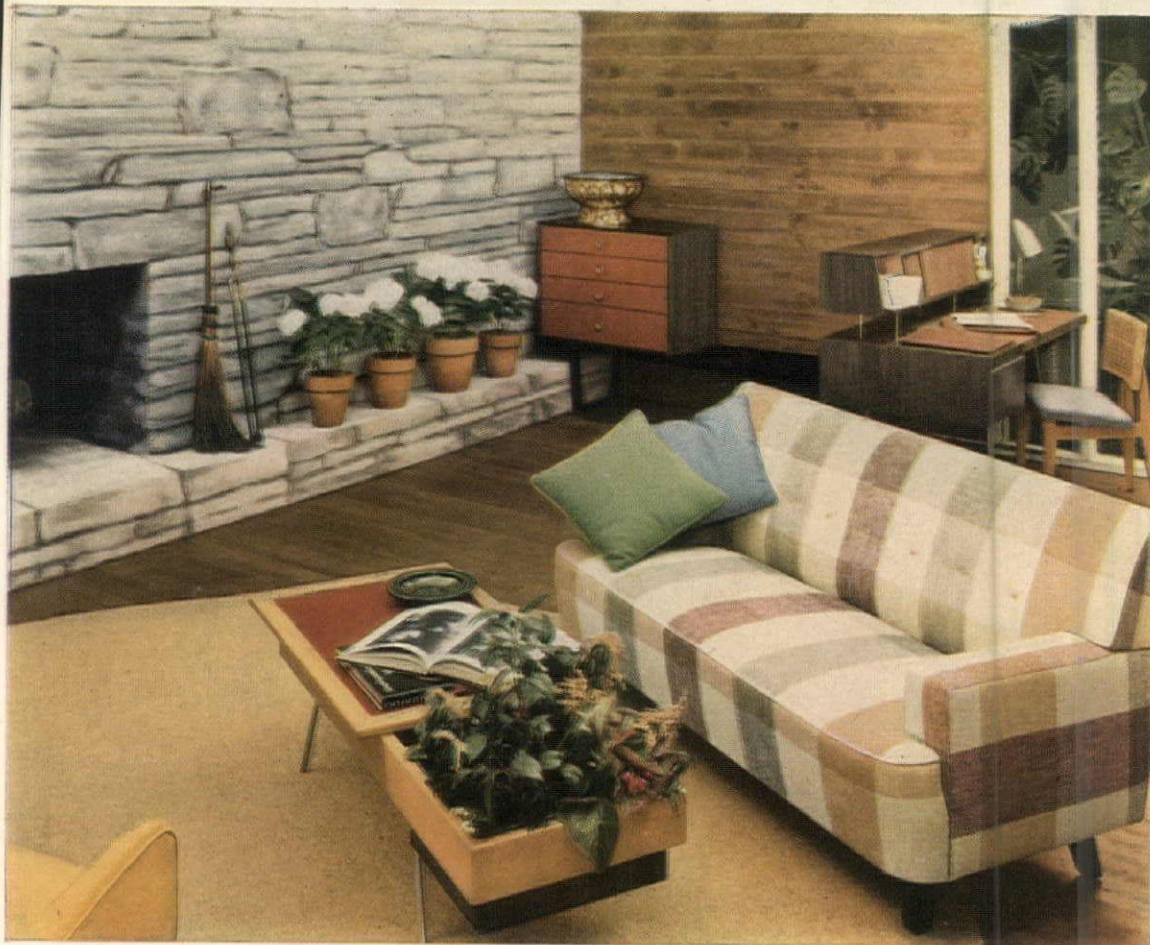
DESK AND CLOSE-UP OF WIRE MESH



BENCH USED AS A CABINET BASE



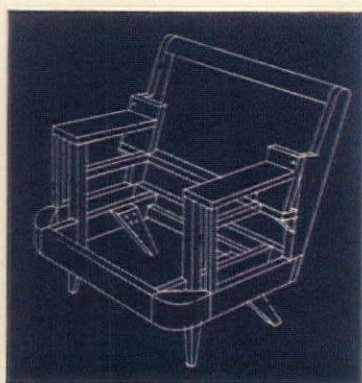
SAME BENCH AS A COFFEE TABLE



THE DESIGNER BRINGS TO LIFE his own furniture in an all-purpose room. Sofa, chairs and coffee table form a conversational grouping which is set on a circular rug. At G. Fox in Hartford, Connecticut.



GEORGE NELSON is in open revolt against useless furniture.



BLUEPRINT FOR A NELSON CHAIR



A NELSON STORAGE WALL, with built-in radio and bar, contrasts with the stone fireplace wall in the same room. There are no "dead end" spaces, and no clutter. At G. Fox.



BITTERSWEET LACQUER, primavera wood and dark walnut are his preferred media. Units of chests and cabinets, *above right*, are designed for compact storage.

YEAR OF DESIGN

continued



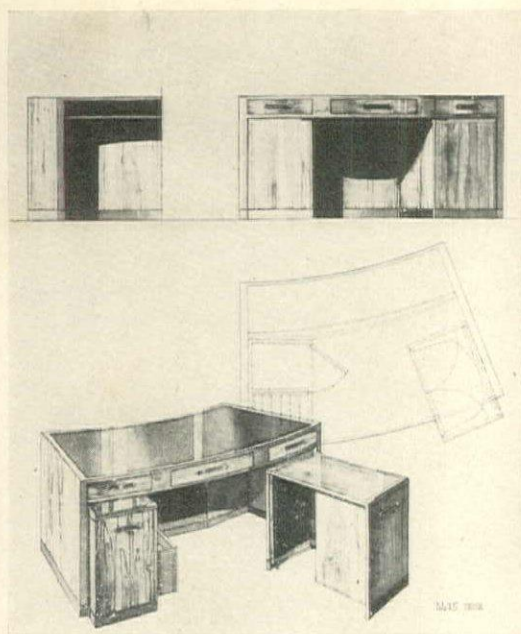
KOA, BRAZILIAN ROSEWOOD, auburn and dark mahogany, *left to right*, are his favorite woods.



EDWARD J. WORMLEY is an avid reader, an armchair economist.



SLENDER DAY BED HAS CLEAN LINES, TAKES UP LITTLE SPACE



EXECUTIVE'S DESK WITH EXTENSION WORK AREAS

ONE-ROOM APARTMENT by Wormley uses his latest furniture made by Dunbar. (One of the two day beds shows at the far end of the room. See plan on *opposite* page.) At G. Fox.



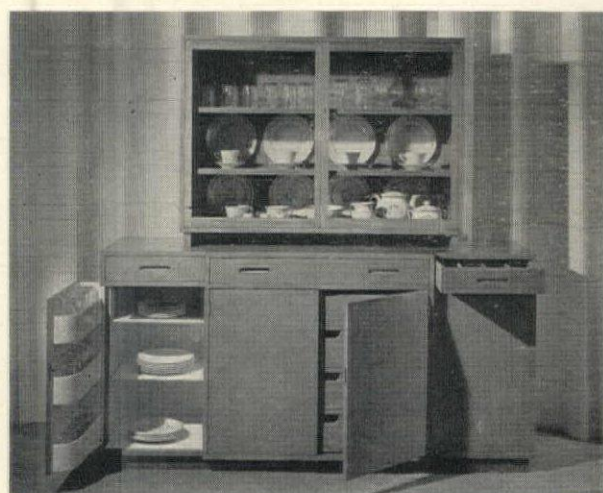
Wormley

His work stems from a
deep interest in people—
how they live,
what they need

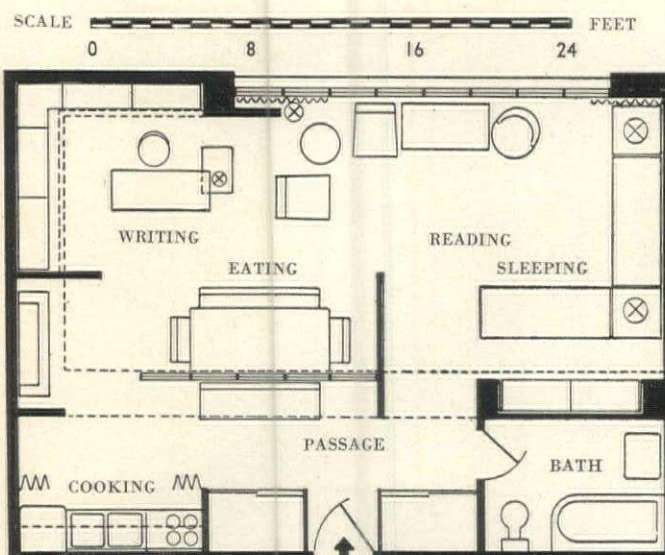
Edward Wormley has probably done more to recruit Americans into the modern camp than any other designer because his furniture, while clearly modern, is free of shocks, beautifully made and infinitely useful. It is a composite expression of a man who is both a grass-roots realist and an artist. It reflects his abounding interest in people and things, in progress everywhere. Many of his furniture innovations are so full of common sense that one often wonders why nobody ever thought of them before. For example, the plain aluminum leg you see on several pieces here is a screw-on support adjustable for uneven floors. The webbed plywood front on the cabinet, *above right*, is a decorative pattern which eliminates hardware and allows air to enter so that linens won't grow musty. Underlying the tranquil chic of the room, *opposite*, are equally practical qualities. The cube table you see there is one of three which, to save space, nest like a child's blocks when not in use. The vastly comfortable tub chair, beyond, has a swivel base so that the occupant can turn easily to the day bed or reach the drawers of the large mahogany cabinet. The day bed's squared foot allows it to stand flush against the end cabinet. A large part of the beauty of the room lies in the rich-grained koa wood of the coffee table and cube, the deep mahogany of the cabinet by the day bed and in the exotic Brazilian rosewood. Without sacrifice of style, the furniture lends itself to the multiple functions of this all-purpose room, even to a collector's corner for its owner. Here is "to have and to hold" furniture. For further information and prices see page 36



WEB-FRONTED BASE allows air to circulate so that stored linens will not become musty.



ENGINEERED STORAGE SPACE for tableware in a compact cabinet-on-cabinet. Base and top will fit other cabinet units.



PLAN OF ONE-ROOM APARTMENT, *opposite*, shows how Wormley divides space according to activities: reading, sleeping, etc. At G. Fox.

Sanders

His versatile Module
furniture is based
on interchangeable parts

It took Morris Sanders nine years to convert the theory of modular furniture into the realities you see here. The module system is simple in principle: each piece of case furniture—chests, cabinets—is scaled to a mathematical unit or modulus, in this case, 6". As a result, the parts of the furniture are interchangeable, always in good proportion, and efficient to manufacture. The modular concept is not new, but what Sanders and the manufacturer, Mengel Company, have done with it is news that has created a stir in the furniture world. Made of strong, resin-bonded mahogany plywood and solid mahogany, Sanders' Module units can be combined innumerable ways, exactly as you wish. They can be used horizontally or vertically; their legs, drawers, doors and shelves are interchangeable. Assembling and demounting them is child's play, since this coherent furniture is literally bolted together. You can use Module like ordinary furniture, or as structural units to surround or span a space, or to hang from the walls or ceiling. Yet it manages to look neither contrived nor standardized.

For detailed information and prices, turn to page 86



MORRIS SANDERS read at Yale about Eli Whitney, early modular industrialist—and another modulist was born.

Two units with shelves for
hat boxes, clothing, extra blankets.



Four drawers
for lingerie,
accessories;
two drawers
for handbags.

Place for
blouses,
belts,
scarves,
umbrellas.

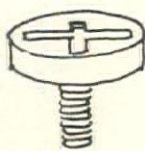
Open shelf for
comb, brush;
drawers for
manicure gear.

Drawer
for jewelry,
cosmetics,
kerchiefs.

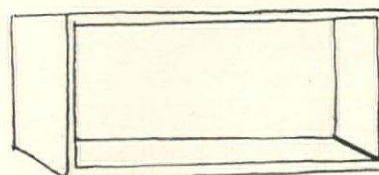
Door hides
shelves for
tall bottles,
bulky jars.

SHIP-SHAPE STORAGE in a lady's dressing room. Designed of Mengel Module units by California architect, Ernest Born. Breuner's, Oakland. See page 112 for pictures of dining room and nursery, also at Breuner's.

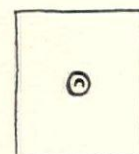
Basic module parts



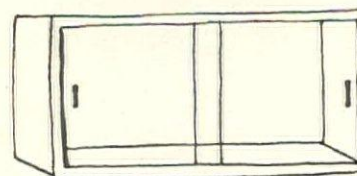
THE CONNECTOR



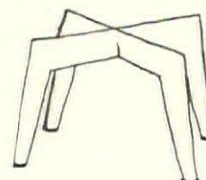
BASIC CASE



HALF DOOR



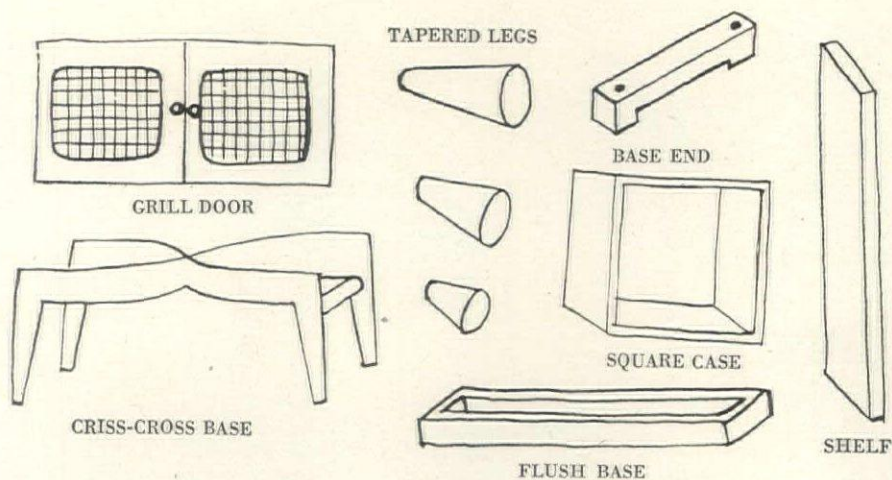
CASE WITH GLASS DOORS



STRETCHER BASE



THE SANDERS' INFANT SON will grow up with Module furniture. Above, a corner of his nursery shows how the units have been arranged to simplify the baby's care.



MRS. SANDERS DRESSES the baby without effort at this level; everything needed is kept in the chests.



A FEW YEARS LATER, the table can be lowered for Master Sanders to use at play and meal times.

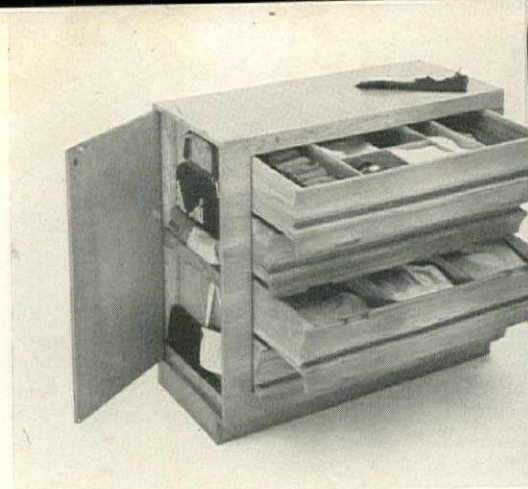


THE TABLE WILL BE USED later on as a desk; chests will house a young man's clothes and gear.

Schwartz

His designs unite drama with
slide-rule efficiency

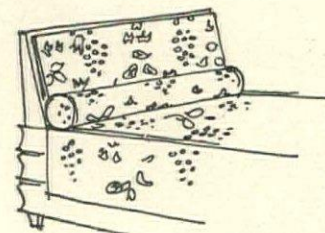
Harold M. Schwartz brings a significant new note to American design in furniture—a decorative quality that is more than a matter of nicely-proportioned lines and planes. The furniture you see here, made by the Romweber Company from his designs, is a far cry from old, unrelieved packing-box modern. It is somewhat more massive than much of today's furniture, with a sculptural effect in the moldings to give it flow and grace. It is important-looking furniture, by a designer who is not self-consciously modern, who has worked happily in period styles, who doesn't believe in rules and rote, either in materials or form. Multi-faceted Mr. Schwartz is an architect, a decorator, an innovator in new uses of materials, a designer of rugs, fabrics (he has his own fabric company), lighting fixtures and housewares—and a devotee of ballet, from which comes his love of the dramatic. Yet, somewhat paradoxically, he has taken a tape measure to shirts, ties, lingerie, belts and other personal addenda and fitted drawer spaces to them, so that his furniture is as purposeful as anyone could demand without being at all tricky. *For further information and stores, see page 86*



HANDBAGS HANG AT END OF HER COMMODE.



HAROLD M. SCHWARTZ loves to remodel houses, is deep in work on his own old brownstone in New York.



UPHOLSTERED HEADBOARD is sloped for reading in bed.



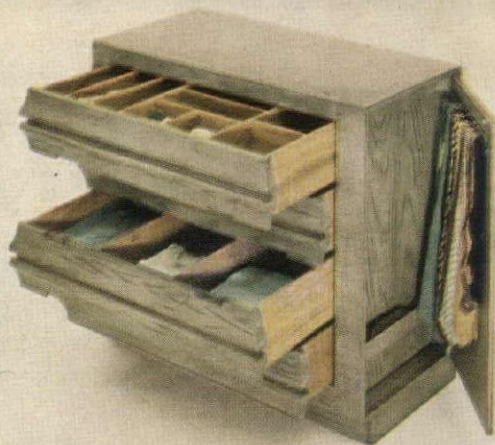
LARGE NIGHT TABLE has swinging tray shelf, a niche for telephone or radio, room for a good-sized lamp.



DRESSING TABLE, equipped for make-up, has built-in mirror, good lighting, with drawers and shelf scaled to hold standard-sized cosmetic and perfume bottles.



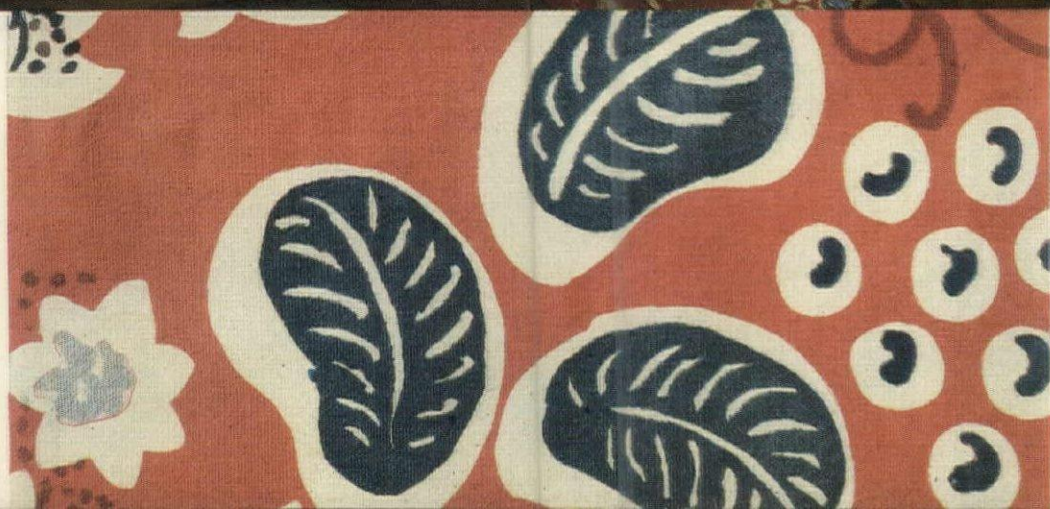
PRESTO, CHANGO: the dressing table, minus its cosmetics, and plus a typewriter base with a drawer for stationery and one for filing, becomes a home-office desk.



TWIN CHESTS—one for him, one for her. These look alike, but the one, *opposite*, for a lady, has compartments for bags, stockings, lingerie. His chest, *left*, includes sections for shirts, handkerchiefs, a side rack for ties.

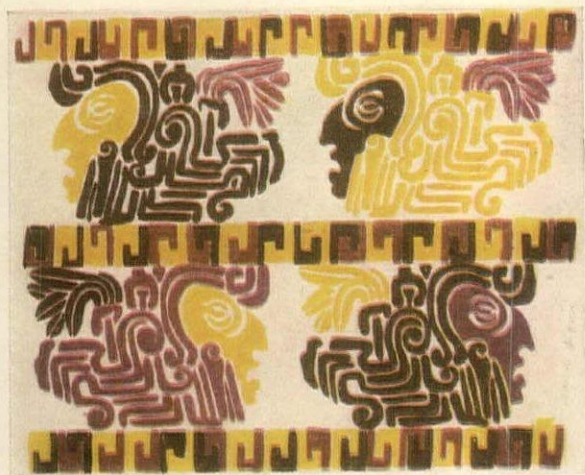


ROOM WITH A POINT OF VIEW: furniture, clean-cut, with "Great Smoky" finish; "Grape" pattern cotton (by Schwartz), quietly dramatic. Will be shown at Adams, Inc. in Indianapolis.





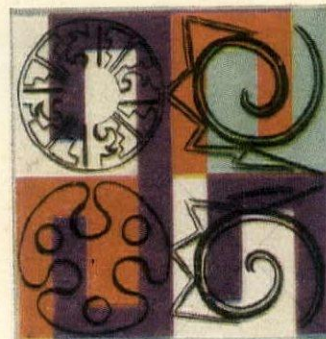
DESIGNER MARION DORN FRAMED IN HER MATERIALS



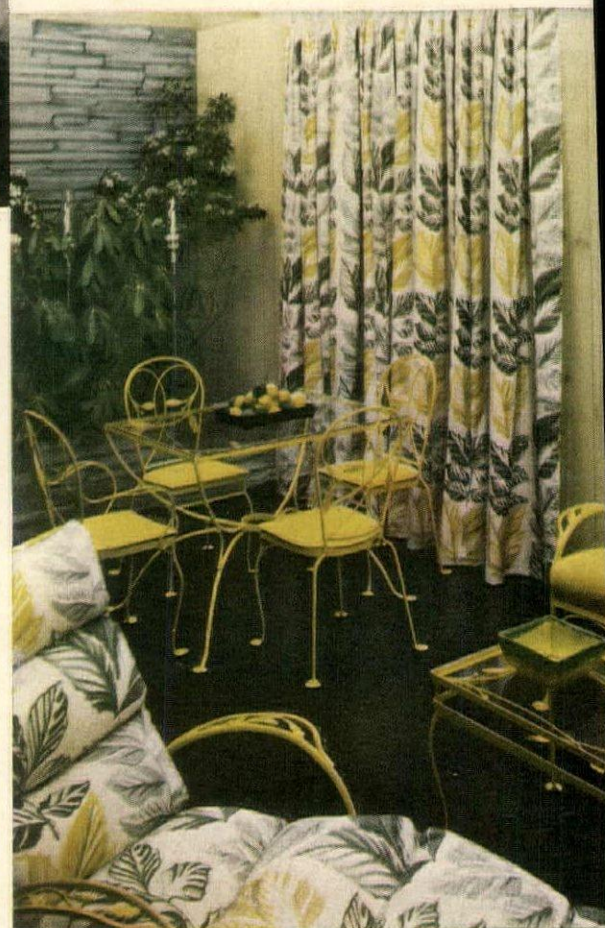
MODERN DESIGN FROM ANCIENT MASKS



NATURE INSPIRES DORN



A MAYAN ABSTRACTION



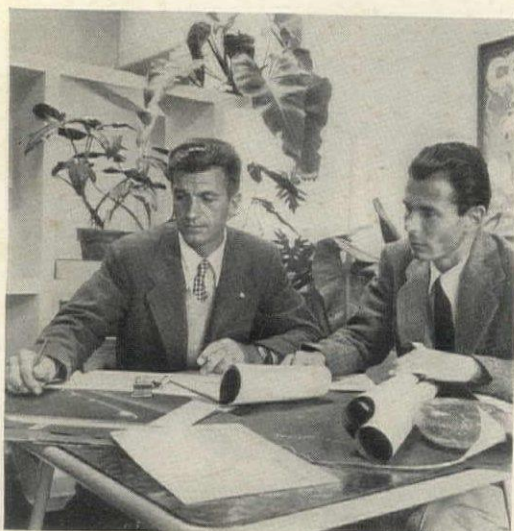
BRIGHT AND LEAFY FOR SUMMER LIVING

Dorn: her designs,
abstract and floral, are keyed
to the American scene

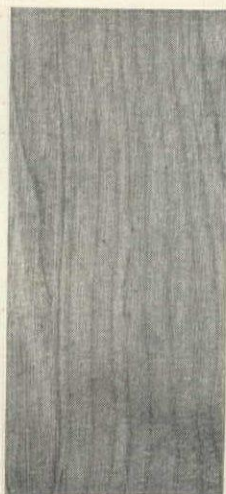
Marion Dorn has pyramided a first-rank American reputation as a designer on pre-war success in England. Her abstract designs are notable. But she has tempered them to the American taste, where nostalgic affection for flowers combines with exuberant preference for bright colors. She treats as a challenge such basic design ingredients as the rose and leaf, never allowing them to become trite. Her colors are vibrant, her drawings constantly fresh. She likes to work with such materials as the plasticized Gaytex fabric in the garden room at G. Fox, *above right*.



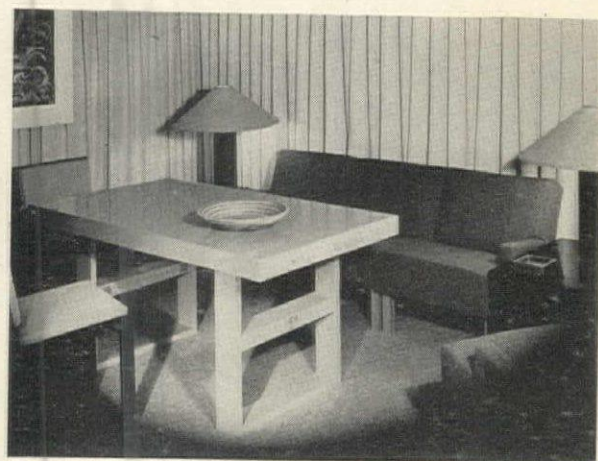
PATIO FURNITURE WRAPPED WITH CORD



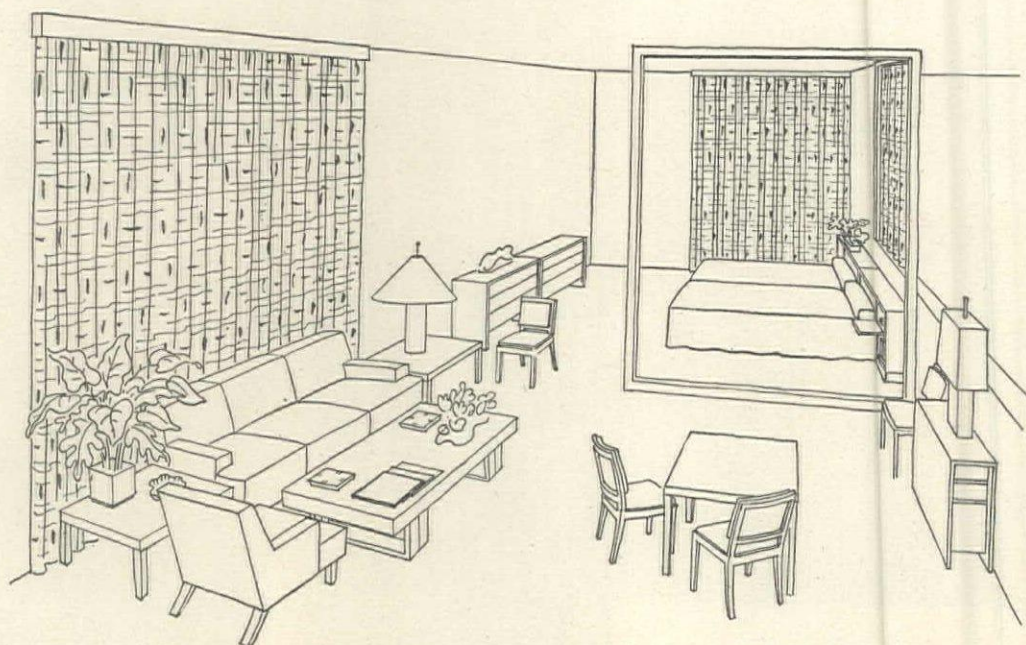
HENDRIK VAN KEPPEL and TAYLOR GREEN like country life and simple, modern country furniture.



NATURAL BIRCH
is a wood they use.



LOW OR HIGH, it's the same table. At the *top*, you see it as a coffee or cocktail table, on low, chunky supports. In the *lower* photograph, it has grown taller to serve as a table for dining.



TRIMLY TAILORED pieces scaled for moderate-sized rooms are a specialty of Van Keppel-Green, Inc., as shown in the drawing, *left*. Headboard of double beds includes bookshelves and night-table space, can be used with any box spring on feet. Both the rooms and all of the furniture on this page at Bullock's, Los Angeles, California.

Van Keppel-Green

California team which

designs and makes furniture

Hendrik Van Keppel and Taylor Green of Beverly Hills, California, work together because their tastes run parallel. Both believe unshakably in modern design; both like to design for young, not necessarily well-to-do clients. Inevitably these facts led them to manufacture their own furniture. Mr. Van Keppel is a believer in undeviating simplicity, is interested in sculpture and three-dimensional forms. Mr. Green is the more critical and objective member of the team. Both men like country living—which influenced them to choose Southern California for their work—enjoy gardening and are noted for their garden furniture, especially in metal and yacht cord.

For further information on these pages see page 100

Up and coming

Five whose stars are shining in the design world



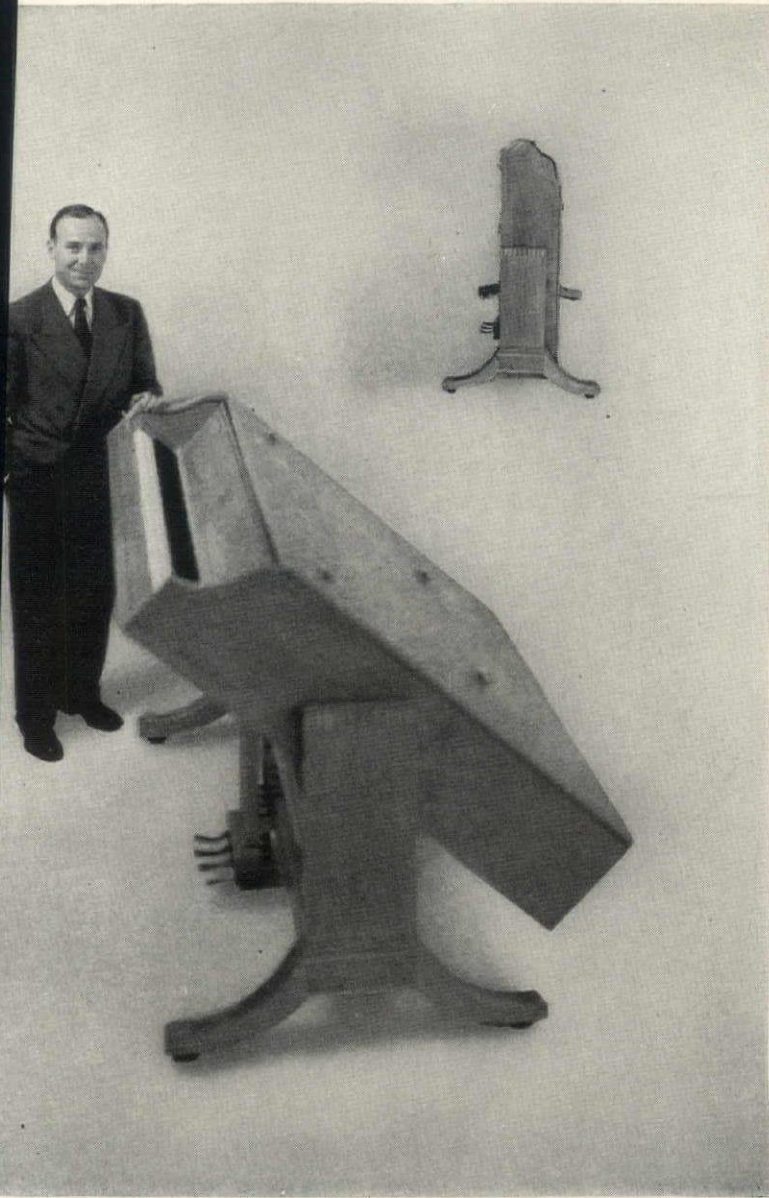
Angelo Testa

The meteoric career of this 25-year-old textile designer proves that America is quick to recognize talent that is fresh and inspiration that is different. Testa's bold, often abstract motifs, created in his Chicago studio by the process which he modestly calls "doodling," are in pure, strong color. They support his thesis that prints can make a wall exciting. See one-room apartment, page 30.



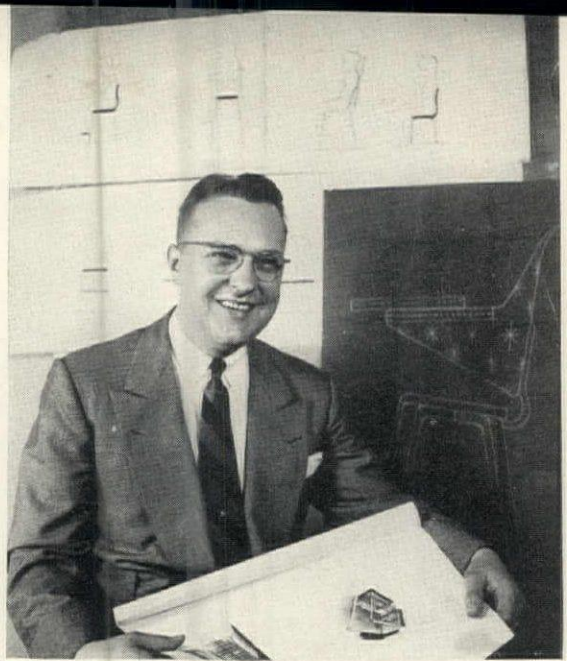
Greta Magnusson Grossman

Swedish-born Greta Magnusson Grossman originally planned to be a sculptor. Her feeling for plastic shapes is evident in the furniture, rooms and textiles that she designs and has woven in her California workshop. Her modern, custom-made furniture is at Barker Bros. in Los Angeles. Descended from six generations of house-builders, Mrs. Grossman declares, "I have wood in my soul."



George W. Cushing

A piano manufacturer and an industrial designer pooled their ideas to create this revolutionary instrument. Arthur Hahn, of Krakauer Brothers, in search of more compactness and better tone, thought of applying the tilt-top-table principle to a grand piano. The well-known designer and engineer, George W. Cushing, solved this problem of balance by creating a 700-pound instrument that tilts as easily as a young child's nursery blackboard.



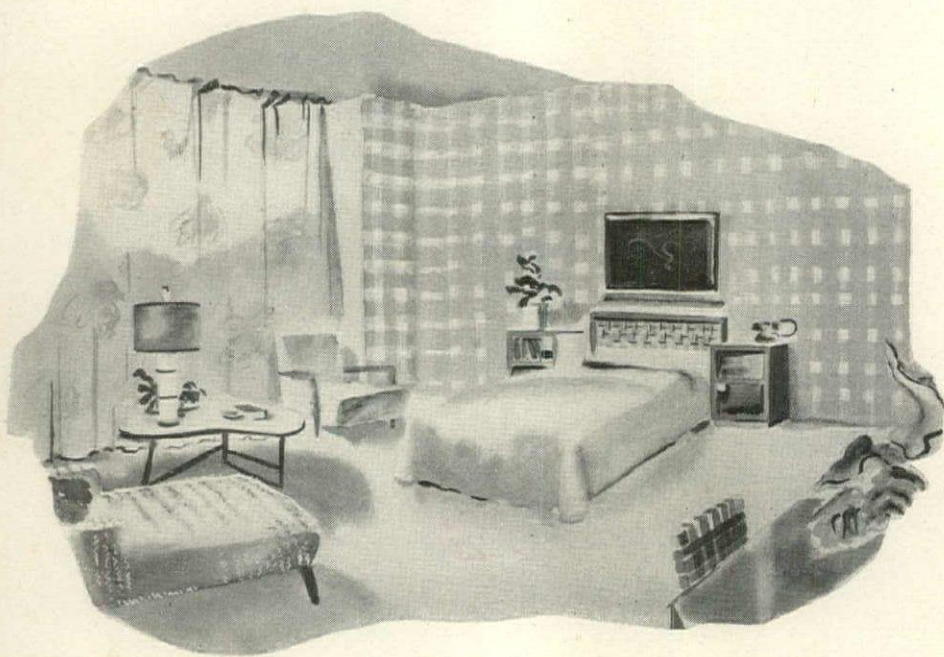
John Schurko

Observation of his own children and discussion with pediatricians and psychiatrists gave an eminent store interior designer new ideas for nursery furniture. Schurko pieces can be adapted to successive ages and activities, and are suited to small bodies. HOUSE & GARDEN will show them in an early issue.



Stan Taylor

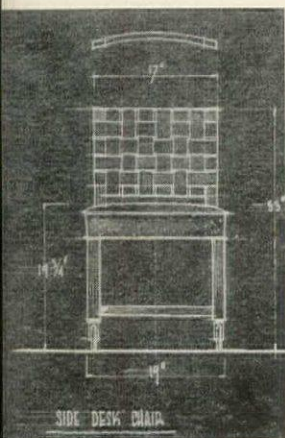
Against strong family opposition, Stan Taylor stuck to his first love, designing. Now, at 24, he has made a name for the witty, dashing decorators' fabrics on which he likes to sketch themes such as an aerial view of New York, a satire on the painter, Matisse.



AN INVITATION TO RELAX is implied in the calm beige and white bedroom above, by Dan Cooper. Varied textures, green lacquered night tables, a free-form table are stylish. At Barker Bros., Los Angeles



HEIRLOOM CANDELABRA on a bleached walnut and gold lacquer sideboard punctuate a modern dining room in the series of Cooper-designed rooms at Barker's. Chairs bid for comfort and good conversation, as do the two banquettes.



BLUEPRINT OF CHAIR

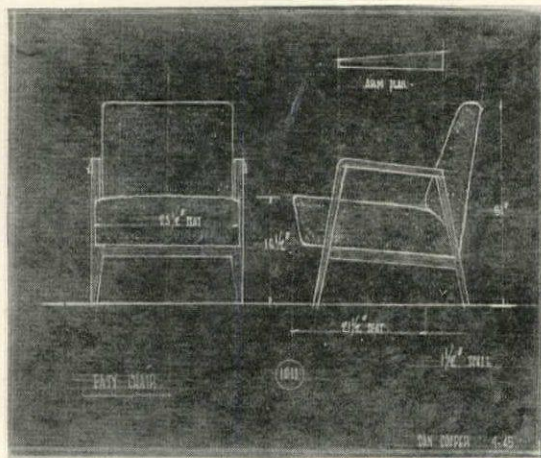
Cooper designs with
a keen sense of the room
as the sum of its parts



COOPER'S "EARLY BIRD AT WORK" ASHTRAY



COOPER maintains that his own laziness inspires him to build solid comfort into his furniture.



EASY CHAIR COMFORT AT THE BLUEPRINT STAGE

Convinced that traditional furniture is not the only answer for Americans, Dan Cooper has turned to contemporary styles with ebullience and wit. His training in design and architecture are balanced by his experience as a decorator, so that his designs, even if abstract or free-form, blend easily into the unity of a room. His work has a continuity to it—if you like a Cooper fabric, you're apt to go along with other "Cooperiana." Read his book, *Inside Your Home*, for his philosophy.

For further information and prices see page 100

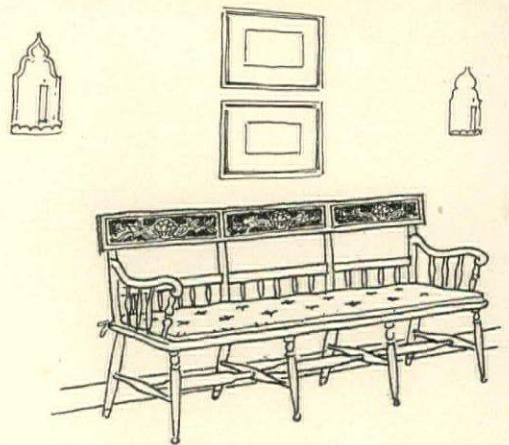


Liebes weaves by hand,
 designs for machine looms,
 crusades for young talent

From her studio in San Francisco, Dorothy Liebes has spearheaded the revival of hand weaving in America, yet found time to encourage talented young designers. Characteristic of Liebes fabrics are shocks of color, daring textures, use of accenting metallic threads. *Above*, you see Mrs. Liebes leaning on one of her looms. Around her is a collection of her latest materials, all of them hand-woven except the red fabric, *left*, the looped textile, *right*, machine-woven by Goodall, from her designs.



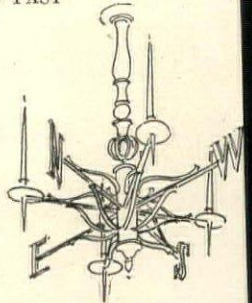
PLACES AND THINGS dear to Hoosiers animate the "Cross Country" design, inspired by a state conservation map. See it, *below*, on toile curtains and wallpaper.



A SETTLE THAT ECHOES THE PAST



SIDE VIEW OF SETTLE



WEATHER-VANE CHANDEL



JOSÉ M. REINARES MÉNDEZ

LOVE OF THE LAND is inherent in this country dining room with its pine reproductions—at home in Indiana, or anywhere. At L. S. Ayres, Indianapolis.

Tradition edited for today

Indiana is the inspiration for a collection of regional interiors

by L. S. Ayres & Company, interpreting Hoosier progress

Time and again, Americans have turned to regional themes for design inspiration, often with rewarding results. The current collection of materials and interiors developed by L. S. Ayres & Company, of Indianapolis, is an excellent case in point. Deciding months ago that its diamond anniversary celebration should be a tribute to the state of Indiana, the store planned a year-long series of events which should interpret and synthesize what it means to be "At Home in Indiana." Officials studied state history, from the days when only six families lived in the Indianapolis area (around 1816). They remembered famous sons, like Booth Tarkington and George Ade, and celebrated contemporaries such as Cole Porter and Hoagy Carmichael. They thought of the Speedway, the great farms—and industry. Out of this past and present, they co-ordinated a series of interiors which have a special identity with Hoosiers. Indiana's state flower, the zinnia; its state bird, the cardinal; its state tree, the tulip tree were the inspiration for charming designs created by Schumacher. The engaging American provincial print, "Cardinal Song," *right*, is one of these. The zinnia lends itself obligingly to shower curtains, as well as table linens, is effectively used with tulip-leaf green dinnerware and specially-designed glassware. A state conservation map gave the store the idea for "Cross Country," a sparkling toile and wallpaper design, *shown on the opposite page*, with its drawings of beloved Indiana landmarks. Hoosier themes key each of the model rooms, which are created from a blend of indigenous designs and other furnishings chosen to please the Indiana taste in décor. None of these designs is either quaint or transient. They would be equally at home elsewhere in the country, but it is the regional flavor—the Indiana touch—that gives them their originality.



INDIANA STATE SYMBOLS, the zinnia and cardinal bird, give a piquancy to the fabric, *above*.



The charm of the past
recaptured in a blend of
old and new

The furniture you see, *above*, is in a style familiar and dear to Americans, but the room looks new, fresh and contemporary in spirit. It points up a sensitive blending of the old with the new. The mahogany four-poster bed and tiered night stand, made by Kindel Furniture Company, are well-chosen adaptations of English Eighteenth-century pieces. They have been given a pleasant contemporary color scheme of frail pink, flamingo and charcoal blue. Designer Freda Diamond used the Connecticut state flower—laurel—for the motif in the chintz curtains by Cyrus Clark in this room at G. Fox.



TRADITIONAL DETAIL

20th century taste recasts 18th century design into a modern mold

Classic beauty does not date. It is a tribute to Eighteenth-century designers that adaptations of their furniture are completely at home in outspokenly modern rooms. Credit is due our contemporary designers who have handled the old designs so sympathetically that their spirit is unimpaired. In the dining room, *below*, a great wall of glass is cut concisely by the sharply geometric form of the fireplace. Yet graceful, upholstered armchairs taken straight from the past, complete the pattern rhythmically. A Chinese figure looks serenely down on Baker furniture in the room planned by William Millington and Allan McGehee for G. Fox & Company.



CHIPPENDALE CHAIR MOTIF



HAANEL CASSIDY

For further information and prices on these two pages, see page 100

American designers adapt 18th century classics to modern living

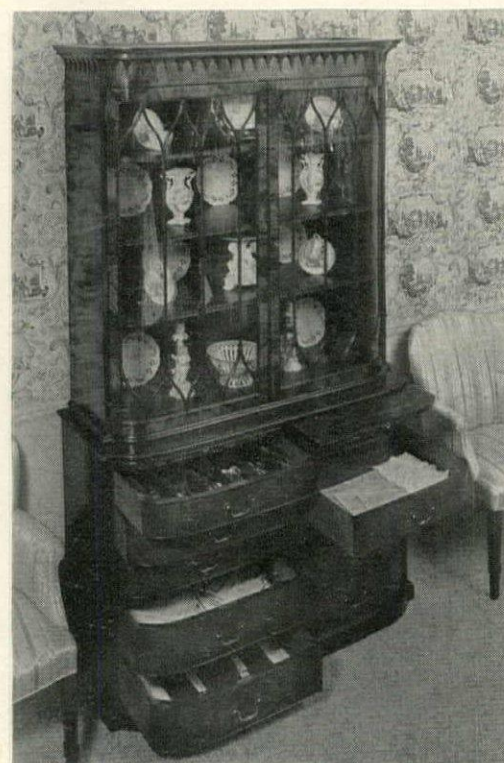
For many Americans, the great cabinetmakers of the past and the furniture they designed for their day are still without peer. Often, this furniture, original or reproduction, blends perfectly into their decorative schemes. Sometimes, however, it gains in usefulness if it is modified. The scaling-down of a break front or a dining table may fit it to a present-day room; a simplification of detail may adapt it for today's taste. B. Altman & Company of New York had ideas of their own for making Eighteenth-century furniture as functional as possible, without sacrificing the original designs. They discussed them with the makers of Beacon Hill furniture. The resulting collaboration produced such versatile pieces as you see here. Look at the wonderful drawer space in the serving table at the *top right*, with its place for big silver pieces and its handy pull-out shelf. The sideboard, in the Chippendale manner, has had its original flip-leaf top adapted for buffet meals, *center right*. A bottle cabinet and greatly improved storage sections add to its value. The china cabinet, *lower right*, with its ten drawers and two serving (or writing) slides has equal usefulness in a dining room, living room or library. In the handsome dining room, *opposite*, one of five Beacon Hill rooms on view at Altman's, the dining table is a smaller version of an Irish Regency piece. The armchairs, too, have been scaled down for use in dining rooms. Yet original beauty of line and quality are undiminished.



SERVING TABLE HAS PLENTY OF DRAWER SPACE



1790 SIDEBOARD IS ADAPTED FOR BUFFET SUPPERS, WINE STORAGE

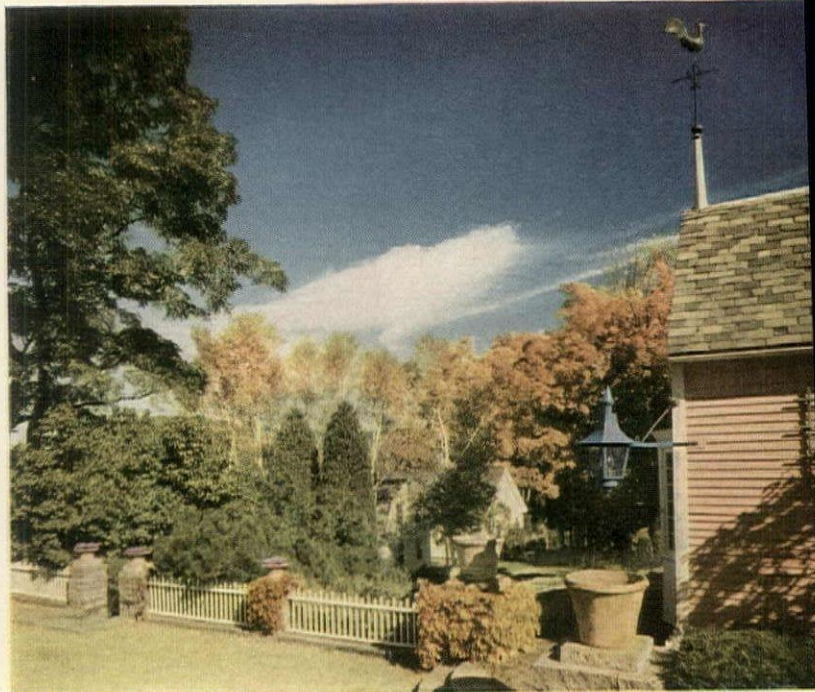


CHINA CABINET CAN DOUBLE FOR LIBRARY USE





Mr. and Mrs. H. Graves Terwilliger's house at South Woodstock



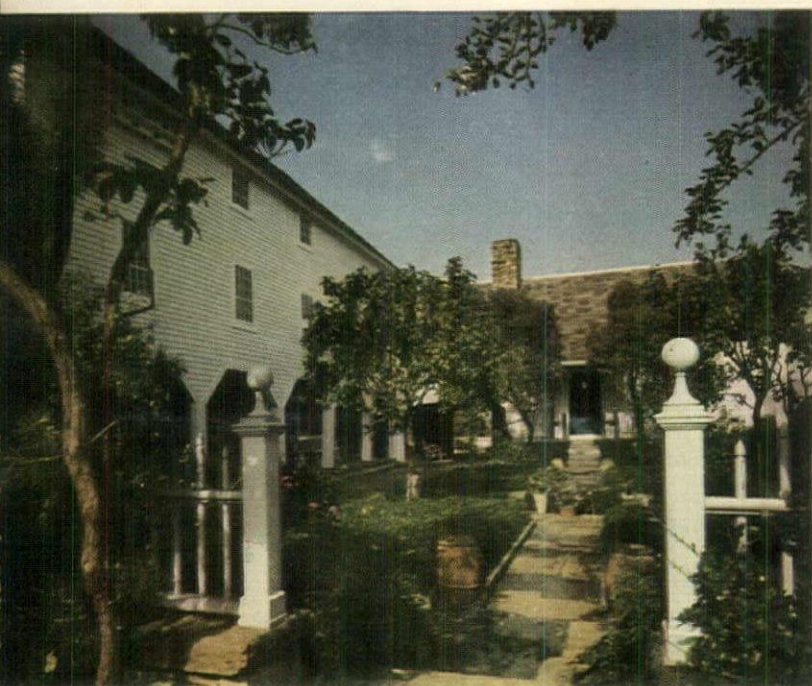
Guesthouse and picket-fenced garden at Horace Brown's, Springfield



The great, gambrel-roofed barn at the Upway Farm, South Woodstock



Eighteenth-century White Cupboard Inn on the Woodstock Green



Tidy clapboard house in the Vermont tradition at Springfield



Framed in autumn leaves, George Gallowhur's old-rose brick house

Give me Vermont

by Dorothy Thompson

EDITOR'S NOTE: *Its unspoiled scenery, its forthright idiom, its bone-and-brawn realism are only a few of the qualities which draw people to Vermont. On the next eight pages, we show you some of its old houses that have been effectively adapted to today's living.*

Vermonters like to tell a story about George Aiken—now Senator Aiken—when he was governor of the state and was called to testify before a congressional committee. It was immediately after a national election which had swept Roosevelt and the Democrats into office by the votes of all the electoral colleges except Maine and Vermont. As the governor entered the room, congressmen jeered good-naturedly: "Well, Governor, how do you count your state? Is it a colony or a territory?"

Governor Aiken answered them proudly and without hesitancy, "Gentlemen, it is all that is left of the United States of America."

Both were joking, but Vermonters rather feel that way. In their schoolhouses are copies of a speech to Vermonters made by Calvin Coolidge, in which he predicted that if all the rest of America fell away from the principles of the founding fathers, America would be reconstructed from the little state of Vermont.

Between the East Coast and California, I know no state, except perhaps Texas, where there is an equal amount of state patriotism. Vermonters are Vermonters first and Americans by virtue of the fact of being Vermonters. There is much discussion of the in-group feeling in Vermont, and it is attributed by some to the "fact" that its population is of homogeneous

Anglo-Saxon stock. This just doesn't happen to be true. In northern and central Vermont, there are, for instance, a great many families of French extraction. In the township in which I live there are almost as many Anglicized French names as original Anglo-Saxon patronyms. Charland, Bordeaux, Girard, Martin, Le Croix (pronounced Lecroy) are my neighbors, and one claims descent from a general of Napoleon. They came from Canada, some of their ancestors long ago when it was

(Continued on page 90)



GILBERT ASK

Dorothy Thompson
with her husband,
Maxim Kopf, artist,
in his Vermont studio.



The Terwilligers lunch in the garden

VERMONT continued

Lottery Hill Farm at South Woodstock

Mr. and Mrs. H. Graves Terwilliger's house in the Valley of the Kedron



The colors of the library (predominantly buff and yellow) were taken from the Audubon print over the fine old Greek Revival mantel

One end of the pink-and-blue sitting room, *right*, bright with Frankfurt faïence. *Below*, the house seen from the garden.

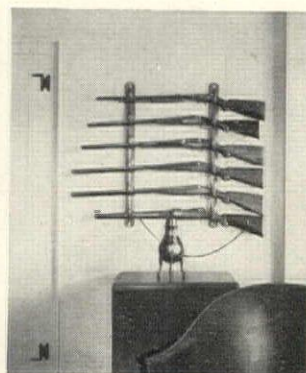


LEMUS



GILBERT ASK

A guest room, *left*, has painted Swedish beds with pink linen spreads. Copper cake molds hang on oyster-white walls, wallpaper bordered. Accents are soft blue.

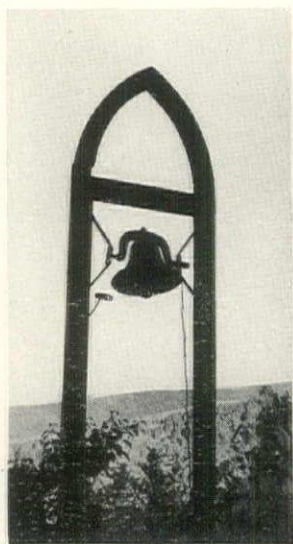


Gun rack in library, and *below*, the huge, gambrel-roofed barn.

The legend that Mr. and Mrs. H. Graves Terwilliger's house was originally built with money won in the Louisiana lottery earned it its present name: Lottery Hill Farm. Like many other early Nineteenth-century houses in the locality, it is of brick with the fine architectural details which presaged the Classic Revival. The mantel with a Greek key in the picture, *opposite*, one of seven or eight beautiful fireplaces in the house, is typical of the awakening interest in classical antiquity. The owners were obviously people of substance and taste, and today Mr. and Mrs. Terwilliger have restored the Lottery Farm rooms to their former dignity, filling them with beautiful furniture.

Topping Tavern at Arlington

A roadside inn, built in 1777 near Bennington, is now
the summer home of the Earl and Countess of Gosford



The bell, *above*, rings for services at an altar encircled by cedars. Hospitable center of the living room of Topping Tavern, *right*, is the immense fireplace with its Dutch oven, surrounded by antique American furniture.



From gardens and fields, the bell at the *right* summons the Gosfords back home for meals.



KERTESZ

High on a hill, with a view which stretches 50 miles up a Green Mountain valley is a little red house, built as a tavern just after the battle of Bennington. Here the Gosfords live in rooms which Lady Gosford has filled with Early American furniture and old brass, pewter and copper. In harmony with these is her own handiwork: wax flowers which she has molded into graceful pictures, ancient stencils which she has applied to her walls. She is an enthusiastic and gifted gardener, as well. Across the road, a small trail leads to Lady Gosford's chapel, an altar under the sky, shaded by tall cedars, where services are held every Sunday evening during the summer.



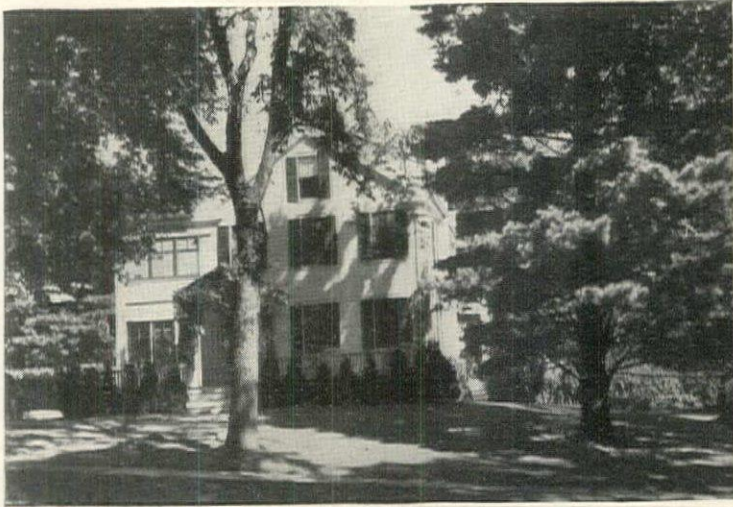
The little red house stands beside a country road, *above*. A high dresser, *left*, is loaded with wonderful old pewter plates and mugs, collected in America and Europe.



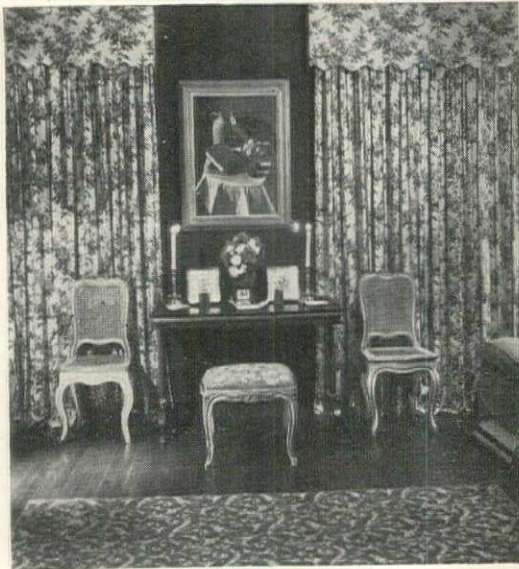
Original tavern bookkeeper's desk is now used by Lady Gosford.

A village house in Manchester

Mr. and Mrs. Frederick T. Frelinghuysen's house
on a quiet street, has a lovely mountain view



Seen from the street, the house, *left*, is unpretentious; white clapboard with leaf-green shutters. It is dappled with the shade of handsome old trees which preside over Vermont villages.



The front "parlor," *above* and at the *top*, *opposite*, is jade green with all-white woodwork, fern leaves on the curtains and a patterned green rug. On a beautiful, low antique chest, *right*, in the dining room, old brown-and-white Staffordshire china is ranged under a pair of architectural engravings.





KERTESZ

Manchester, with its marble-paved streets, its ancient elms, is the setting for Mr. and Mrs. Frederick T. Frelinghuysen's white frame house. It is crisply New England outside, frankly cosmopolitan inside with French and English furniture. The prevailing color scheme is green and white, with a brilliant red accent in every room. The Frelinghuysens, ardent admirers of Vermont art, past and present, have made a charming collection of Vermont paintings. Tiny chairs and cabinets add fairytale gaiety to a house of real originality, filled with rare etchings and old Staffordshire.

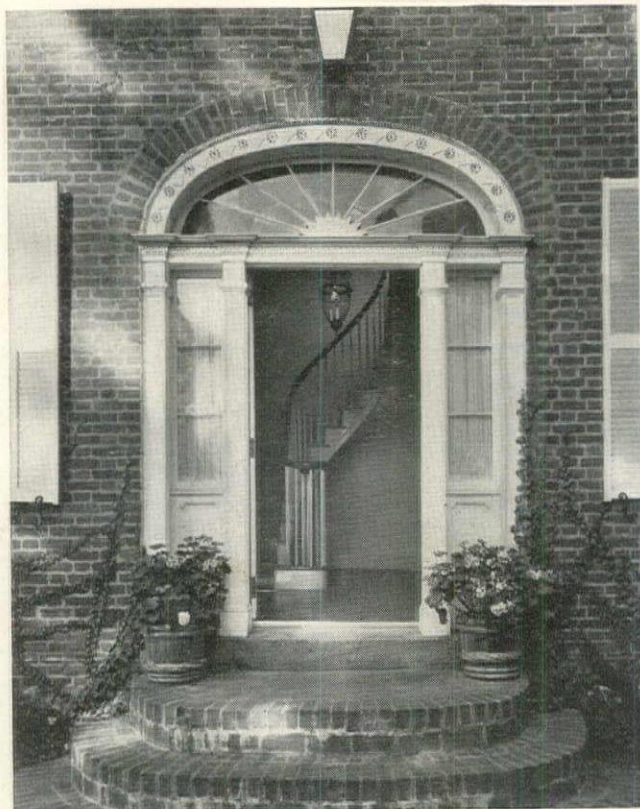
Miniature furniture in the front "parlor," *left*. Mrs. Frelinghuysen's bedroom, *below*, is delicate in scale. The painting over the corner mantel is by Vermonter Steven Belaski, while over the Franklin stove, *below*, hangs a Vermont primitive.





Miss Ilse Bischoff, artist, collects Meissen china and miniature poodles.

High Meadows at Hartland



GILBERT ASK

The beautiful, curving staircase, above, seen through the front door of High Meadows.

This century-and-a-half-old brick house is an example of the finest Vermont

Colonial architecture

Because of its beauty, Vermont has always attracted artists and writers. Among them is the painter-writer, Ilse Bischoff, whose house, High Meadows, was built in 1795. It is thought to have been designed by the famous American architect, Asher Benjamin, who lived in nearby Windsor for five years. The lovely old mantels, the handsome details have survived a century and a half, and appear again at their best, thanks to the sensitive restoration made by M. B. Steinman, New York architect. To the interiors, Miss Bischoff has brought a discriminating eye for color, a fine taste for antique furniture and a collector's love for rare, old china.



Left: Among the pleasures of summer at High Meadows are *al fresco* parties on the lawn.

Below: Miss Bischoff's bedroom is pink and turquoise, black and white, decorated with old china and tiles.

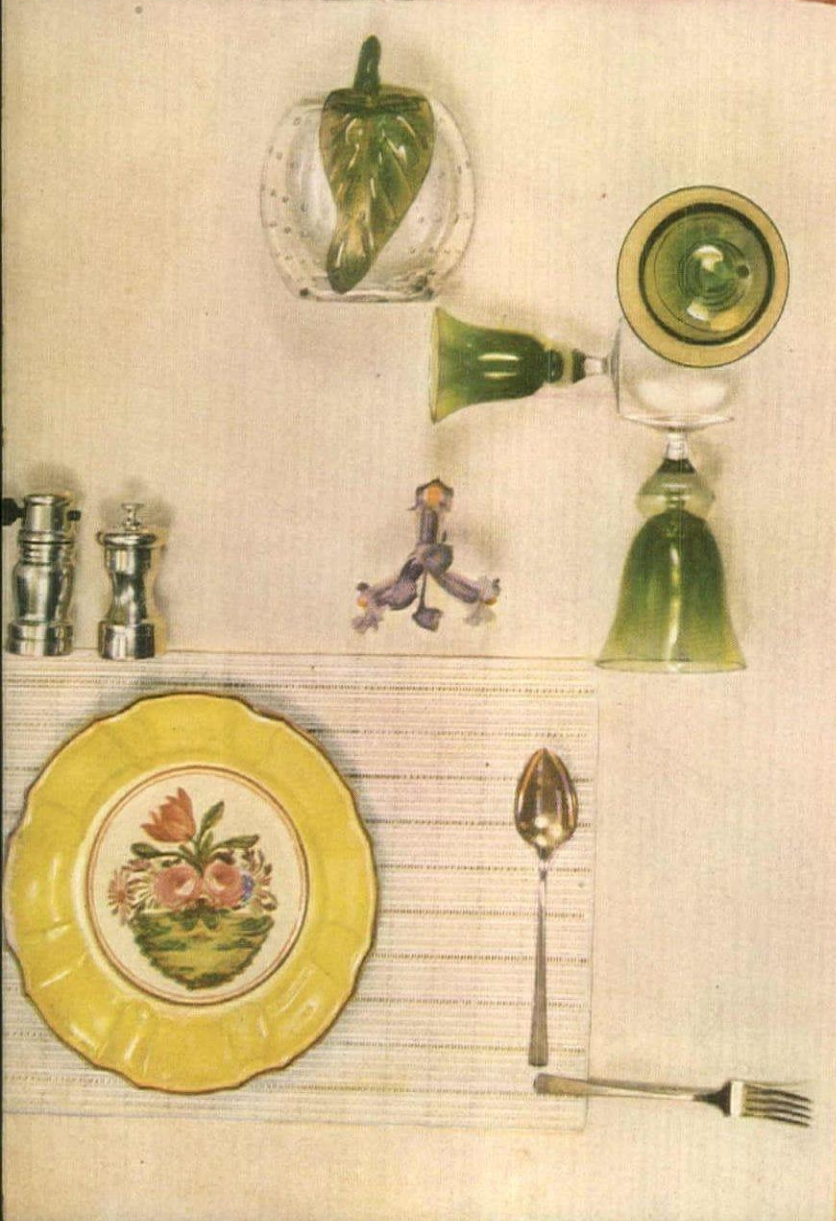




A painting by Ilse Bischoff hangs over the mantel-within-a-mantel in her Vermont dining room



The colors of the library were taken from the Lowestoft plates; table is French Provincial, chairs, Louis XV



27 summer dishes

that are easy to prepare

in the cool of the morning

by Jeanne Owen

The first hot days, when appetites wilt, are apt to dull your enthusiasm for eating and for cooking. Yet this is the season when fresh greens and vegetables are abundant in markets and gardens. The June bride, for the first time, is planning menus for lazy, languid days. She wants them to be uncomplicated, but delicious. With the thought that light eating can also be gay eating, here are 27 dishes which can be prepared in the early morning coolness. The hot ones need only be re-heated 20 minutes before lunch or supper.

One hot dish, preceded by a chilled soup and supplemented with a mixed salad and a fruit dessert—or a finale equally light—should do for dinner. For lunch, a salad or a single dish, and for Sunday suppers when friends drop in, a variety of hors d'oeuvres which may be prepared in the morning and set aside in the refrigerator.

Check your kitchen shelves and see that you have a supply of clear chicken broth to be used as a base for your cold soups or sauces; baby beets for salads; red kidney beans for a quickly baked dish; anchovies for zest on the hors d'oeuvre tray; sardines to curry and grill on toast to lengthen the menu for the unexpected guest. Buy some small jars of mayonnaise (if the homemade variety

seems complicated) as a base for *sauce ravigote* calculated to lift the appetite; mushrooms packed in glass for salads and preserved in butter for sautés. If you are of a mind for a bit of luxury, get a few small cans of truffles, hearts of palm and some preserved mangoes for curries. Don't forget the liqueurs for your fruit desserts, or to highlight puddings and ice cream. Three will give sufficient variety, always including *crème de cacao*—one of the most versatile. Keep a bottle of brandy exclusively for the kitchen—the excellent American brandies are reasonable in price and will give the final distinctive touch to many an otherwise dull dish.

Chilled Soups

Soups to be served cold or jellied are much better made the day before, as overnight refrigeration merges the flavors. Be sure to chill the cups in which they are to be served. BEET SOUP: Peel and slice 1 large potato. Add 1 cup of cold water, salt, and a little freshly ground pepper; cover and simmer on very low flame until the potato cooks to a mush. (If more water is needed, add a little.) When the potato is done, add 1 can of baby beets, drained and sliced, and 1 can of chicken (Cont'd on page 97)

Opposite: The makings of four country tables

Upper left: Italian linen by Leacock, Mosse. Mary Hadley pottery from Caspari-Brodegaard. Blenko glass, America House. Towle's Craftsman sterling, Plummer Ltd. Overton oak salad bowls, salt and pepper mills, Designed for Living.

Lower left: Mary Ryan's stemware, green as a cucumber, Designed for Living. Carbone plate is on a plastic mat from Anita Gardner. Golden Dirilyte, salt and pepper mills, glass apple and leaf cover, all at Hammacher Schlemmer.

Upper right: Use Carbone's Italian pottery and leaf green glasses on Matouk's table mat set of Goodall fabric from McCutcheon's. Sterling, Alvin Chapel Bells, Black, Starr & Gorham. Crystal salt and pepper, Carole Stupell, Ltd.

Lower right: Garden vegetables are inviting on Caspari-Brodegaard's Danish pottery. Blenko glasses, America House. Gorham sterling, Old French design, Black, Starr & Gorham. Pepper and salt mills at Hammacher Schlemmer.



South windows overlook the Sound. Entrance at left.



The garden side, with guest wing in foreground.

Traditional materials:
 whitewashed brick and clapboard,
 in a modern Long Island house.

Large house — Easy to run

1. Because of its plan

2. Because of its equipment

MR. JACQUES MAKOWSKY, OWNER; EDWARD D. STONE, ARCHITECT

Mr. and Mrs. Jacques Makowsky of Kings Point, Long Island, like to live at home. They have four children, many relatives, innumerable friends, and they enjoy seeing them all frequently—at home. They have entertained 50 people at dinner, yet lunch for four in this house is delightfully intimate. It is that kind of house.

With such a philosophy of living, it is necessary to have a large place, but one in which the individual will not feel lost. In this house Edward D. Stone, the architect, has skillfully balanced spaciousness with intimate areas. As a result, the house is comfortable, congenial, relaxing. Only 55 minutes from Mr. Makowsky's New York printing plant, the five-acre property at Kings Point slopes gently to the Sound. Built in a slight hollow which rises to the north, the house is hidden from the road, while on the other side (the large picture at *left*) it opens wide to a view of the water.

The first floor is built on two levels with most of the rooms overlooking the loggia and living room, five steps down. This lower area is generous in all dimensions; high-ceilinged because of the sunken floor and visually extended to the outdoors through glass walls. The rooms on the higher level are smaller, more secluded, with a view of the garden to the north, and a southerly glimpse of the Sound through the loggia and living room windows. (*See plan on next page.*) There is nothing static about the living area, one room leads naturally to the next and there are no doors to bar the way. Like a French Baroque garden, it has infinite variety and contrast.

When the Makowskys decided to build a house, they admittedly knew little about architecture, but they were determined to have a house which would be fun to live in, easy to maintain and possess a sense of continuity with the past. They decided to learn about houses. They bought books on the subject, subscribed to magazines, discussed, noted. They "psyched" themselves and their requirements. This was during the war, when home building had virtually stopped. A less determined family would have postponed everything. Instead, they purchased land, drew up plans and built a model to test the design. V-J Day was celebrated by breaking ground for the house.

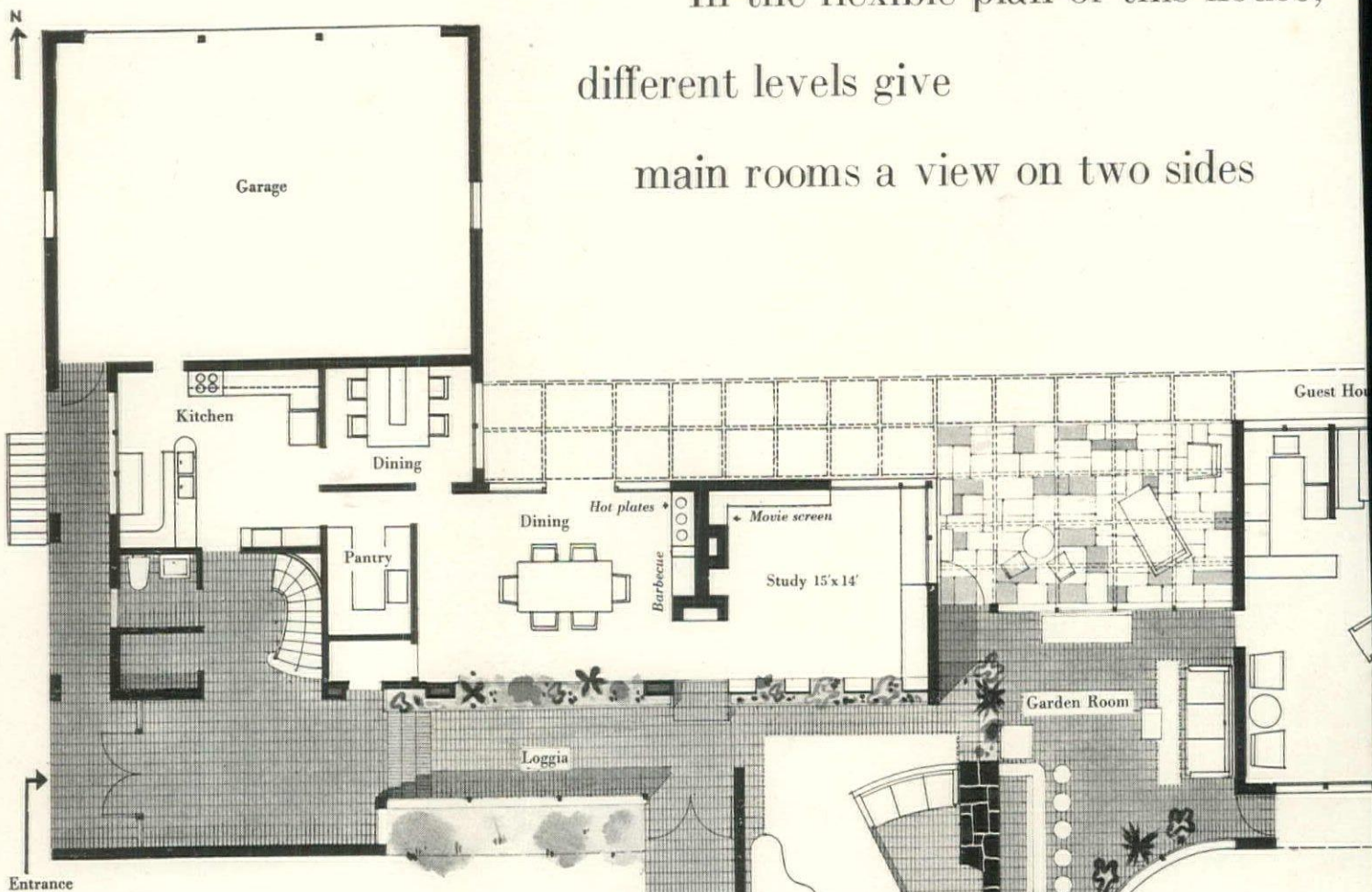
At every turn there are original ideas, excellent space planning and modern conveniences. Although this is a thoroughly modern house, it has a kinship with the past. There are waxed brick floors, whitewashed brick walls, the warmth and richness of wood paneling and everywhere an abundance of green

(Continued on page 105)

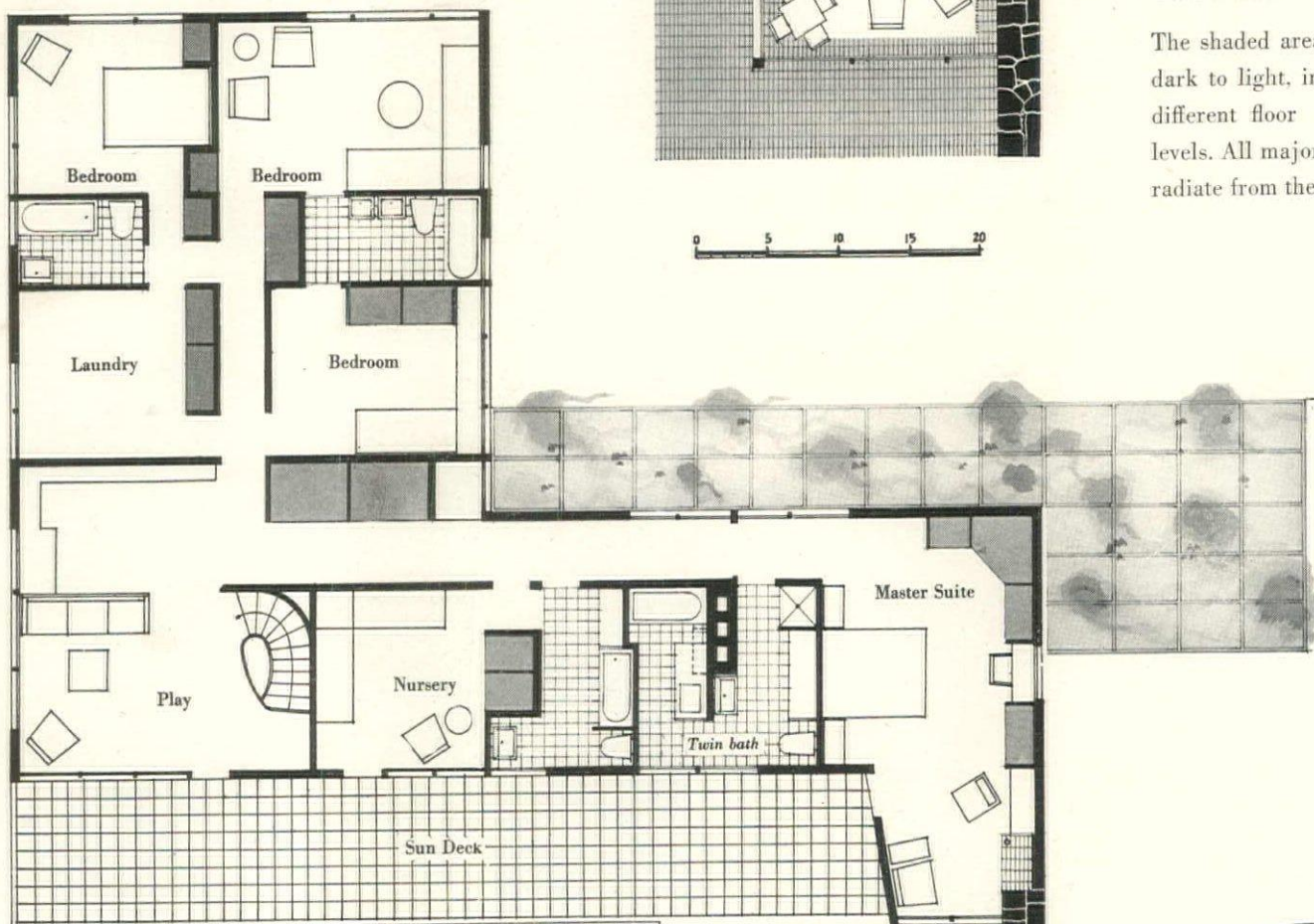


LINCOLN

In the flexible plan of this house,
different levels give
main rooms a view on two sides



FIRST FLOOR



SECOND FLOOR

The Plan

The shaded areas, from dark to light, indicate different floor levels. All major rooms radiate from the loggia.



The living room,

left, is separated from the garden room by a plant trough and the solid fireplace wall. Rough stone is contrasted with sparkling glass, warm wood, polished brick, textured rug. The three planes of floor, wall and ceiling extend to the outdoors directing the eye to a view of the bay.



The loggia,

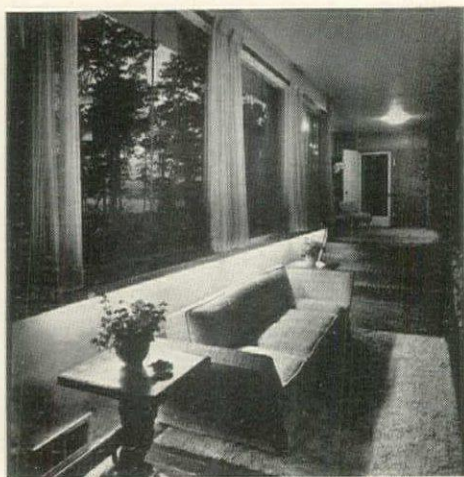
above, which serves as the spine of the house, is bounded by windows on one hand and a luxuriance of green plants on the other. The same plants frame a magnificent view of Long Island Sound from the dining room, *left*, through the loggia windows. Pin-point light in the ceiling is reflected by the table.



The study,

left, is a combined library, projection room, and small sitting room. It enjoys a view of the garden and, between piers of book shelves, a vista of the sea. Across the plant box, you can see a part of the living room fireplace. Colors are all in a muted key, a background for people, flowers and paintings.

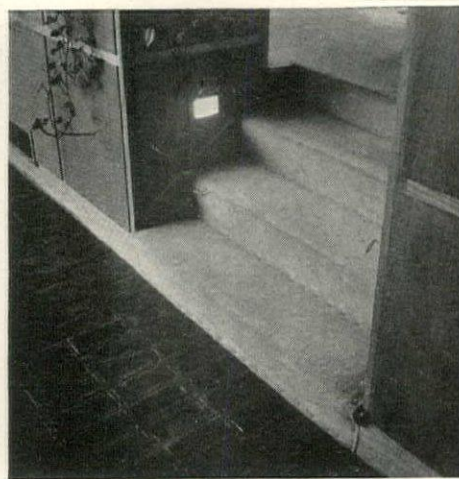
Eighteen ideas which make the Makowsky



THE LIGHTING IS SOFT AND INDIRECT in the loggia. Fluorescent tubes, built into the window ledge, three feet from the floor, eliminate glare from the window.



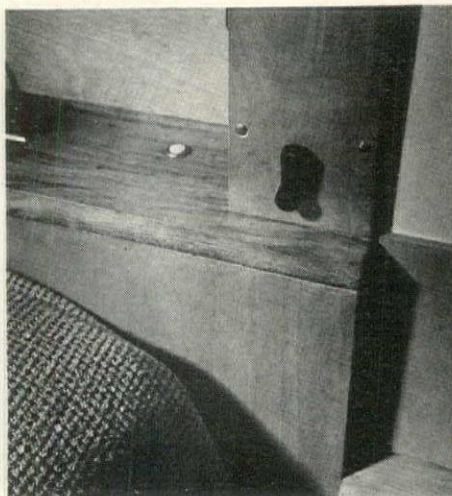
PINPOINT LIGHTING in the living room spotlights a painting by Enrico Donati. General lighting is diffused, with highlights set in focal areas.



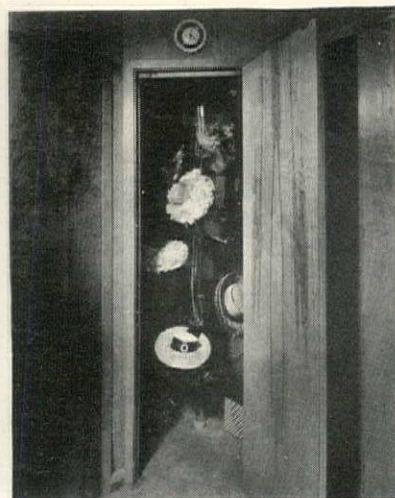
ANKLE-HEIGHT LIGHT PANELS, set in the partition surface, prevent tripping on stairs to dining room and study. All the lighting is by Thomas Smith Kelly.



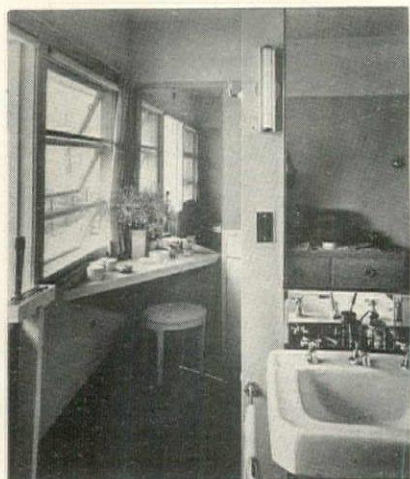
THE MASTER BEDROOM also serves as a private sitting room or study. The sitting area with its sunny windows and corner fireplace is demarcated by dropped ceiling and different wall coloring. Mirrors line closet doors.



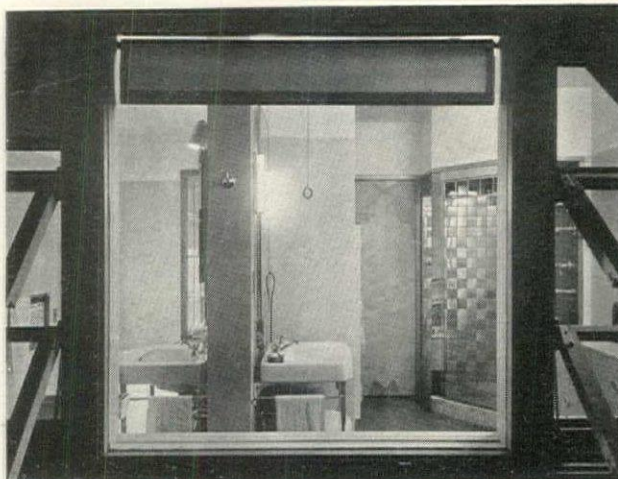
A LEVER AT HEADBOARD operates a motor which controls opening or closing of the sectioned windows. Bedrooms have intercommunication system.



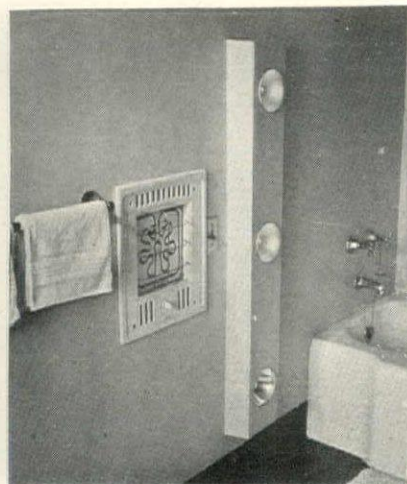
THE CORNER CLOSET contains a hat-tree of clear plastic. At night, the dial of the clock is illuminated by a tiny built-in light.



THE TWIN MASTER BATHROOM. Plastic-surfaced dressing table is built into corner by windows; angled mirror reflects best light.

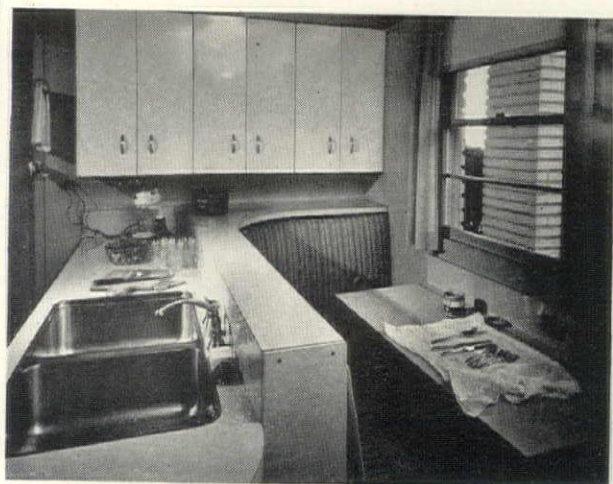


PLUMBING FOR TWO SINKS, back-to-back, is contained in a partition which divides the bathroom into compartments for simultaneous use by two people. There is a shower in the man's compartment, a tub in the other.



AN ELECTRIC HAIR DRYER at sitting-height, and three conventional sunlamp bulbs, are built into a wall of each of the bathrooms.

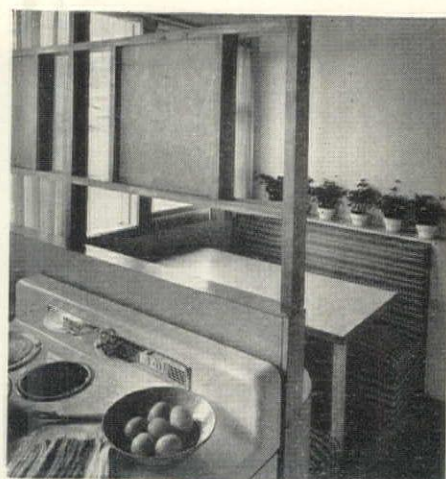
house easy to run, pleasant to live in



KITCHENS. In the large kitchen, an island containing stainless steel sink with a splash-back, garbage disposer and electric dishwasher, marks off a pleasant nook by the windows for work or a quick sandwich.



ABOVE A BUILT-IN DESK in the kitchen, are a telephone, intercommunications box, wire to the beach, the bell indicator, door chimes.



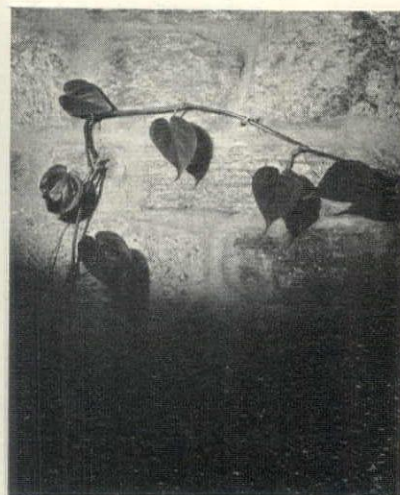
KITCHEN RANGE is screened by half-partition from dining banquette in guesthouse. Built-in china cabinet separates kitchen from sitting area.



GREEN PLANTS crown the half partition on one side of the loggia. Over 2000 plants are watered in ten minutes by a perforated pipe, set flush with the soil.



TUBS OF PLANTS are sunk into wells, in the brick garden-room floor, and covered with moss. Color and form of growing plants are an integral part of the house.



PHILODENDRON is stapled to the fireplace wall with curved metal brads. Species which do not require direct sunlight are used.



BUILT-IN FURNITURE: a desk, record slots, and book shelves, around windows of guest bedroom. Similar features in children's bedrooms make each a study.



THE DRAWERS OF THIS DESK, built under a window in the master bedroom, are fitted with flush handgrips and suspension files. Drawers measure 15" wide, 11" deep.



BATH TOWELS hang on a latticed rack within easy reach in the master bathroom. The extra towels are stored on shelves behind sliding panes of glass.

The house is planned for fun



The garden room, connecting the main house and guest wing, is used as a secondary living room by guests and family. Across the room from the window wall at left is a glass wall opening on the guest terrace. The machine, right, releases a supply of ice cubes in 40 seconds.



The playroom, right, opens on the sun deck. It borrows space, ordinarily unused, from the upstairs hall. Built-in furniture occupies a corner. Photomural shows three older children.

In the dining room barbecue, chickens or Russian shashlik are cooked before a charcoal fire. The spits are rotated by a motor to the left of the fireplace. A copper hood prevents smoke and cooking odors. Three hot plates are set into the brick ledge.



Television broadcasts are a nightly feature in the study, far left. To the right of the Russian fireplace, and recessed in the wall, are motor-operated panels which lift to display some of Mr. Makowsky's engravings. One panel is a movie screen. A 16mm. projector behind the opposite wall, upper left, is focused on the screen through an opening in the bookcase wall, lower left.

Opposite page:

Around the fireplace in the living room, Josette, Mrs. Makowsky, Jean-Jacques and Jeannette, left to right. Because of the many labor-saving devices built







COLORED PEBBLES AND COAL: A CIDDY CARPET FOR THE LOGGIA

NAUMKEAG

Miss Mabel Choate's place in Stockbridge, Massachusetts, has been shaped by two generations of changing taste

By Fletcher Steele

The work of the landscape architect is to balance three tensions—the pull of the land, the pull of the client and the pull of the designer himself, whose job it is to make a pattern of the three. The earth can be superficially hauled about, re-formed and re-planted; but in major ways, it refuses to budge. The client has likes and dislikes, which must be satisfied. The artist has his designer's concept and knows the craft of handling tools and materials. In Naumkeag, Miss Mabel Choate's place in Stockbridge, Massachusetts, all three tensions have been woven into a balanced pattern.

The land at Naumkeag has always sloped steeply, overlooking a varied prospect of distant valleys and hills. The house was built in 1835 by a young architect, Stanford White. Simultaneously, the grounds were shaped and planted by Nathaniel Franklin Barrett, landscape architect, who deserves more renown than memory gives him. He had vision at a time when most landscape designers merely fumbled. Finally, there was

Mrs. Joseph H. Choate herself, a painter by training and a horticulturist.

Since the place was done in the late '80's, it was inevitably Victorian, though in many ways in advance of its time. When the second generation of owners came along, changes in the grounds were required to adjust them to present demands. Together, Miss Choate and I agreed that the Victorian "feeling" must be continued, but that the design should be clarified and modern ideas of fitness inaugurated.

The first call was for a garden in which to be comfortable. An old wall gave protection from the public road, but there was no place near the house to find privacy on a garden chair, out of view of the constant visitors. Besides, the slope fell away so quickly from the library door that no chair could rest on four legs. An "enclosed" outdoor room adjoining the house was wanted, yet the fine mountain views to south and west must be preserved. To plan an inner wall between a garden and the drive (Continued on page 110)

Opposite: A TINY BOX HEDGE OUTLINES THE BLACK GLASS POOL AND FOUNTAINS

One of the loveliest
gardens in America
is in the Berkshires



A STONE on a Ming base brought from the Summer Palace at Peiping by Miss Choate was set in a house of old veranda ironwork, gilded, hung with bells.



MODERN STEPS, painted blue, descend in easy stages through a grove of silver birches to the picking garden. On each of its landings, there is a little waterfall.



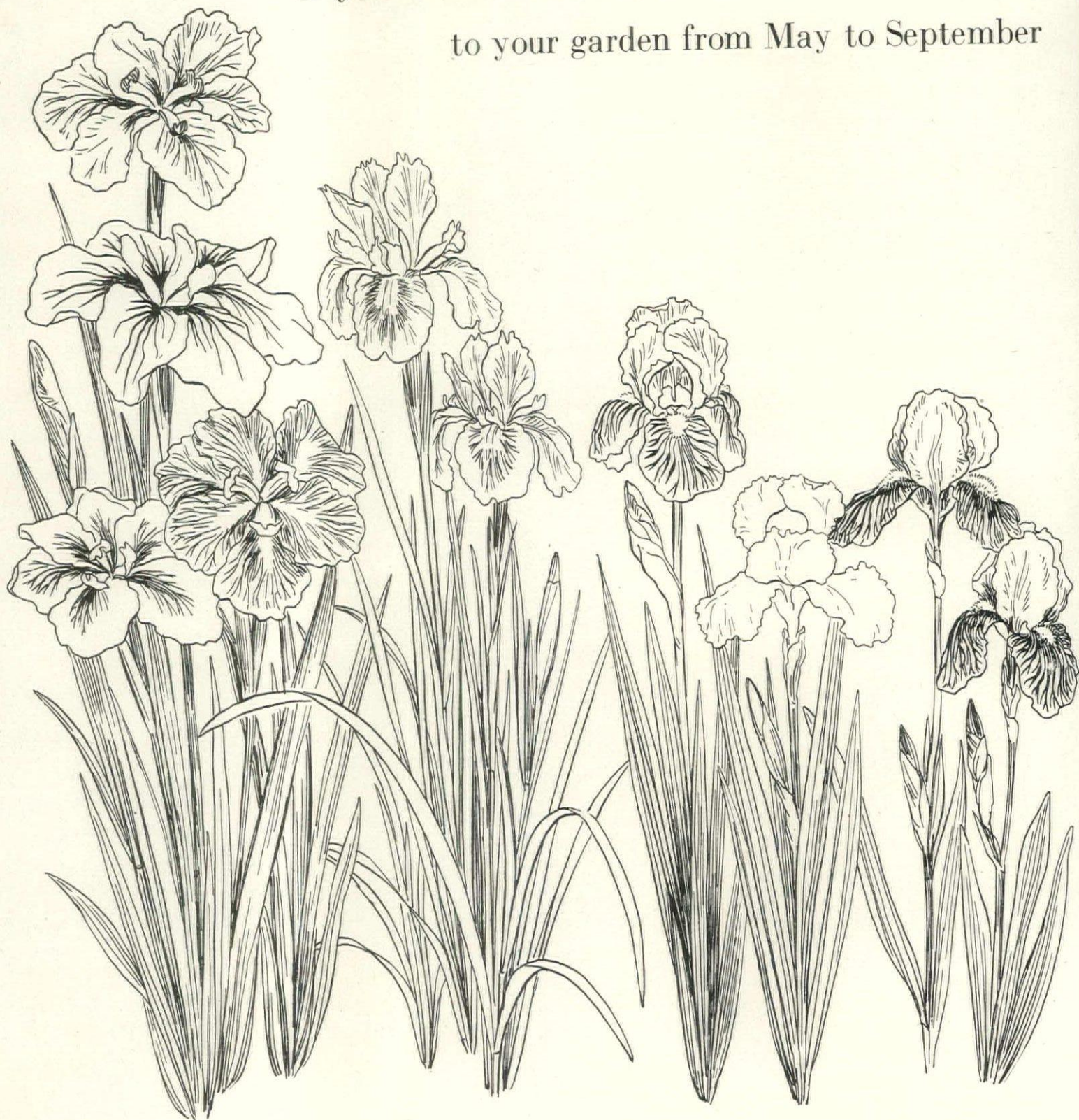
GOTTSCHO-SCHLEISNER

Sculptured to the shape of distant Bear Mountain

The lawn of Naumkeag slopes gracefully from the house and leads invitingly to the Linden Walk which was planted by Miss Choate's mother, Mrs. Joseph H. Choate. Locust trees, looking like lollipops on sticks, cast their shadows on the curved lawn.

The pageant of irises

If you choose them wisely, they will bring color
to your garden from May to September



DRAWING BY TABEA HOFMANN

JAPANESE

SIBERIAN

TYPES OF TALL BEARDED

DUTCH

Scarcely had March gone and April come, with faint promises of spring, when the first iris drilled up through icy soil to companion the crocuses. A little fellow, in appearance like a match stick with a few narrow splints branching from its top, in color purple, in fragrance a cross between apricots and violets, this is *Iris reticulata* or netted iris, so called because it grows from a netted bulb. It comes before the main iris procession, like those ragamuffins who run ahead of parades.

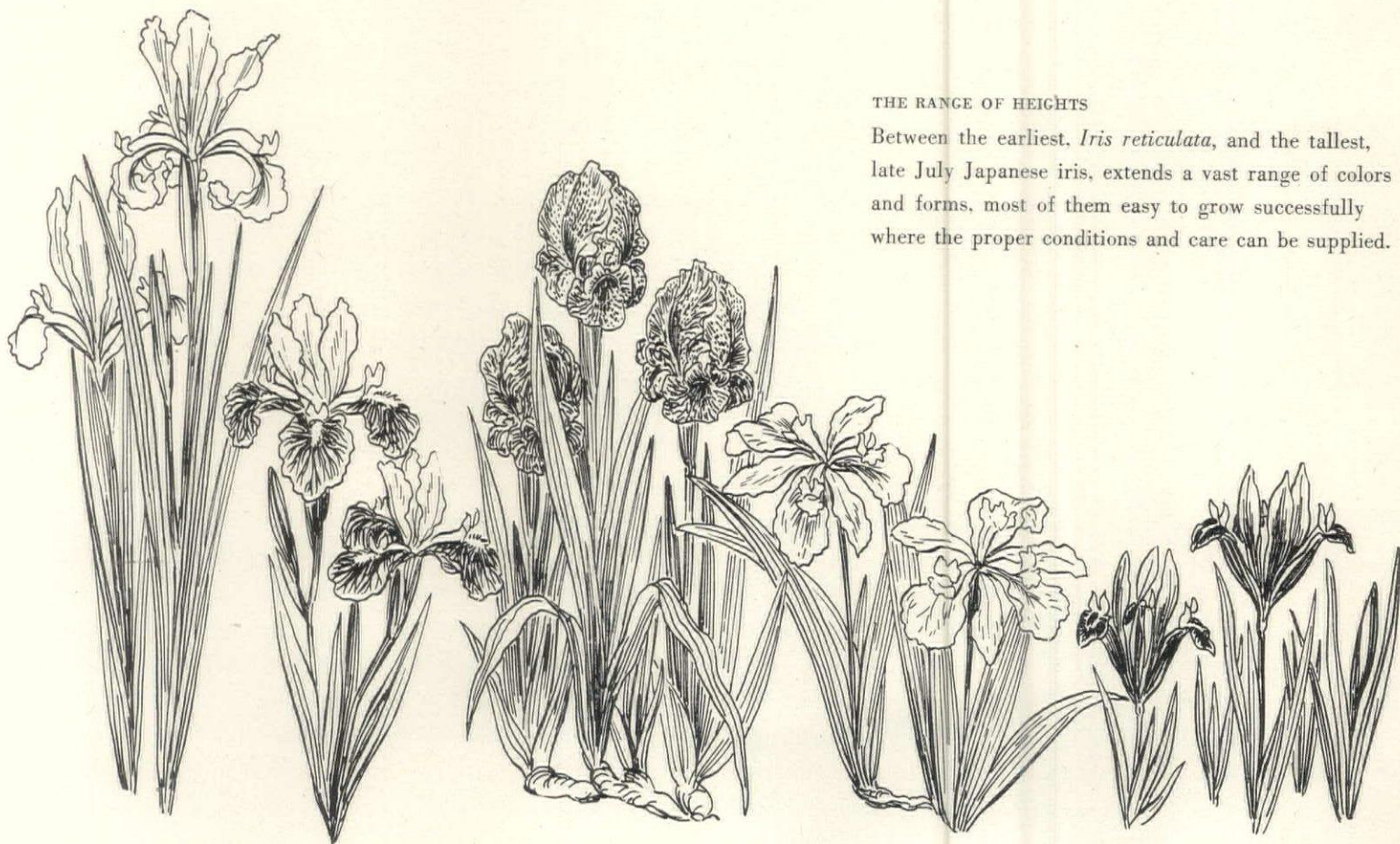
The next group to appear grows from rhizomes or spreading root stocks. Low-growing, they are popular for rock gardens or the sunny edges of beds. Their names make sweet music—*flavissima*, *gracilipes*, *cristata*, *tectorum*, *pumila*.

Flavissima, from the sandy plains of Hungary, flowers like a flight of yellow butterflies skimming earth. *Gracilipes*, from Japan, rises slenderly to eight inches, bearing pale lavender-blue flowers, as thin as tissue. *Cristata*, or crested iris, one of our native species (little valleys in the Great Smokies are aflood with it in May) creeps along the ground, raising lilac or white flowers. Still another early type is the roof iris of Japan,

I. tectorum, in mottled blue and white. About the time these flower, come the *pumilas*, miniature versions of the June-flowering tall bearded iris.

Three kinds of bulbous irises appear in early summer—Spanish, Dutch and English. These are planted in the fall, given the protection of cold frames, to furnish a succession and variety of color for cutting and house decoration. In kinder climates they are successfully grown out-of-doors. The foliage is scanty and thin, with the English type furnishing heavier foliage. As will be noted in the illustration, *below*, the form in this *reticulata* class is quite different from others, with distinctive “standards” or upstanding petals, and “falls” or lower petals.

As we watch the pageant of irises pass by, we soon realize that they drop into various groups according to their forms. There is the bearded or pogon iris, in which class come the *pumilas* and the tall bearded kinds, commonly grown. They have hairs or “beards” on their falls. Another is called the beardless or apogon. In this group come the *fulvas* and pseudacorus or swamp irises, the Siberian and (Continued on page 82)



THE RANGE OF HEIGHTS

Between the earliest, *Iris reticulata*, and the tallest, late July Japanese iris, extends a vast range of colors and forms, most of them easy to grow successfully where the proper conditions and care can be supplied.

ENGLISH IRIS

ROOF IRIS

PUMILA

CRISTATA

RETICULATA

Our own National Trust will preserve historic American sites and buildings

by Charles Messer Stow

EDITOR'S NOTE: *In England, the National Trust assures the preservation of historic houses such as Knole, described by Harold Nicolson in the February issue of HOUSE & GARDEN. The editors of HOUSE & GARDEN have long believed that a parallel organization was needed in our own country and it is with pleasure that we publish this report of the formation of America's National Trust this spring at Washington, D. C. We shall keep our readers informed about its activities.*

By temperament we Americans are more inclined to look forward than back. The net result is that we are often shockingly careless about our old and historic buildings. Some have been saved through the generosity of private individuals, others by various societies. Too many have been the victims of time and change. Up till now, there has been no well-integrated organization to shoulder the responsibility of preserving our ancient buildings and important sites, but in April of this year, a group of 40 representatives of historical and preservation societies met in Washington in the Founders' Room of the National Gallery of Art and organized the National Council for Historic Sites and Buildings, with the National Trust for Historic Preservation as its subsidiary.

The newly-formed American Trust will carry on its work in much the same manner as its British prototype, with necessary changes caused by local circumstances. The British Trust, which has existed for more than half a century, now administers nearly 1,000 properties, all of them self-supporting. It has nothing to do with ruins or moldy castles or the Roman wall, leaving these to the Ancient Monuments section of the Department of Works. In fact, it does not accept any property that will not become self-supporting by endowment, rentals or admission fees. The British Trust guards its civil status jealously, and although many members of the government are connected with it in one way or another, it is in no way under government control.

The American Trust will be incorporated under the laws of the District of Columbia as a non-profit body, empowered "to receive monies by gift, endowment or bequest . . . to be applied to the acquisition, maintenance and interpretation of buildings and sites of historic importance, either directly or in conjunction with a designated appropriate body for historic preservation." This means that the Trust will not supersede or replace any existing organization, and will not be, in any way, under the control of the government.

The work of preserving our historic buildings has been going on sporadically in this country for many years. The American Scenic and Historic Preservation Society and the Society for the Preservation of New England Antiquities are both more than 50 years old. There are similar societies in Virginia, South Carolina, Connecticut and Maryland, and here and there an occasional local historical society has interested itself in saving an old building threatened with destruction. The Education Department of New York State, through its State Historian, has taken over and is administering a number of historic properties in various parts of the state, but this scheme has not proved entirely satisfactory; occasionally, the element of politics had a blighting effect on worthy projects.

The Federal Government has accomplished a certain amount of historic preservation through the Park Service of the Interior Department. The National Park Service has able and conscientious men in it, and much of their restoration and preservation work has shown adherence to correct period and style. Congress, however, is somewhat unpredictable, especially as election years draw near and preservation, which depends on the Federal Government and therefore on the nation's lawmakers, is fairly uncertain.

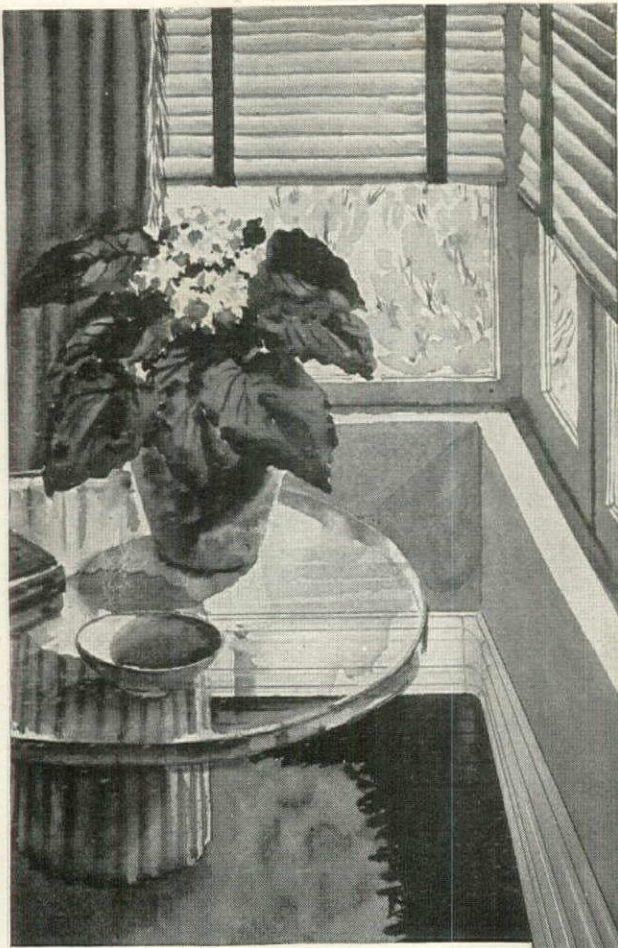
There are occasions when quick action is essential. Unfortunately, the record proves that there is an immense amount of inertia connected with any (Continued on page 87)



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Here's your key to *modern heating comfort* in new homes or old. Simply replace the wooden baseboards on exposed walls with these hollow, cast-iron BASE-RAY* BASEBOARDS, through which hot water or steam circulates. Then the whole room is luxuriously flooded with *radiant* heat. No drafts. No cold spots. Floors become "toasty" warm (within 3° as warm as ceilings) even in sub-zero weather.

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HOUSEKEEPING DIARY

FOR JULY

FIRST WEEK. Plan for the Fourth with extra precautions. Fireworks may be illegal, but they seem to turn up nevertheless. Inventory your medicine closet and have fresh supplies of bandages and iodine on hand, also salve for burns, both from fire and the first sunburn. Have your week-end shopping done by Thursday, as many stores will be closed from Friday on...Lay in a supply of paper picnic plates...Open jam or honey pots, also sugar supplies which draw ants, should be kept in a tightly-closed closet. Locate ant hills and pour a kettle of boiling water down each...All electric fans should be in good working order; take them to the electrician if they have not been checked.

SECOND WEEK. If you have a pool, provide a large weatherproof box nearby to hold mattresses, towels, sun oil, cigarettes and magazines. An extra leaf rake for pools is a necessity...Hang a line for drying suits in an inconspicuous place, also fill a flower basket with clothes pins...For salt water you will need fresh water and a rinsing tub handy...Look cool and tropical in your camp bedroom with mosquito netting dyed to match your bedroom color, and hung from large butterflies or flower clusters...If your skin burns easily, get long-sleeved shirts and denim pants for gardening...Plan a needle-point or knitting project to work on while sitting in the shade. Invest in an electric mixer for frosted drinks. Keep fresh mint on ice.

THIRD WEEK. Get an extra supply of films for cameras, not only for unexpected week-end amusements, but for sudden short trips...Buy a shoe-cleaning box and stock it, aside from the usual contents, with white polish and saddle soap for boots. Have your husband put up an old-fashioned swing away from the house and in a secluded spot for summer reading far from the center of activities...Have plenty of hose and nozzles on hand; keep them on a light hose rack so they can be wheeled from faucet to faucet...If pergolas and gates were not painted earlier in the Spring, have them done now...Wherever possible, remove solid doors and install louvered ones...Inspect screen doors for repairs....

FOURTH WEEK. In the city, get large bottles of cooling lotion to bathe your feet and wrists before retiring...Put your house plants in the tub and turn the shower on lightly...Keep a small kit packed with your and your husband's duplicate toilet articles for last minute decisions to week-end in the country...Arrange for your laundry to be delivered by early Friday noons, so your husband doesn't have a shirt emergency...Everything in your apartment should be stripped to the barest possible essentials and the old-fashioned idea of drawn blinds is still good...Wherever possible have awnings installed.



THE BAY WINDOW FRAMES FINE SILKS

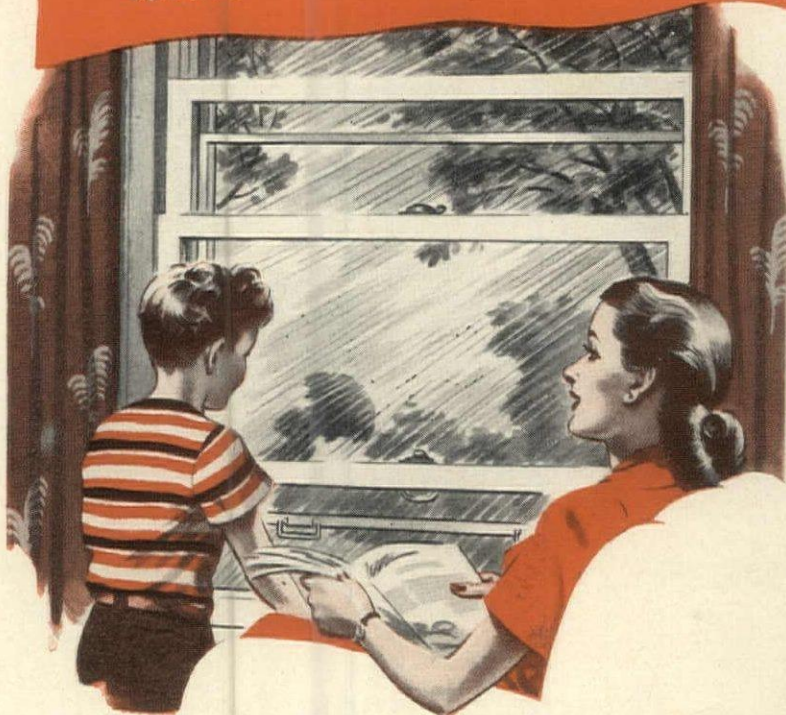
FABRIC MUSEUM

If, for you, wonderful old silks, brocades and lampas are a joy to see and an evocation of history, don't miss the new Scalmandré Museum on East 52nd Street in New York. For years, Mr. Franco Scalmandré, whose firm bears his name, has been making a notable collection of antique textiles. Now, for the first time, the public, and especially the student, can see these rare materials. The setting is pleasant, the presentation graphic. Here are Scalmandré's silk reproductions of jacquard weaves, which have been used in such historic restorations as Colonial Williamsburg and Monticello, framed and hung alongside the ancient originals which inspired them. Here, too, you will see famous materials such as the silk used for the hangings in the Green Room of the White House. The exhibits are clearly and informatively labeled, with notes on weaving techniques by which they were produced. The museum's two floors hold a textile library and the Scalmandré collection of 2,000 pieces of antique silk, which will be shown in a series of monthly exhibits. The opening show traced the history of lampas (a fabric similar to a brocatelle in weave). The current one is devoted to the origins and growth of printed textiles. The museum's purpose is purely to educate the public about silks, and none of the fabrics are for sale.



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8-cu-ft model illustrated holds 280 pounds of assorted food.

Things to know before you buy a home freezer

THE PURCHASE of any home freezer is a major investment.

You have a right to expect your home freezer to serve you at top efficiency for many years. Such long-term satisfaction depends chiefly upon two things *you can't see*:

1. Refrigeration Unit—Only a General Electric has the sealed-in-steel G-E refrigerating unit. Twenty years of matchless performance prove it will give you dependable, silent freezing efficiency year after year after year. Compare its low operating cost with that of any home freezer!

2. Cabinet Seal and Insulation—Only a General Electric has the "Perfect-Seal" Cabinet. In repeated laboratory tests, the design and insulation of this cabinet kept food frozen for several days after the current was turned off. Such protection keeps operating costs down to a few cents a day.

ON DISPLAY NOW

See the General Electric Home Freezers at your retailer's. Check these extra-value features:

Removable wire baskets make it easy to get at all food. The counterbalanced top can't slam on careless hands. Exteriors are stain-resistant baked Glyptal* enamel. Cabinets are all steel with rustproof aluminum liners and automatic inside lighting. Will both freeze and store foods.

The 8-cu-ft model illustrated holds 280 pounds of assorted food at zero or lower.

After checking all these features critically, we believe you'll agree that the General Electric is by far your best buy in home freezers. General Electric Company, Bridgeport 2, Conn.

*Trade-mark Reg. U. S. Pat. Off.

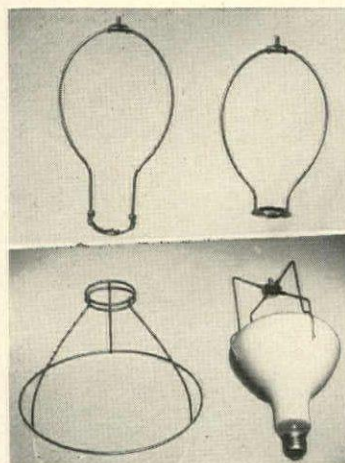
GENERAL ELECTRIC



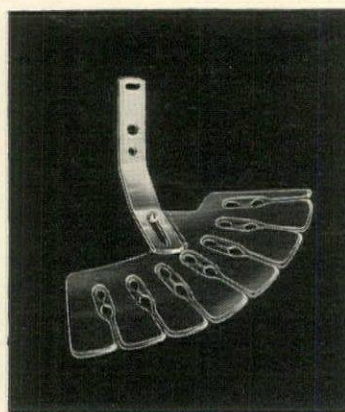
MECHANICS

Here are eight pieces of equipment that will make your home run smoothly, your garden grow greener: 1) the new Bolite bulb whose rays are directed and evenly diffused; 2) a swag valance hanger with the

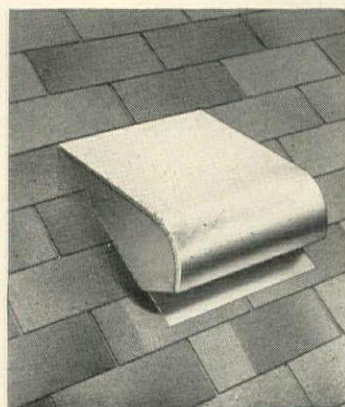
aid of which any amateur can produce window drapery worthy of a decorator; 3) a roof ventilator that permits air circulation with maximum weather protection; 4) a freezer alarm that warns you instantly when the food cabinet temperature starts to rise; 5) a lawn sprinkler that will adapt its spray to a lawn or garden of any shape; 6) a time-saving lawn sweeper operating on the carpet-sweeper principle; 7) a fire screen that is spark-proof because of sure protection at hinge points; 8) an odorless incinerator which will burn wet or dry garbage



Indirect Bolite bulb provides its own diffused light and eliminates the need of a reflector bowl. Top end of the bulb is frosted to cast an upward beam without appreciable loss of light. Lower portion has an opalescent coating to provide greater diffusion of the light downward. The result: brightness in the room without sharp contrasts of light and shade. The 200-watt bulb screws into any socket that takes standard light bulbs. Pictured with the bulb is a specially constructed wire support adaptable to any ordinary lamp shade. Other shade frames shown can also be used. Bulb \$1.25; wire supports 25c. The Sylvania Electric Products, Inc., New York, N. Y.

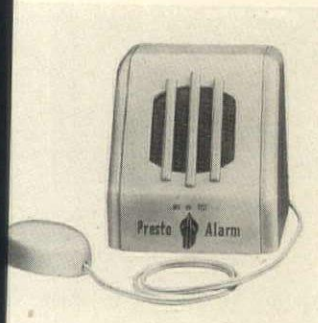


Plastic hangers make it possible to achieve professional curtain effects at first try. Brackets fasten to the casing and project the valance out over existing fixtures. The hanger will do the rest, shaping the fabric into graceful, sweeping folds which can be looped into single, double or triple swags. Adjustable to any size or type of window. Hangers will take 36-inch fabric or standard widths. Instructions for marking, cutting and draping come with every pair of hangers. Available from your local store for about \$2 a pair. Manufactured by the Kirsch Company, Sturgis, Michigan.

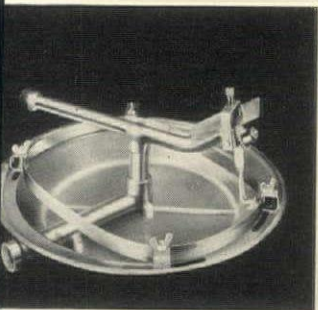


Roof ventilator, unobtrusive in design, will prevent damp attics caused by condensation on the under side of the roof construction. In summer it will carry off heat. This ventilator fits roofs of any pitch. A baffle is placed back of the opening to exclude wind-blown rain. A screen, mounted across the ventilator opening, prevents the entrance of insects. There is an additional flange on the open end that covers the ends of the down-side shingles. The ventilator is of sturdy, welded construction and includes flashing on all sides. Price \$7.50. Swartwout Co., Cleveland 12, Ohio.

OF LIVING



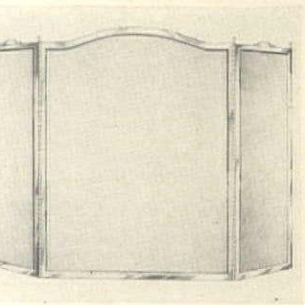
Freezer alarm means safety insurance for your frozen foods. Warns instantly when the temperature in a food cabinet starts to rise, and keeps warning for 24 hours, if not switched off. The thermal unit is quickly installed in all types of freezers and the alarm may be placed in basement, attic or any other convenient location, regardless of distance from freezer. Presto-Alarm operates on batteries, costs less than $\frac{1}{4}$ ¢ a day to operate. Sells for about \$18. Presto-Alarm Switch Co., Inc., Chicago 3, Illinois.



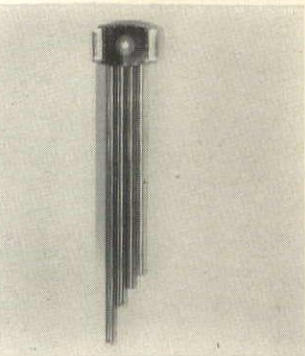
Watergyro sprinkler will adjust to all sizes and shapes of garden, whether round, square, triangular or oval. Maximum coverage and uniform distribution are economical of water. Slow timing, at one revolution a minute, facilitates setting, permits water to soak in. Sprinkler weighs only $7\frac{1}{2}$ lbs., can be carried easily, or pulled without damage to lawn. Materials are sturdy, corrosion-proof; large single jet insures against plugging. About \$15. Manning Products, Cincinnati, Ohio.



Lawn sweeper's five whirling brushes lift the leaves, grass cuttings, sticks or stones from your turf with a minimum of time and labor. The large collecting hopper, of heavy canvas with a metal bottom, is easily unhooked for emptying. Brush height is adjustable to grass length. Rubber extension at bottom of hood facilitates sweeping trash from driveways or sidewalks. "Springfield" sweeper is of non-rust, lightweight, high-tensile cast-aluminum alloy. \$34 and \$44. Parker Pattern & Foundry Company, Springfield, Ohio.



Fire screen has piano hinges through which no spark can penetrate, thus giving extra protection. Hinges are part of the frame, and so will not warp or loosen. Screening is of black steel, frame is of polished brass with stationary handles and solid brass knobs. Center panel measures 32" high, 26" wide. The two wings each measure 13" wide. Prices range between \$12 and \$14. Available from the Logan Company, 1115 Franklin St., Louisville 6, Ky.

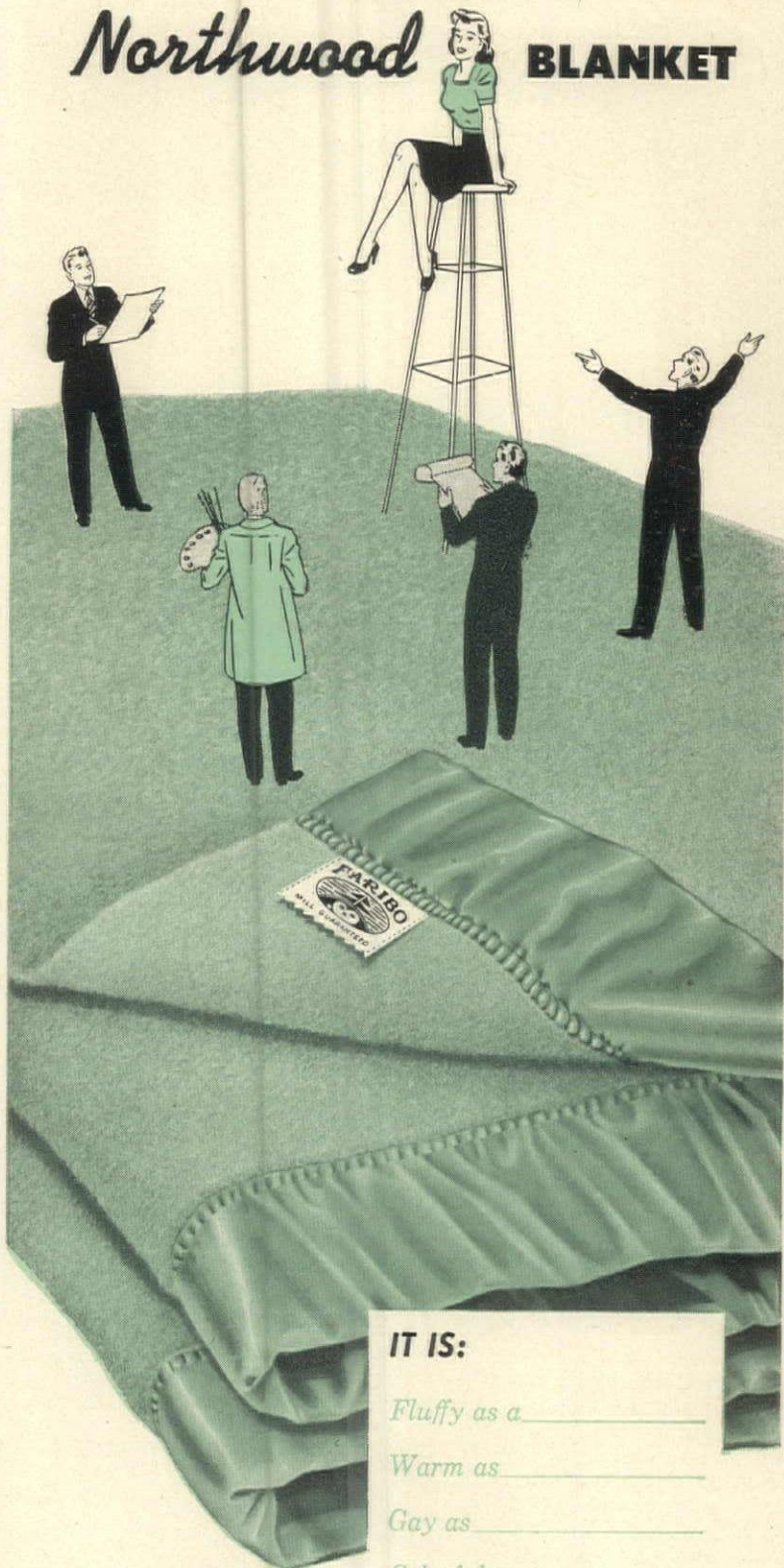


The King Edward Door Chime affords a choice of three melodies for the front door—eight-notes, four-notes, and a novelty tune for party nights. There are also two notes for the rear door. An adjustable volume control is especially desirable where there are children in the house. Chime is encased in an ivory plastic housing, designed around a pale blue, plate-glass mirror with large-diameter, brushed-brass tubes. The King Edward sells for \$49.50. Manufactured by the Rittenhouse Co., Inc., Honeoye Falls, N. Y.

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Install Calcinator in kitchen, recreation room, basement, or utility room—wherever there's a flue connection. Available in chrome-trimmed white enamel or in attractive all-over gray. See this modern development in on-the-spot refuse disposal—the new and pleasant way to do one of the most unpleasant home tasks—at leading appliance dealers, department stores and utility companies.

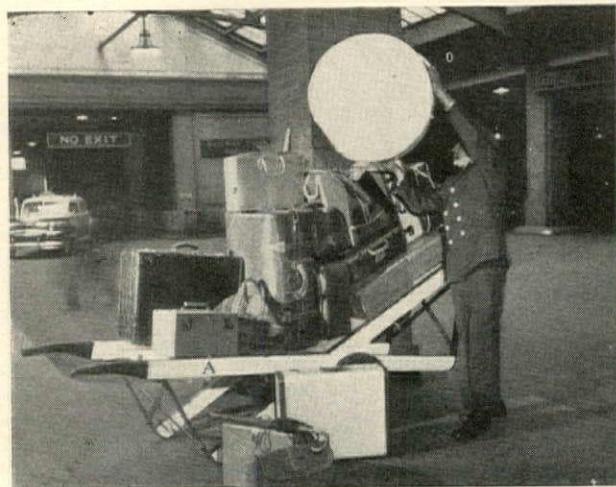
Write for literature and name of dealer in your locality.

CLEAN—uses gas or electricity
ODORLESS—install it in your kitchen
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CONVENIENT—on-the-spot disposal
ECONOMICAL—low-heat operation

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DIVISION

VALLEY WELDING & BOILER COMPANY
 Bay City, Michigan



Time: summer; place: Grand Central.

TAKE A GOOD GRIP

Whether you plan to set out for your summer vacation by car, plane, by train or by boat, there is a piece of luggage which will suit your style of travel. In the 16 new models shown here, baggage designers have catered to a wide range of needs. Whatever your destination, you can travel light and still take along everything you need.



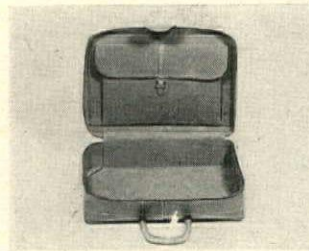
Zipper on three sides of leather and canvas Touraider makes it possible to open it out, let suits hang full length. Abercrombie & Fitch, \$30, tax included.



Woman's wardrobe case in natural duck with saddle-leather trim measures 22", has 5 hangers. Wheary Luggage at Abercrombie & Fitch, \$30 plus tax.



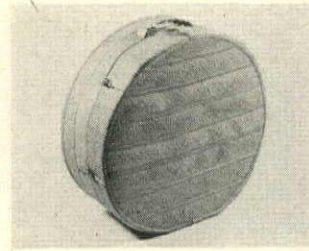
The knockabout, man's week-end bag, 24" long, is wine red with leather trim, has zipper fastening and plaid lining. Dale Luggage Co., \$32.76, tax included.



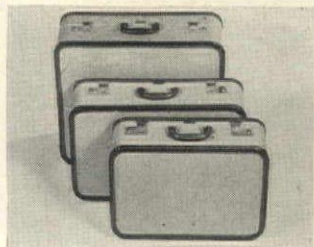
Man's extra-light, overnight, zippered flight case holds 1 suit, has a separate pouch for ties and handkerchiefs. Abercrombie & Fitch, \$33, tax included.



The classic turf bag, ideal for a golf week end, has adequate space for sports clothes, an outside zippered shoe pocket. Saks Fifth Avenue, \$33.75 plus tax.



A jumbo hatbox of lightweight, woven straw for out-size headgear would also be useful for carrying extras to beach picnics. John-Fredericks, \$45 plus tax.



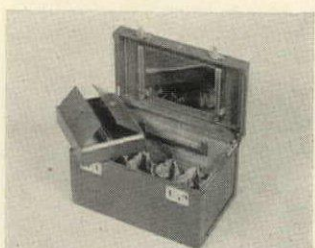
The Amelia Earhart 3-piece, light-weight suitcase set for a woman comes in canvas and leather. Saks Fifth Avenue, \$56.25, \$32.20, \$30.05, plus tax.



Nylon case, navy blue with leather trim, makes useful all-round container wide enough for hats, sturdy enough for shoes. Mark Cross, \$63, tax included.



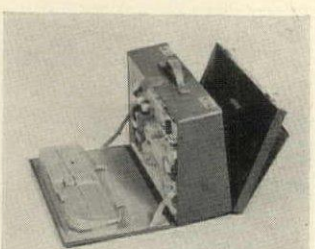
Mammoth plaid wool and suede carryall of great capacity and innumerable uses has inside zipper pocket, purse, mirror. John-Frederics, \$95, plus tax.



Unfitted leather case with damp-proof lining of rayon acetate over silk has a tray divided for jewelry, toilet articles. Mark Cross, \$132, tax included.



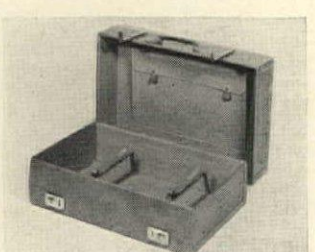
Extra-large, all-leather handbag is extendible, could carry small purchases or air-traveler's toilet articles. House of Italian Handicrafts, \$150, plus tax.



Sleeper case has ample space for night clothes, a separate section fitted with Arden cosmetics, outside pocket for papers. Elizabeth Arden, \$150, plus tax.



Man's leather 3-suit flight bag weighs 9½ lbs., has separate compartment for ties, shirts, zipper pockets for shoes. Mark Cross, \$150, tax included.



Adjustable metal catches make this Revelation pigskin bag expandable to hold a maximum of three men's suits, 8 to 10 dresses. Dale, \$189.50, plus tax.



A complete man's wardrobe for a long trip will go into this two-sided suitcase; tray has pockets on its underside. At Dale's, \$198.50, tax included.



Man's luxurious alligator case, accommodating 4 suits, has a separate tray, tie- and coat-hanger. Hartman at Saks Fifth Avenue, \$500, plus tax.

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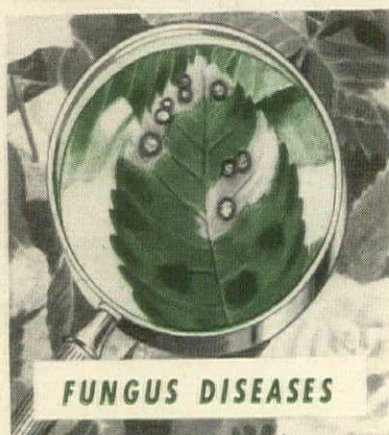
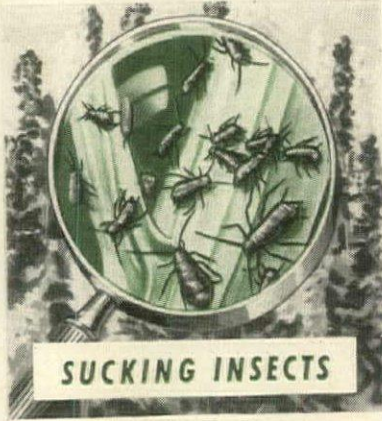
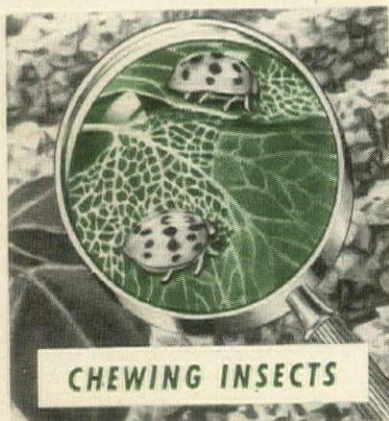
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AGAINST MOST
GARDEN ENEMIES



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No more need to buy several different insecticides and fungicides to combat garden pests. Remarkable, new EndoPest provides—in one product—all the protection most gardens need against the 3 major types of pests. Economical... ready-to-use. Dust EndoPest on flowers, shrubs and trees. Use it with confidence on edible fruits and vegetables.

Don't wait for insects or fungus to strike. Get EndoPest today and use it regularly. Comes in an exclusive dust gun that's refillable with a handy cartridge; also in a small sifter-top package for house plants and a large economy size for your own dust gun. Get it where you buy Vigoro.

IRIS

continued from page 73

the Japanese. Still a third group is crested or *I. evansia*, in which class is placed the little *crinata* and *tectorum*.

Since most of us grow the tall bearded type, it is well to realize that these also fall into kinds: the dwarfs, averaging about eight inches high and blooming from April to the middle of May; the intermediates, from 15"-25", bearing relatively large flowers and filling in the blooming season between the dwarfs and the tall bearded, and the tall bearded themselves. Thus there is an extended season of blooming from this class. A few of them even repeat flowering again in the autumn.

The tall bearded kinds make up the major part of this procession. Subject to constant hybridization, they now run most of the spectrum gamut, giving us clear colors and a wide range of subtle tones as well, and kinds that are fringed and veined with contrasting tints. Larger and taller have grown the flower heads and nobler the clumps. So bewildering is the array of new kinds offered each year, that the average amateur waits until experts have tested these new varieties and passed judgment on them. As the stock increases, the price decreases. Add a few new kinds each July.

After the tall bearded come the Siberians and finally the parade ends in the gorgeous flowering of the Oriental or Japanese irises. Like the three bearded groups, the Siberians and Japanese have also been subjected to hybridizing and new varieties appear each year. In addition to these familiar kinds, and running, through the seasons, a course of flowering, are the iris species and their hybrids; the Check List of the American Iris Society reports no fewer than 168 of them.

The tall bearded require air, sun and good drainage. So these are placed in full sun and fed with bonemeal scratched in. When a clump has become crowded, lift after flowering, divide and replant the pieces six to eight inches apart, setting the fleshy roots a little under the surface. Once established, they need no covering.

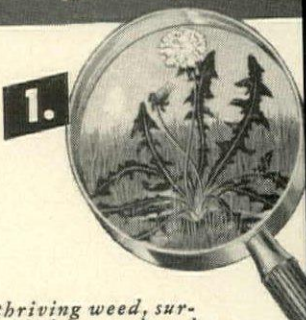
Dutch and Spanish irises are planted in October and November in a sunny, well-drained situation, and good garden loam. After two years, lift the bulbs, when the foliage has turned yellow, and replant in fresh soil, as these are gross feeders. English irises require a moister situation and enjoy partial shade. Plant them in August or September. They do not increase rapidly or deplete the soil. These three bulbous kinds can also be grown in pots, if given the treatment used to force tulips—cover them with soil for five weeks and then bring into a cool greenhouse or room, to grow gently. The little *reticulata* needs light, sandy soil and a sunny, protected spot.

The crested or *evansia* irises do best in semi-shade. They prefer rather gravelly soil.

The beardless kinds do not demand lime or good drainage. They especially appreciate water in the flowering season. The damp rims of pools are particularly favorable spots.

RICHARDSON WRIGHT

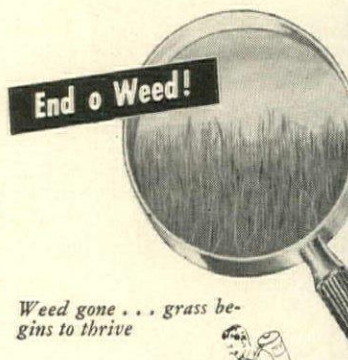
LOOK—here's how
End o Weed
kills lawn weeds
quickly, safely, easily!



A thriving weed, surrounded by weakened grass, is sprayed with EndoWeed



A few days later, when weed starts to die, a Vigoro feeding is given the lawn area

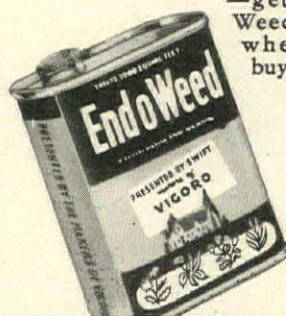


Weed gone... grass begins to thrive

No longer need dandelion, chickweed, plantain... over 50 other weeds... spoil your lawn.

Just dilute EndoWeed with water according to the simple directions and apply with any type spraying equipment. Leaves, roots and stems disappear entirely... never to return. Economical to use! Eight ounces of remarkable EndoWeed treat 2,000 square feet of lawn area.

For a lovely weed-free lawn—get EndoWeed today where you buy Vigoro!



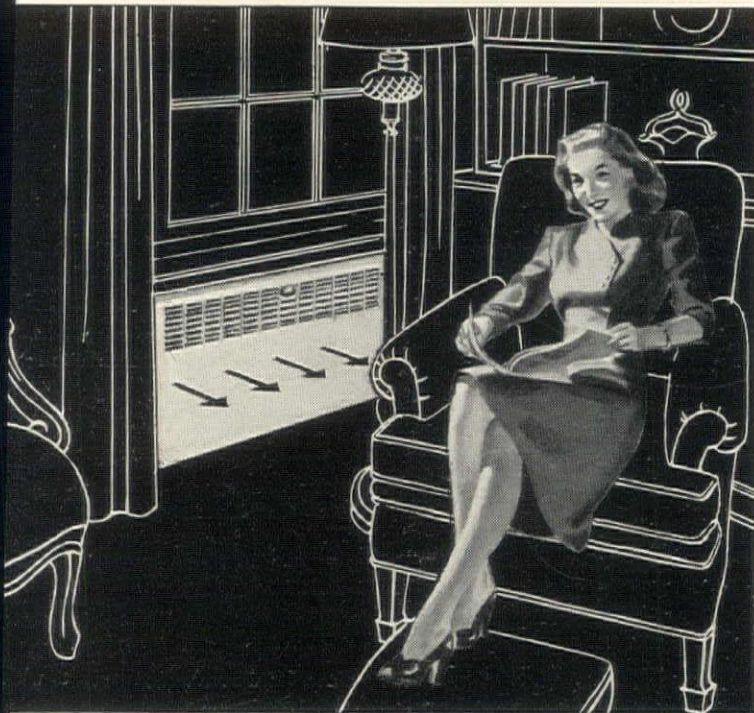
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is radiant heat!**



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is convection heat!**

**Modine Convactor Radiation gives you these
two heating principles blended into one!**



1

RADIANT HEATING

Mild, radiant heat in just enough quantity to offset heat loss from window areas — that's what those arrows represent, coming from the Modine Convactor Panel below the window. To this we add . . .

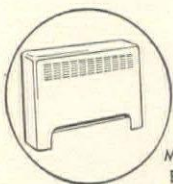


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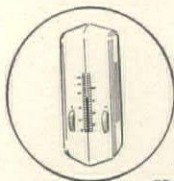
CONVECTION HEATING

Warmed air circulated by Convection Heating. Hot water or steam passes through copper heating unit which draws cooler, floor-line air into bottom of convactor where it's warmed, rises and then passes out through grille.

Result: Dependable new heating comfort for moderate cost homes and apartments . . . distinctive room charm and cleanliness without unsightly radiators! Yes, Modine Convactor Radiation provides a modern, blended heating system for modern living — a heating system that makes possible individual room control — that responds almost instantly to sensitive automatic controls — that gives you gentle air circulation without the use of moving parts that wear out. If you're planning to build a new home or apartment, specify Modine Convactor Radiation . . . look for Modine's representative in the "Where-to-Buy-it" section of your phone book . . . write for complete information and free descriptive literature! MODINE MANUFACTURING CO., 1840 Racine Street, Racine, Wisconsin.



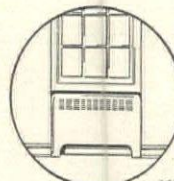
MODERN
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*You'll Find all
the Answers
in this
Free Booklet!*



Learn of the things modern science has devised for your comfort.

How to heat your new home is the most important decision you will have to make! The comfort and well-being of you and your family for years to come depend upon how wisely you choose your heating system.

There's really nothing difficult about it—nothing mysterious. Your own common sense will guide your decision after you have read the facts in "Enjoy Better Living with Radiant Sunny Warmth."

This 24-page booklet, completely illustrated in full color, is packed with information on heating methods—interesting to read, easy to understand. It shows you how to endow your home with the kind of comfort that makes it modern.

The story of "Enjoy Better Living" contains facts based on the results of I=B=R research investigations in its experimental home at the University of Illinois. It is therefore authoritative and important reading for every home builder. Send the coupon for your free copy.

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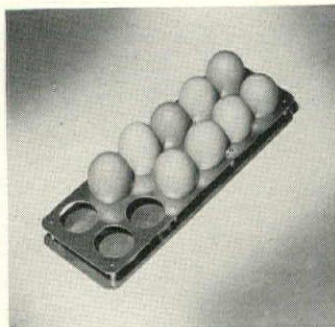


REG.
U. S.
PAT.
OFF.



HOUSEHOLD

Off the production line they roll, these bright and useful wares that make the running of a home easier, quicker, smoother. Here are household products to prove our point: a space-saving storage bin to refrigerate eggs; aluminum foil for lining skillet, which does away with disagreeable scouring; a sure-fire method to turn out a succulent roast; a splashless beater that whips faster, cleans more easily; kitchen knives that stay sharp and won't discolor; unbreakable bowls. Here's a clothes dryer that hides its practicality behind a decorative door, a two-in-one iron that doubles for plain and fancy ironing; even a small-space stove to take care of big outdoor appetites.



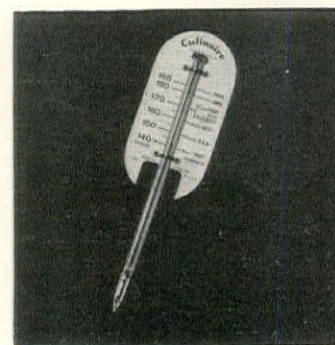
Storing eggs in this low-slung, lightweight aluminum tray saves valuable refrigerator space. You can tell at a glance just how the supply stands without lifting out bowls or doing a juggling act. Flat-bottomed, the tray slides forward easily to make eggs accessible without removing the entire hold. Open at all sides to permit unrestricted circulation, even cooling, will keep eggs fresh longer. The *Medine Egg Tray* holds 12 eggs safely, securely. 5 months can fit across the top. \$1. Stern.



Towel rack or clothes dryer, to which ever use it's put, it adds a gay note to the kitchen or bath. The decorative treatment converts a usually drab, commonplace item into pretty, two-for-one usefulness. This custom-made wooden rack provides extra shelf space, an open, six drying arms. Closed, it can outflage its practical purposes. Measures 25" long, shelf 4 1/4" wide. Finished in white with red, green, yellow and blue Pennsylvania Dutch motif, hand-painted. Price \$7.50 at Lewis & Conger.

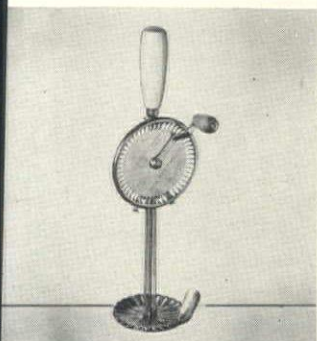


Skillet liners of aluminum foil make cleaning greasy pans a chore of the past. Now you can fry, broil or bake without having to wash a single pot or pan. Just slip in a *Panette*, cook as usual—then discard the liner. No pans to wash, no clogged drains, no need to use scouring pads. *Panettes* also serve to warm up leftovers over gravies, vegetables. Choose the size to fit your skillet. \$1 buys 24 in 3 size, 16 in 6", 14 in 8". Bloomingdale's.



Roasting meat to a turn, rare, medium or well done, isn't mere happenstance. It's a scientific art when you use a moderate oven and a meat thermometer. More dependable than counting minutes to the pound, you get perfect results with a thermometer every time. You avoid overcooking, insure a minimum of shrinkage. Just insert the *Culinaire* bulb into the center of the meat, careful not to rest it on bone, gristle or fat. Pointed ends keep it from turning. \$1.86, well spent, at Macy's, N.Y.

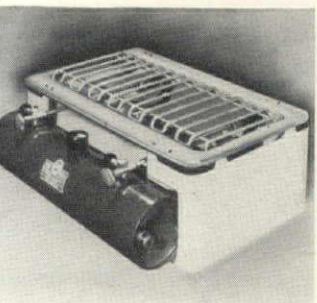
SHORT CUTS



Whip cream in an instant without splash or spatter. Shallow bowl or deep, any size or shape, it makes no difference to *Whippit* so long as there's a bit of clearance at the sides. The double-action blade whips, beats, mixes in a few moments; the patented side guard prevents any spattering. Easier, too, than most beaters to clean. All you do is unscrew the lower blade, by giving it a few quick twirls, and let the water run over both blades to wash them thoroughly. Upper part needs only a quick wipe-off. \$1.50 at Gimbel Bros.



Two sole-plates on a single iron: a small, hinged flexible toe for fine detail work or extra large surface for flatwork; each with its own heating element. You'll especially appreciate the separate toe when doing infants' and children's clothes, for expert finishing of yokes, ruffles or tiny gathers. Accurate heat control, a clearly marked dial, a ventilated plate to provide a cool handle are added features of this new, lightweight *TipToe Iron* by Yale & Towne. Costs \$17.65 at Wanamaker, N. Y.



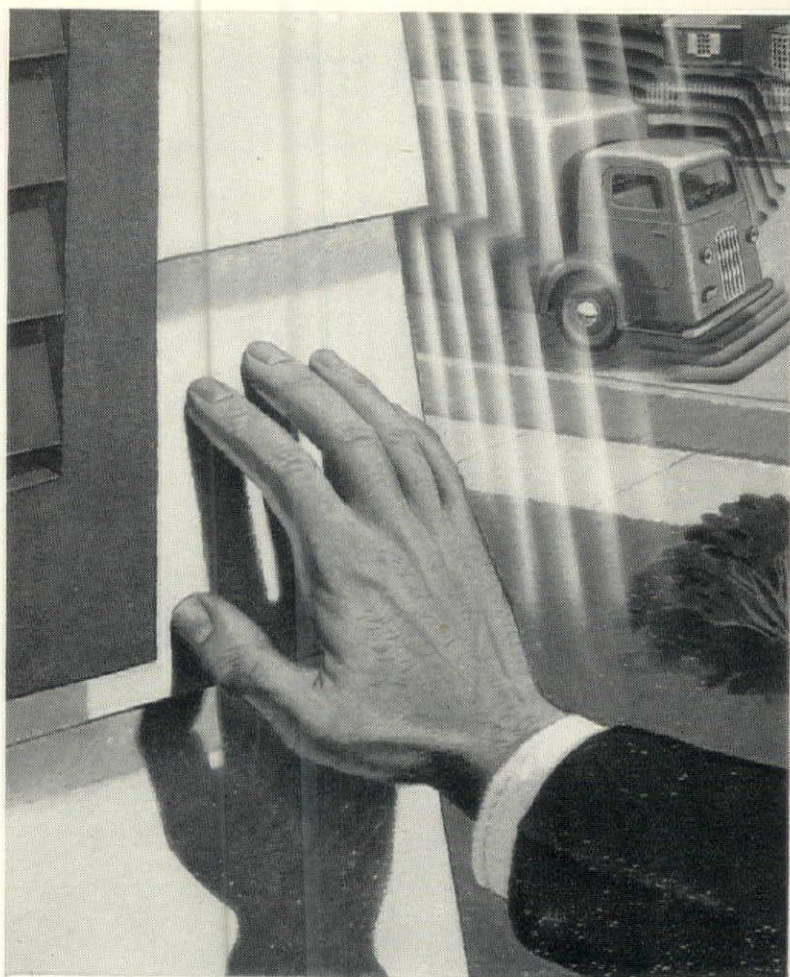
Boat and summer cabin owners, note this compact gasoline pressure stove. It has two big burners, yet takes up only 20" of space. The *AGM Kabin-kook* has instant, separate fuel lighting burners, 7-pint removable fuel tank, automatic pressure gauge. Manufacturer claims pressure-fed fuel to be safest, easiest to operate, since it burns cleanly even when stove is not level. In gray enamel with maroon tank, stainless steel top. \$28.75, rail \$1.25. Modell's.



Salad bowls of stainless steel that can go from refrigerator to table are time-savers these hot summer days. They retain the cold and keep chilled food crisp, fresh and appetizing. The hard metal makes these bowls impervious to knocks and rough handling. The high-lustre finish is easy to keep shining with just soap-and-water cleansing; no scouring necessary. *Farberware Stainless Steel Bowls* come in three sizes, 1½, 3 and 5½ qt. sizes. Cost \$2.45, \$3.45, \$4.75 at Hammacher Schlemmer.



Fine kitchen cutlery of stainless steel for every household use. *Washington Forge Knives* are fashioned of heavy-gauge stainless steel to prevent corrosion or discoloring; hollow ground to hold sharp cutting edges longer. The rosewood handles are brass-riveted for extra strength. This useful set of seven pieces, complete with handy hang-up rack, costs \$6.49 and includes paring, utility, vegetable, sandwich knives, a French chef's knife, ham and roast slicers. Knives bought individually range from 69¢ to \$1.19. Macy's, N. Y.



BECAUSE HOUSES SHAKE

insulation must be vibration-proof

...and *Balsam-Wool* is!

■ Yes—even the best-built houses shiver and shake when vibrated by wind or street traffic. And vibration can play hob with insulation, unless, like Balsam-Wool, it is *vibration-proof*.

Balsam-Wool is a *lasting* investment in comfort because it cannot settle, sag or pack down under the effects of vibration. The Balsam-Wool insulation mat is firmly bonded to a sturdy liner which surrounds it on all four sides. Then, for extra safety, Balsam-Wool is firmly fastened in place within your walls. Year after year, you can be sure of getting *full value* in comfort and fuel savings!

Balsam-Wool defies vibration, wind and moisture—is highly fire resistant—is not affected by decay, disintegration or vermin. For lasting satisfaction, insist on genuine Balsam-Wool—see your lumber dealer or mail the coupon for further information.



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A SHERATON REPRODUCTION

This carefully proportioned and beautifully carved occasional chair is made of solid mahogany by skilled craftsmen, and is a fitting exponent of the work of that famous 18th century cabinet maker, Thomas Sheraton.



OUR FORTY-FIRST YEAR

by **GLOBE**

HIGH POINT
NORTH CAROLINA

DESIGN YEAR

continued from page 26

To prove that 1947 is not only a designer's year, but also the year when you can go into your shops and buy what they have created, here is the what-and-how-much of the furniture, fabrics and other home furnishings you see on pages 27 through 47.

All prices approximate retail

Page 27. Eames designs made by Herman Miller Furniture Company. Moulded birch chairs \$35 each, coffee table \$40, screen \$50.

Pages 28 and 29. George Nelson designs made by Herman Miller Furniture Company. Dressing table, \$300; table, \$120; desk, \$280; bench, \$50; chest, \$140; cane-back desk chair (upholstered in Dan Cooper's grey linen, at \$7 a yd.), \$50; sofa (upholstered in Dan Cooper's "Allness" plaid linen, at \$7.50 a yd.), \$349; plant table, \$100; lounge chair (upholstered in Dan Cooper's yellow linen, at \$7 a yd.), \$168; pull-up chair (upholstered in Dan Cooper's grey linen, at \$7 a yd.), \$60; storage wall, built to order; cabinet and chest unit, \$175.

Rug by "Klearflax," 10' diameter, \$7 a sq. yd.

All accessories at G. Fox & Co.

Pages 30 and 31. Edward Wormley designs made by Dunbar Furniture Company. Single-end sofa bed \$495, double-end sofa-bed \$695, desk \$800, pull-up arm chairs \$125 each, swivel circular chair \$198, end tables \$159 each, cube table \$85, round table \$310, coffee table \$159, cabinet (upper, p. 31), superstructure \$170, 3-door cabinet \$398; cabinet (lower), superstructure \$210, sideboard, \$510.

Angelo Testa fabric "Oak Leaves" \$4.50 a yard, by Cohn-Hall-Marx.

Accessories: Painting from Downtown Galleries, "Marine from the Air," by Ralston Crawford \$600. Oblong black plate from Lantin & Fahardi \$35. Lamps from G. Fox; jug \$35, desk \$41. "Skyline," Tropical Green rug by James Lees & Sons, \$11.50 a square yard.

Page 32. Storage section composed of 12 Mengel Module units is priced about \$484 complete. Each section, priced separately, provides a special type of storage. You may combine whatever pieces you wish to fit your space and your storage needs. Bench is \$33.

Pages 34 and 35. Harold Schwartz designs for the Romweber Company. Chests \$200 each, bed \$175, vanity desk \$220, side chair \$44, armless chair upholstered in HMS Fabrics \$150.

Fabric (bedspread and chair upholstery) designed by Harold Schwartz for HMS Fabrics, Inc. \$5 a yard.

Curtains from Celanese Corp. of America, white Celanese Clairanese, 50" wide, \$1.25 a yard.

Rug from Alexander Smith & Sons, caracul frieze broadloom, color—Mountain Grey, \$11 a square yard.

Lamp and shade from Lightolier, hand-turned grey-beige pottery base; (Continued on page 100)

new . . . and beautiful!

Snowberry



So exquisitely different . . . so tastefully decorative! Round white berries on a dainty twig. 52 lovely pieces—hand-painted under glaze—in Persian Blue, Fern Green, Dusty Rose. The right gift choice for every occasion! At better stores.

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YOUR FAVORITE
CARD GAME OUTDOOR
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NO WIND-
BLOWN CARDS

**SERVES ONE CARD
AT A TIME**

The Wind-Blown bob used to be in high favor, but not the wind-blown card. Still, it was the weather, and you couldn't do anything about it. Now you CAN! Let those winds blow and blow while you're playing your favorite game and the BRUCE Cabinet holds your pack firm and accessible. Made of shimmering plastic it will last a life-time. The patented discard tray will stop your partner from "peeking" through the pile. From your dealer or sent prepaid for only..... **\$350**

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THE BRUCE COMPANY

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NATIONAL TRUST

continued from page 74

attempt at historic preservation—until it is too late. The new National Council, equipped with funds, methods and arguments through its National Trust, will be in a position to act if emergency arises. A revolving fund is contemplated for such cases.

During the summer months, the Council's Executive Board will prepare for a general membership meeting in October to round out the organization's plan. Then the incorporation of the two bodies, the Council and its subsidiary, the National Trust, will go forward and the most important step toward the preservation of history ever devised in this country will have been taken.

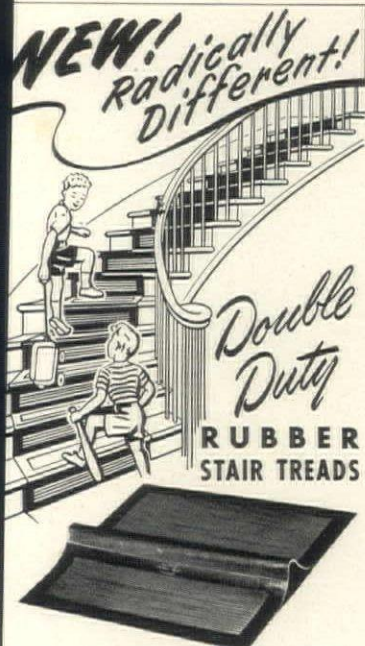
Officers

Officers of the National Council are Major-General U. S. Grant 3d of Washington, president; George McAneny of New York, chairman of the board; Kenneth Chorley, president of Colonial Williamsburg, Inc., vice-president; Mrs. Dwight F. Davis of Washington, executive vice-president; Ronald F. Lee of Washington, secretary; and Robert Garrett of Baltimore, treasurer. The executive board consists of these officers and Mr. David E. Finley, Washington; Dr. Waldo G. Leland, Washington; James R. Edmunds Jr., Baltimore; and Dr. Guy Stanton Ford, Washington.

Among the organizations represented at the first meeting were the American Institute of Architects, American Scenic and Historic Preservation Society, Society for American Archaeologists, American Anthropological Association, American Association for State and Local History, American Association of Museums, Archaeological Institute of America, American Planning and Civic Association, American Historical Association, Society for the Preservation of New England Antiquities, Mississippi Valley Historical Association, Southern Historical Association, Pacific Coast Branch of American Historical Association, National Geographic Society. Several patriotic organizations, engaged in historic preservation and other organizations, such as the Garden Clubs of America, will be invited to send delegates to the Capitol Council.

Besides delegates (one each) from the constituent bodies, there will be members-at-large, not to exceed the number of authorized delegates, and *ex officio* members—the Librarian of Congress, the secretary of the Smithsonian Institution, the director of the National Gallery, the director of the National Park Service, the Archivist of the United States, the chairman of the National Commission of Fine Arts and possibly others if the Executive Board finds it needs their services.

There will also be associates of the Council—individuals known by the Executive Board to be active in preservation, and affiliated societies engaged in historical and preservation activities.



Protect the steps against traffic and the riser against kicking and scuffing. Two widths, 18" and 24".



Sold by department stores, hardware and floor covering dealers. If they can't supply you, write AMERICAN MAT CORPORATION TOLEDO 2, OHIO
Other American Mat Products: Door Mats • Rug-Tite.

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MISS AMERICA
MARILYN BUFERD



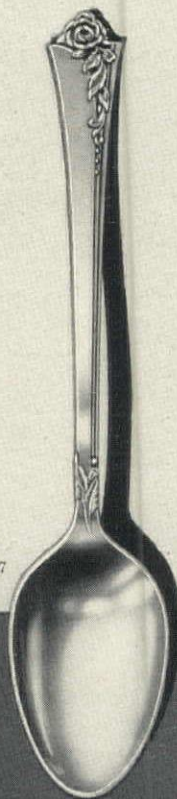
and there's only one
WASHABLE
Everglaze*
FABRIC

*"Everglaze" is a trade-mark which signifies the fabric has been finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

FOR THE Hostess OF TOMORROW

It's enough to turn any girl's head . . . and heads turn as you pass . . . when you know you are dressed by an artist—radiantly right! You'll enjoy that same proud sureness—but forever—when your table gleams with Heirloom Sterling—solid silver, deep-carved . . . serenely sure-of-itself. Have you seen the Heirloom Sterling patterns at your jeweler's? The new Damask Rose may well be the one pattern . . . for all your tomorrows.

Heirloom^{*} Sterling



*Trade-mark
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Oneida Ltd.



Photograph by Anton Bruehl

FROM GENERATION TO GENERATION*

something nude under the sun

Whether you're beach-combing or roof-tanning, you're in the swim with this fabulous off-the-shoulder *Swirl*. Wrap . . . tie . . . and presto—*Swirl*'s one button does it! Thrives on repeated sudsings and opens flat for jiffy ironing. Black or white Bates broadcloth aglow with multi-colored butterflies. 10 to 18, at better stores, about \$8.



It's not a dress

It's not an apron

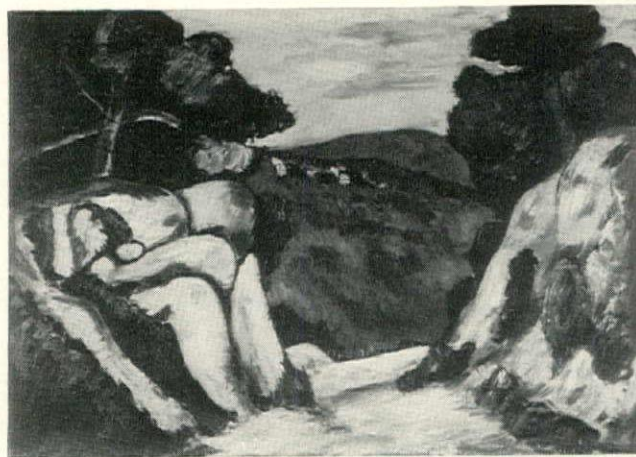
It's a

Swirl

REG. U. S. PAT. OFF.

The new idea in Functional Fashions

L. Nachman & Son, Inc.—neat 'n tidy* products—1350 Broadway, New York 18



MARSDEN HARTLEY: "LANDSCAPE NO. 2," 1919

STIEGLITZ, CHAMPION OF MODERN ART

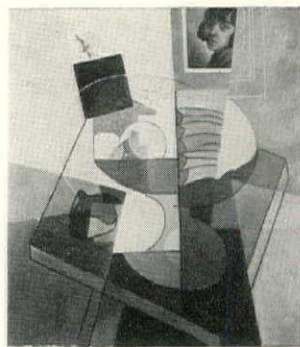
America today takes modern art so much for granted that many people have forgotten its long uphill fight for recognition. The fight goes back 40 years to a small New York gallery called "291." Its moving spirit was Alfred Stieglitz, photographer, editor, conversationalist and the man who could pick the talents of the future. The exhibitions which Stieglitz staged at "291" included an amazing record of "firsts"—America's first Matisse and first Rousseau show both in 1910; Picasso's first one-man show anywhere, in 1911. Other now famous early discoveries include John Marin, Marsden Hartley, Arthur Dove, Georgia O'Keeffe. Stieglitz's campaign for photography is largely responsible for its present standing in museums. In his memory (Stieglitz died in 1946) The Museum of Modern Art is holding a Stieglitz memorial until the end of August. On one floor is his photography, on another the art he collected over a lifetime.



1



2



3



4

1 RENOIR: "GIRLS," COLOR LITHOGRAPH, 1897-8

2 FLORINE STETTHEIMER: "PORTRAIT OF ALFRED STIEGLITZ," 1928

3 GINO SEVERINI: "STILL-LIFE," ABOUT 1916

4 PICASSO: "THE TWO FRIENDS," ETCHING ON ZINC, ABOUT 1904

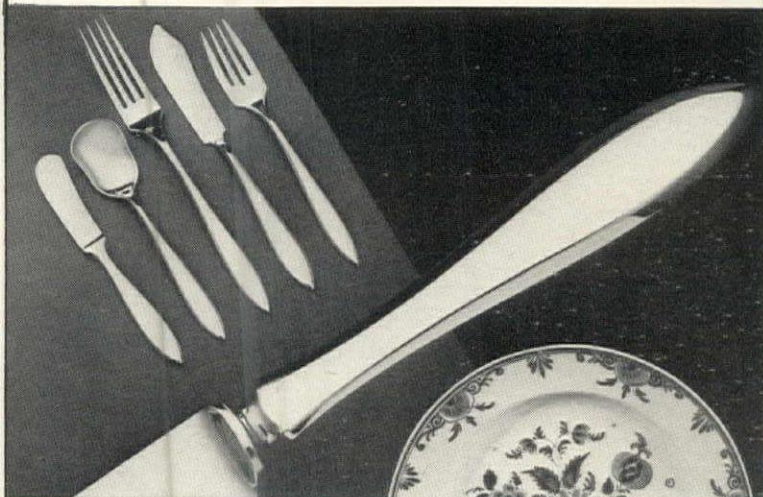


LADY MENDEL'S DINNER AIDED FRENCH CHILDREN

N.B.C. CHARITY TELECAST

Lady Mendl has long interested herself in the welfare of France. To raise funds for the rehabilitation of French children, she has republished her cookbook, *Recipes for Successful Dining*. A dinner, composed of dishes made from its recipes, was recently revised to launch it again. The table was set for the occasion, by Lady Mendl, above, with green and white appointments and Danish sterling from Carole Stupell, Ltd. French & Co. provided the furniture.

Gold is the joyous color!



GOLDEN-HUED DIRILYTE



Add brilliance to your table with flatware made of Dirilyte, the luxurious new metal alloy that's the color of gold! The designs of this flatware are restrained, elegant — the excitement is in the color which is definitely joyous — like sunshine! Use Dirilyte with formal china or informal pottery — it's correct both ways. Although Dirilyte is solid, not plated, a 26-pc. service for 6, with chest, is only \$50! Send 15c today for Dirilyte booklet of lovely color schemes and useful table-setting data!

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Send for the fascinating booklet!



WEIMAN

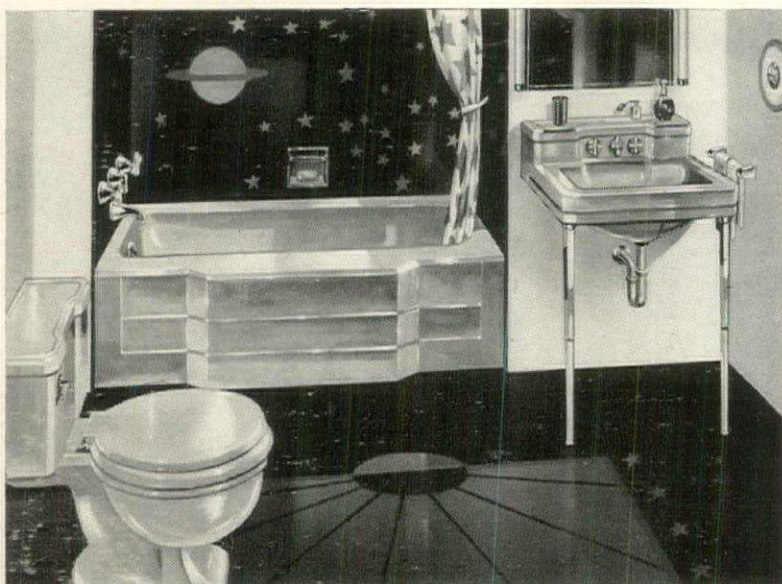
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*"Bill's idea
was right..."*



"Bill wanted our new bathroom to be outstanding . . . and really insisted upon Eljer fixtures. How right he was!"

"Now everyone is pleased with the room. The Eljer fixtures match beautifully, with just the right amount of 'modern' in the styling. The finish is like glass . . . practically stainproof."

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debated whether Vermont should join Canada, New York, the Union or be an independent republic. For a time it chose independence, of which the town of Windsor is a memorial. Independence of the United States is no more discussed. But independence of mind, and as a way of life, are the essence of the Vermont spirit.

Vermonters are supposed to be taciturn. That's not true, either. Vermonters are great talkers—once they trust the person to whom they are talking. They have an exceptional gift, however, for the salty, terse phrase. Well do I remember a "hired man," more man than hired—he called us all by our first names—who replied when I asked what he thought of Coolidge (then President), "They's a hell of a lot of Coolidges ain't in the White House." It was he, also, who, when I laid out a big job of work in the garden, all to be done in one day, remarked, "Woman, you think you can go through me just like you did through Russia." It was a hard-hitting remark on the superficiality of journalists as compared with gardeners. I retreated in confusion.

There is no servility in the Vermont soul. You cannot, in Vermont, get a "servant." You can only get women who will "help you out."

There's a deal of tolerance in Vermont, too—tolerance of the old-fashioned kind, that judges people by what they are, not by their station in life. A writer is all right, "if he pays his taxes and keeps his place up and don't disturb the neighbors." This compliment was paid to a Nobel Prize-winner.

"Summer people" are rather in a class by themselves. Prices usually go up a little when they begin to arrive. The Vermonter's attitude is that people who can afford two homes, one for summer and one for winter, can afford to pay a bit more than most native Vermonters can. On the other hand, the well-to-do plunged into poverty would find warmer understanding there than in most places.

Vermont symphony

Vermont is not "reactionary," unless many solid old virtues are reactionary. Its people are not rich, and some are decidedly poor, though most own some private productive property. The Vermont Symphony Orchestra is, as far as I know, unique in America. Almost all of its members earn their living at an outside business, like plumber, farmer, gas station attendant. Though they generally have to practice at night, often after having driven long distances, they manage an annual season of classical programs at Burlington, and regularly tour the state's smaller towns. Vermont spends a larger proportion of its state budget on education than most states do, and it welcomes educational institutions, and has many progressive or new-type schools and colleges such as Putney, Bennington College, Bread Loaf and Middlebury summer colleges, and now a new college for men at Marlborough. I first met the late Antoine de St. Exupéry at Middlebury College in Vermont, where he had gone to the French

school in connection with its exceptionally fine summer courses in modern languages.

It is unspoiled

But, of course, it is the aesthetic aspects of Vermont for which its people love it, and which increasingly attract others who cannot earn their livings there the year around.

New England states are all beautiful, and each lays claim to special beauties—Massachusetts with its elegant towns and villages, its fashionable resorts, its lovely seacoast, and its Berkshires; Maine, with its superb coast and islands, its picturesque fishing villages and rocky hills; New Hampshire, which boasts the most majestic mountains. But Vermont is all of them the least "spoiled" as the saying goes. Inland, its waters are its ever-present brooks and streams, and its many hill-surrounded lakes; its beauties are woods and winding roads, the main highways very fine, and the "dirt" roads picturesque and not too bad; its tilled fields and pastoral aspect; its neat villages; its flower gardens in every other dooryard where bloom delphinium and phlox; and if nothing else, the nodding ruebeckia, the "golden glow;" its green blue mountains with emerald pasture running to their crowns of spruce; and the sense it gives of thrifty habitation.

Vermont houses

Vermont has by no means the legacy of magnificent old mansions that are found in Massachusetts. But its long, low, story-and-a-half farm and village houses, with their dormered roofs and stone-stepped doorways, sometimes of brick but oftener of wood with white paint and green blinds, have their own modest and cosy charm.

The typical Vermont farm house is usually such a building, continued on to make the roof cover a "summer kitchen" and a woodshed, or shed for storing tools, or even a stable. Many of these extensions are, to the architectural eye, the most beautiful and promising parts of the house, for their roofs may be supported and spanned with ancient hand-hewn beams silver-gray with age and exposure. The most beautiful room in my own "converted" house, 20 feet wide, 40 feet long, and 20 feet high to roof, was, originally such a barn, directly attached to the house. The practice, also, of setting the kitchen wing back a few feet from the main façade, is pleasing and breaks the monotony of the simplest house. Also it can easily be converted into a loggia, behind simple posts and flat arches, as I have done with mine, to afford an outdoor dining room.

The rooms in these houses, built by farmer-carpenters, are almost invariably of pleasing proportions. The layout of rooms is usually the same. A central hall, seldom very wide, with stairs, usually rather steep, but often with beautiful railings of walnut or cherry wood, separates a sitting room on one side, a dining room on the other, a downstairs bedroom leading off the hall to the rear, while beyond

(Continued on page 91)

ELJER CO. FACTORIES AT: FORD CITY, PA.,
SALEM, OHIO, LOS ANGELES, CALIF.

VERMONT continued

The dining room will be the kitchen, or succession of kitchens to suit the time of year. The ancient cellars of some of these simple houses are often magnificent—full seven or eight feet deep and of huge blocks of stone. These blocks are sometimes interlarded with bricks, whose narrow form indicates their age.

The artists

The people of Vermont do not like stentation, and the state has never attempted to attract the rich, whose presence might drive up land values beyond the reach of the native farmers. In seeking new settlers, for all year or part year, the state has keyed its appeal to people of moderate incomes and to the intellectual classes—professors, teachers, artists, writers. Of these a great number are living here all year 'round or part year. Dorothy Canfield Fisher, Robert Frost, Frances Frost, are year-round Vermonters. Lin Yu Tang, Vincent Sheean, Rudolf Serkin and Cornelia Otis Skinner all summer here. Painters, among them Rockwell Kent, are to be found between Bennington and Canada. Karl Luckmayer, the German-exiled playwright of international fame, wandered from New York to Hollywood and finally, in Vermont, settled into a remote farmhouse, where alone he felt as much at home as in my beloved Austria."

For that is the other thing about Vermont: it always reminds people, from everywhere in Europe, of home. Englishmen say it is like Cumberland; Germans like Thuringia; Austrians like Upper Austria; Frenchmen like parts of Savoie. Indeed, its verdured hills are very ancient; and in its contours, its clouds, its gusty rains, its winter stillness, its soft air, there is a sweet and nostalgic melancholy.

It is a wonderful place for concentrated, peaceful creative work—despite the fact that my husband, the painter, Maxim Kopf, insists that our Twin Farms is a most violent place, where something is forever being born or escaping, or falling, or growing, or being broken or felled. But the violences of nature are not the disturbing violences of men.

Like the green bay tree

Edna Ferber once spoke contemptuously (with the patriotism of Connecticut) about our rocky soil, but that is also something not quite true. Vermont yields marble and granite, and its fields each spring throw up their crops of stones, and most of them are all up-and-down. Even the stones have their uses for artists. My husband's first work in sculpture, after abandoning it for years, was chiseled out of a piece of marble picked from an old stone wall. But the soil, though shallow, is usually an excellent light loam which will grow literally anything that will mature between May and mid-September. I have never found a single vegetable that can be grown between Rome and Edinburgh that will not grow in Vermont, though things like cauliflower, broccoli, cabbage, and

eggplant must be started under glass. Vermont winters are not kind to roses, except the hardy—and less attractive—varieties, but the herbaceous perennials flourish like the green bay tree. Delphiniums ten feet tall are not uncommon; all lilies thrive; phlox runs riot; irises of every sort follow each other hardily; annuals can hardly be contained within their grassy borders; and lawns are as happy in Vermont as in England itself.

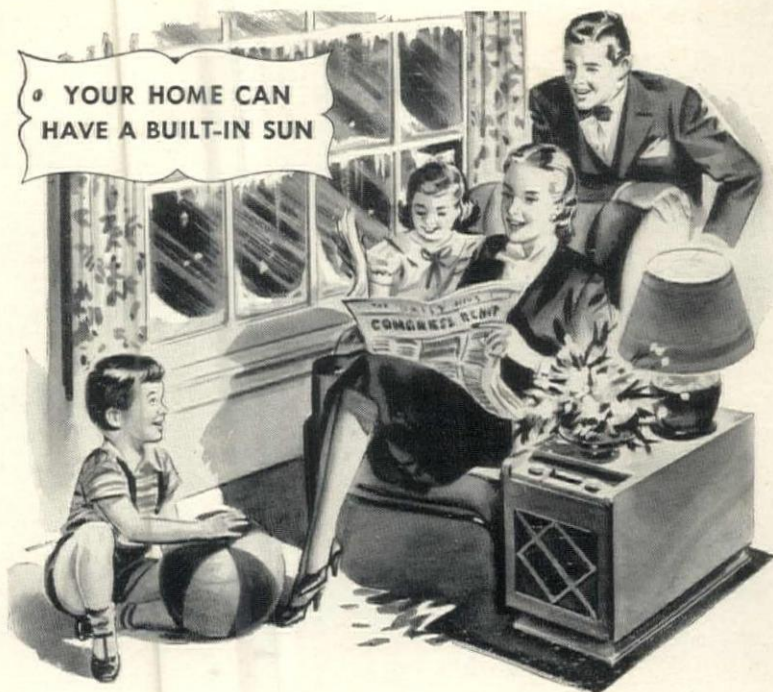
So as for me, give me nothing sweeter at the end of my days than my home in Vermont. Let me look, in all seasons, at a view of which one can never tire—the long valley with the mountains folding into it, their sides green with spruce and laced with birch, and Ascutney closing the gap thirty miles away. Let me lay the birch logs from my own woods in the fireplace, polish a Northern Spy, or bring up some applejack, product of the orchards, from the cellar. Let the herbs, drying in the summer kitchen, scent the air deliciously, and the leg of lamb from the quick freezer sputter in the oven.

The Vermonter's year

Let me live there in the spring, when the back roads are muddy mires difficult of passage. Vermont winter dies hard and returns time and again through the rains with determined flurries of snow; but then the maples shake forth their rose-pink butterflies, and the trillium blossoms red amidst patches of snow. Let me live through the passionate, almost sub-tropical summer, when the fern and bracken rise waist high, and everything in the garden bursts into luxuriant bloom and fruit as if conscious of the shortness of its time. Above all, give me the scarlet and golden fall, sagging with color, the ultramarine sky, the sharply cold nights, the brilliant dawns, and the Northern Lights spreading their mysterious trembling rays above the mountains. Give me even the winters, severe as they are, the silence of snow, and the snugness of home, the warmth of fire, the sense of protection amidst inclement elements.

And though bathrooms and electric lights, artesian water and modern equipment have been added to our mountain home, and though some rooms have been broadened by the removal of partitions, and a wing added only ten years ago, yet, sheltered under its 150-year-old maples and elms, there is an odd, unconscious feeling of security in the knowledge that the house has been tenanted for over 100 years. The seasons have come and gone, the hurricane has roared, children have been born, old people have passed away, its walls have seen pleasure and pain, comedy and tragedy, the world has been rent by wars, domestic and foreign, but the old house sits peacefully still, against the protecting rise of ground on the north, peering, as ever, southward to the everlasting hills. Its ghosts are the friendly ghosts of simple, hard-working American families, who seem to whisper that though life is hard and sometimes dangerous, it is good—and eternal.

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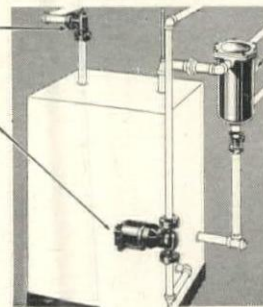
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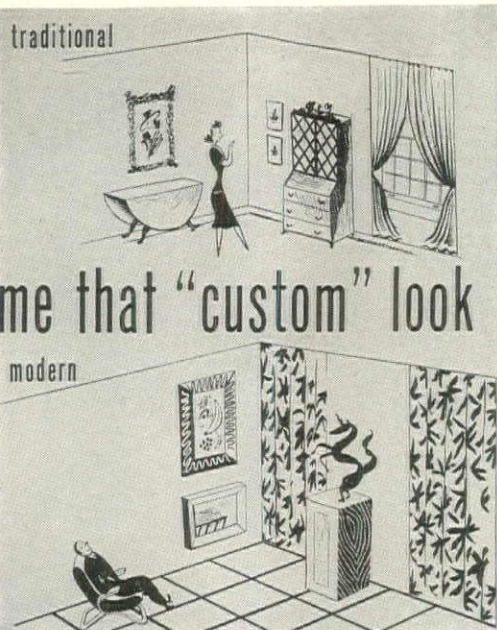
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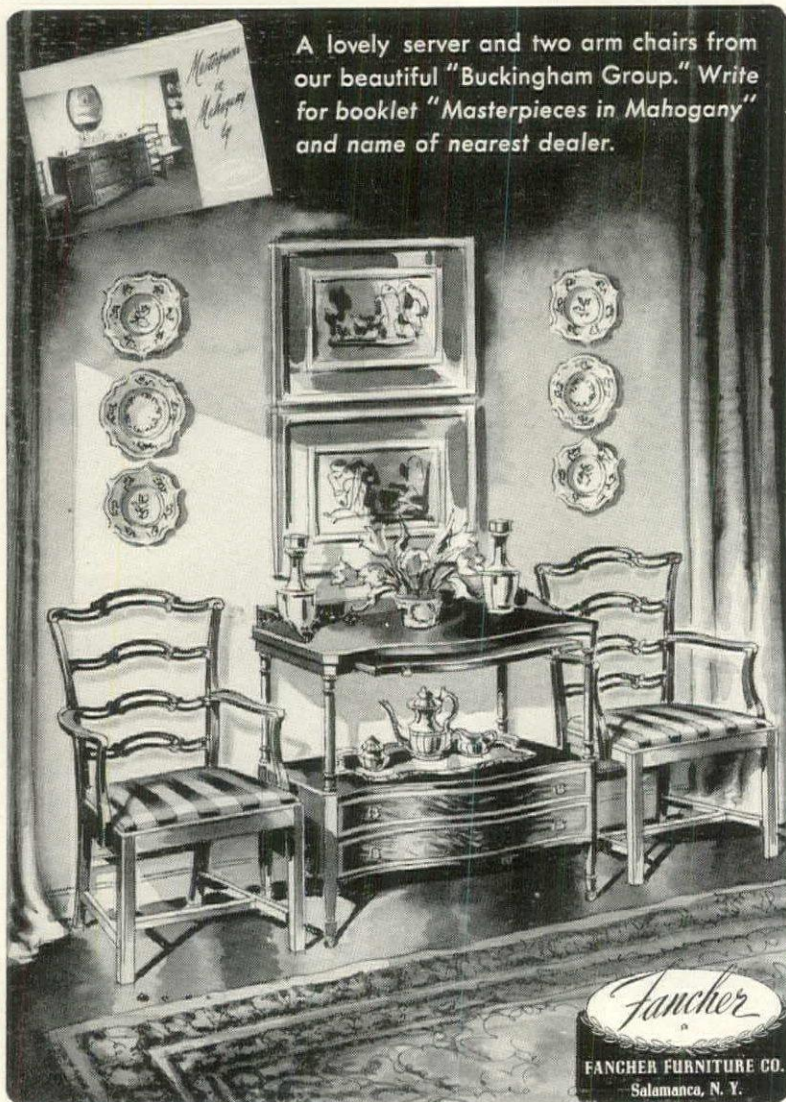
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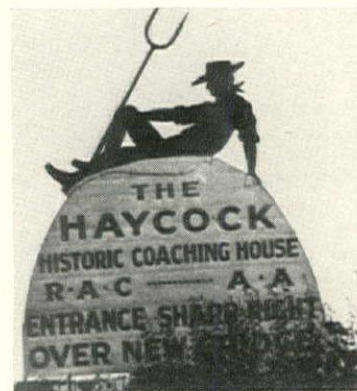
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COUNTRY ENGLAND

Washington Irving once wrote, "If you would understand the soul of England, you must wander afield in the highways and byways of England's countryside." What does this countryside look like today? On the whole not very different from before the war. The wartime drive to grow food has put more fields under cultivation, vast aerodromes litter the flatter parts of the countryside and here and there can be seen overgrown anti-aircraft gun emplacements and rusty pillboxes. The barbed wire entanglements have been removed from the beaches; hotels that were commandeered by the government are being handed back to the owners and the yellow-coated Automobile Association patrolmen are back on the roads again to help motorists.

Anyone may now hire a car for any distance, although the basic ration of petrol for private owners is still around nine gallons a month for a small car. On the whole the food is adequate but dull; however, the further north or west one goes from London, the more the food seems to improve. Owing to the housing shortage, gone are the days when one could just "arrive" in a village or country town without reservations, for although the welcome will be there, the bed will not.

To any visitor intending to avoid the big cities and their many sadly bombed sections, I would offer this advice: Always carry your own toilet soap and some face towels in your luggage. Sugar will come in handy on the dining table and a pocketful of hard candy for the local children may often repay a kindness, where a tip would not be accepted. Take spring-weight clothes (for summers in England are rarely hot), films for your camera and tins of meat, fats and honey to bring with you should you be invited for a week end or a meal in a private house. Food cards are not needed for visitors staying short periods in hotels, but no clothing can be bought without a coupon.

Deep in the heart of the Cotswold country there is the little village of Wickhamford, unknown even to many English people. It lies in the vale of Evesham just three miles from the famous Lygon Arms



RUFFORD ABBEY HOUSED TROOPS DURING THE WAR

Hotel in Broadway, Worcestershire. Hitler's bombs have not changed one iota the soft beauty of Broadway, except for a few fire bombs which fell on the village in 1940.

On the borders of Nottinghamshire and Lincolnshire, in an area called The Dukeries, stands Rufford Abbey, the former home of the Lord Savile. Until 1938, when it was sold, it had been in the Yorkshire family of Savile since the days of King Henry VIII. It was originally a Cistercian Abbey founded in 1148. At the end of an avenue of limes, the house stands like an enormous faded rose, for its strange large bricks are of soft pink and its tiled roof a mellow shade of red. In 1940 Rufford Abbey was headquarters for one of the armored divisions reorganizing after Dunkirk. Later Italian prisoners lived in huts along the lime avenue. Today it is forlorn, but still magnificent.

In the country hotels and inns, the old copper and brass may not shine so brightly but there is still a cosy atmosphere about many, especially the small ones. The White Horse Hotel at Ipswich, in Suffolk, still has its Dickens bedroom with a vast four-poster bed. The literary-minded should also visit the minute village of Somersby in Lincolnshire where Alfred Lord Tennyson was born in 1809. Lincolnshire is a county not often explored by visitors or, for that matter, English people themselves. Its flat scenery,



SELLING PRODUCE BY ESTATE GATES

dotted with windmills, has a charm all its own, and around Spalding, in the spring, there are acres of English tulip fields once again in cultivation. Boston Stump and Lincoln Cathedral are superb, and the Saracen's Head Hotel in Lincoln is comfortable and picturesque. In some Lincolnshire towns the stalls where we once used to buy a Rockingham teapot or Waterford glass for a mere song are again set up on market day. But now, with decorative materials still on coupons, old faded Victorian curtains are fetching up to \$300 a pair.

The State Apartments of Windsor Castle are again open to the public on week days, and the Old House Hotel in Windsor, where Sir Christopher Wren lived, serves excellent meals. Prefabricated houses for ex-servicemen and bombed-out families are being built within sight of Windsor Castle as well as all over the countryside. Ancestral estates sell their fruit and vegetables to passing motorists at stalls erected by entrance gates.

If you should happen to go to England I would say, "Come in a spirit of adventure and with an understanding in your heart that her people have not had an easy time during these past years and you will not be disappointed."

V. C. BUCKLEY



ANTIQUATE STALL ON MARKET DAY IN AN ENGLISH COUNTRY TOWN

Gracious living with Maple
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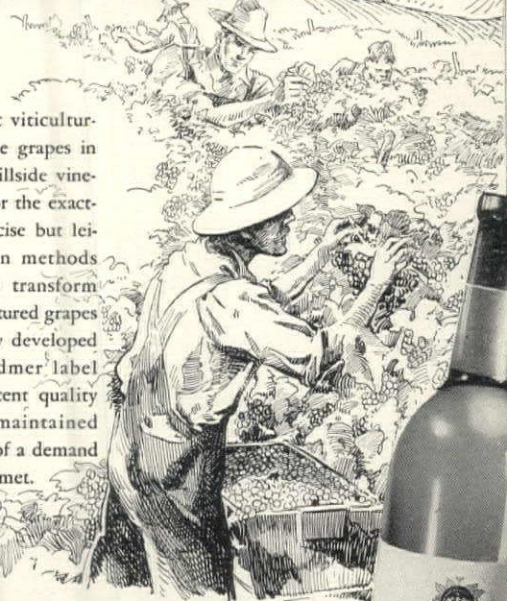


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GARDNER, MASS.



"STEEPLE IN THE MOUNTAINS," A VERMONT PAINTING BY LUCIONI

FIVE-YEAR PLAN

When we exchanged a summer cottage on Long Island for a Vermont hilltop, we had no intention of going in for farming. At least I hadn't; and I still don't regard myself and my husband as farmers. Our knowledge was average—that is, the average of people who have had a summer place, and a competent gardener several days a week. On "Hurricane Hill," in Vermont, we were not only on our own, but more or less in foreign land.

Almost the first thing I did was to write the Department of Agriculture at the University of Vermont for local information regarding plant varieties, planting time, length of season. I got back a number of exceedingly interesting and helpful pamphlets and bulletins. But it was through the farmer who sold us our first sheep that we learned about the Farm Bureau and the Soil Conservation office in our area. We arranged with this agency to go over our land, and their representatives came to see us early in our first summer.

Ten years ago a complete aerial survey was made of Vermont, to use in studying soil erosion, reforestation, drainage, etc. When the Soil Conservation agent arrived, he had with him a sectional photograph showing our farm, blown up to a size where the house, barn, landmarks, etc., were recognizable. With it in hand, we tramped over our land. The farmhouse wing of our house dates from 1812, though records show that an even earlier house once stood near the brook in the west pasture. The land has been worked, the forests timbered for over a hundred years, but it was fairly obvious that nothing much had been put into the soil. Previous owners had cut down fine stands of maple and pine, others had farmed until there was nothing left but worn-out fields. Our immediate predecessor had limited himself to letting several acres to a neighbor for use as pasture. This was unfortunate, as the men from the Bureau showed us, for the cows had been pastured in the one area which desperately needed reforestation, and of course as long as they grazed there the seedlings would never take root. Instead, the Department men suggested that we rent to the same farmer other fields, where cattle would do enormous good and fertilize wasted pasture land. We didn't cover every one of our 165 acres that first day, but we managed a good cross-section of it, and for the first time had a better realization not only of what we could and might do, but of the responsibility which was ours.

Our job was to improve our soil; the Farm Bureau would help us, show us how. It need not all be done at once, nor did it necessitate large expenditures of cash. Thus emerged our own Five-Year



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VERMONT
BEAUTY CORNER OF NEW ENGLAND

DEVELOPMENT COMMISSION. 20 STATE HOUSE, MONTPELIER, VT.

Plan, set up on paper by the Soil Conservation office, to be fulfilled by us with their assistance. Today we can look into our folder, with its photograph of our farm, and see just which are our wood lots, which are the acres that need reforestation, where the lime is to go, what fields are to have complete fertilizer. The plan is not only blocked out on the photograph, but the accompanying diagram tells us everything that is expected of us over the next five years. We also know just what the Bureau will do. We have already planted 500 red pine seedlings from the state nursery, and last spring received 1,000 more, to go where the earlier maples and pine had been cut. Red pine was advised because maple grows too slowly for our erosion-prevention purposes, and we are in an area where white pine blight has been detected. The Bureau has promised us lime for our eastern pastures (this at cost), and if everything goes on schedule, a bulldozer to struggle up our hill and do a ditching job which we couldn't possibly undertake alone. They will also drain several acres of upland marsh, reclaiming part of it to add to our pasture land, digging the rest to create a farm pond which will give us increased fire protection. Thus from our marsh we shall have new pastures and an additional water supply, not to mention a charming new vista to the west. When this Five-Year Plan of ours is completed, we have every intention of starting a new one.

One of our first purchases for "Hurricane Hill" was a deep freeze unit. Since our plan was to have food not only fresh from the garden, but for the non-productive winter months, we were careful in ordering our vegetable seeds to try and find varieties recommended both for our area and for freezing too. Finally, we wrote to Cornell University for their pamphlets on deep freezing. What with this booklet and that, our evenings were very busy. My husband was also deep in a book which told you how simple farming could be. I remained hesitant and skeptical—not of vegetables, but of animals. There was a war on, food was scarce, especially meat, but I didn't want to be "hog-tied." Vegetables couldn't kick, or run away or get sick. They did have weeds, might get blights, insects would attack them, but they were passive, and one could go off and leave them. When my husband suggested mildly that it would be nice to have our own beef, I countered less mildly that since he'd only be in Vermont over week ends, I would be the one to cope with the beef on the hoof. But his persistence was greater than my resistance and the result was that I found myself one wet May day trudging in and out of wet, muddy barnyards, looking for livestock. Luckily, it appeared that beef cattle were out of the question. I knew nothing about cows, and was relieved when a neighboring farmer advised against them. I discussed a veal calf, and learned that most of them are sold before they are a week old because the farmers get, or were getting, 13¢ a quart from the co-operative for milk.

Chickens and sheep were another matter. We ordered 75 six-week-old chicks from a nearby hatchery. We knew that day-old ones were much cheaper, but I thought they probably required too much care for novices. Now I know that you can get brooders from the mail order houses, and they can be set up anywhere. Though we had expected to lose a few chicks, they all survived, and they never stopped eating! Feed was expensive and, instead of buying it in much larger quantities a great deal cheaper, we bought it locally in 100-pound sacks. The roosters were killed as they reached approximately two pounds, dressed. This didn't happen as quickly as we expected, and at one point we figured that our birds were costing us three cents a day apiece! Not exactly an economy.

The hens or, rather, pullets began laying late in the summer, and by their second summer were going strong. We not only had plenty of eggs daily for cakes, omelettes, (Continued on page 96)

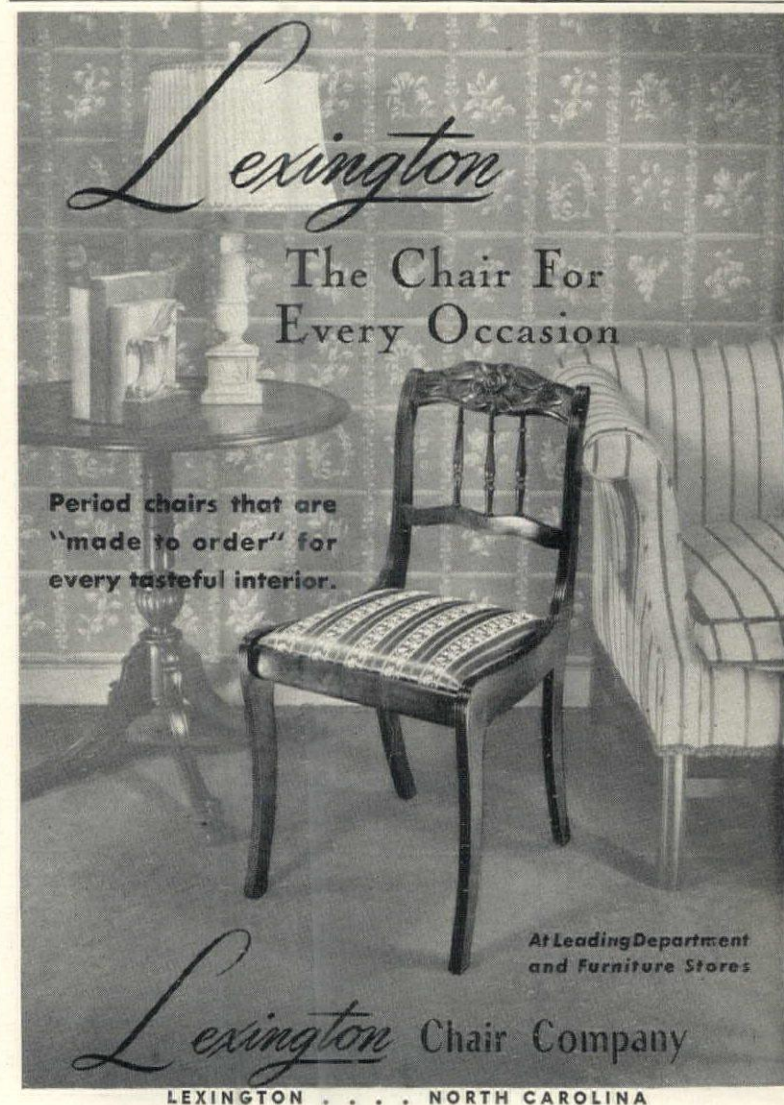


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THE PATCHWORK
QUILT



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FIVE-YEAR PLAN

continued from page 95

crème brûlée, etc., but put down more than 12 dozen in water glass.

Grown hens are out on the range much more than small chickens. They do need a good laying mash and some "scratch" food, but they don't consume anything like the quantity of grain which young chickens do. The result is that although we were delighted with our broilers that first year, and ate them all through the winter from the quick freezer, we concluded that this was the wrong way to do it. Today, we buy pound-and-a-half broilers from a local chicken farmer; he kills them, cleans them, and dresses them to eat immediately or put in the freezer. They cost us less than those original broilers, and we have no grief attached to them. For eggs we did buy 15 or 20 laying pullets from a reliable breeder. Granted they cost us three times as much as six-week-old chicks, at least we don't have the nuisance of feeding and looking after them until they lay. Their chances of mortality or disease are fewer, and they go to work for us immediately. After these hens finish their second summer of laying, they, too, are killed, and go into the freezer for stews, fricassees, salad. It may not be the orthodox way of doing things, but what we want is to raise food at a *low cost*. When we find it's costing us more than it would to buy at a Madison Avenue market, we know there's something wrong somewhere, and *it's not for us*.

One of the results of that wet, muddy May day was sheep. We all of us thought how pretty our meadows would look with sheep grazing. But when the June lambs finally arrived early in July, our lives really became complicated. There was no sheep fence available, so we had to tether the poor beasts. We bought large dog collars for each of them, attached heavy chains and drove metal stakes into the ground. This is very definitely not the way to keep sheep. We would fix the posts and chains so that the lambs could get to the ewes, but frequently the wrong lamb embraced the wrong ewe and there would be bleating and baaing till they straightened themselves out. Once or twice a day the chains would become tangled, either around the stakes, or with another chain, and then we'd hear wild and frenzied noises. It meant dropping everything else, and all hands would dash for the pasture. It took four of us to do a simple job of untangling. The whole saga of that first summer with the sheep is both long and harrowing. Some of them ran away and had to be retrieved. They

had to be moved every other day because they wouldn't feed on ground they'd trampled. Far from having the affection one is supposed to feel towards "those darling lambs," only the thought of their eventual end kept us from slaughtering them then and there. The ewes we couldn't even think about civilly, and when one of them went for our mild and aged cocker spaniel, we nearly gave up the whole business. A last thing which disappointed us greatly is that there is no market for wool except in large quantities. Our visions of blankets, tweeds, etc., from our own wool evaporated when we found no one wanted it, or the pelts from the lambs we killed. Don't get any romantic notions about keeping sheep. The shepherdess and her crook, the boy with his pipe, it's all pastoral and charming—but that's not the way it works in Vermont. We relished every tender chop, each fat leg as it came out of the freezer that next winter, but we also resolved that unless we could fence our pastures properly, there would be no more sheep. Fortunately wire fencing is now available, in four-inch wire squares. It comes six feet high. It's the only thing to use if you expect to keep your sheep from straying. Our ewes were mated, and we shall continue to keep a small flock, just enough to supply our own table.

We still talk once in a while about keeping a cow, this time for the butter and cream and milk she could give us. But I also remember that a cow must be milked regularly, that milk pails must be washed and sterilized twice a day and that a separator has a myriad of parts which also require care and attention. Until we can afford and find a stock man to do this—and do it properly with a large herd in view—we'll continue to patronize the local dairy.

Now our quick freezer is almost empty again. But soon the neat little boxes stamped "Hurricane Hill" containing peas, or raspberries, asparagus, strawberries, will start to stack up. We'll look at our grazing sheep with some degree of affection, anticipating the winter's eating. If a neighbor butchers a calf, smokes a pig, or has beef that is properly aged, we'll hear about it, and see if we can buy some. But it isn't only our stomachs which have been "satisfied." Along with all the things we've learned about peas and lettuce, spinach and chickens, we have also learned an enormous amount as a family in co-operation and working together. And we have a deep identification with our land.

ELINORE MARVEL

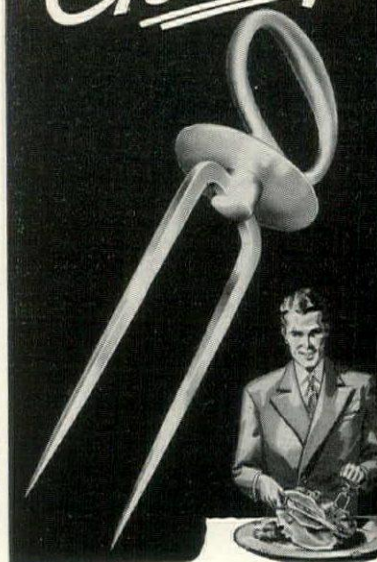
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SUMMER DISHES continued

broth. Heat mixture to boiling point, remove from stove and press through a sieve. Set aside to cool. Then add 1 tablespoon of tarragon-flavored wine vinegar and fold in $\frac{1}{2}$ pint of sour cream. Taste to correct seasoning and chill thoroughly. Serve in chilled cups with a little finely-cut fresh chervil, if it is available, or dried chervil if it is not. Serves 4.

Sorrel soup

Wash a quart of fresh sorrel leaves and, with the kitchen scissors, cut in julienne strips, discarding the stems. Melt 3 tablespoons of butter in a saucepan and add the cut sorrel. Stir well as it wilts and changes color. When it is all well blended with the butter, add 2 cans of chicken broth, salt and freshly-ground black pepper. Simmer for 15 minutes. Mix the yolks of 3 fresh eggs with $\frac{1}{2}$ cup thin cream. Remove saucepan from fire and stir in the cream-and-egg mixture. Return to low flame and stir until the soup coats the spoon. Remove, and pour immediately into a very cold bowl. Cool, then chill in refrigerator. Serves 4.

Crème Senegalese

Trim 2 bunches of scallions and cut them in strips. Cook slightly, but do not brown, in 4 tablespoons (2 ounces) of butter. Add 2 large potatoes, peeled and sliced thin; then 2 cans of chicken broth and 1 cup of water, salt and pepper. Simmer for 15 minutes, then add 1 tart apple, peeled and sliced thin. Cook until the potatoes are mushy. Strain through a sieve and return to a low flame. Mix 1 teaspoon cornstarch with a little water and add to the soup, stirring constantly. When mixture has thickened (about 1 minute of boiling), add 1 teaspoon of curry powder. Cool; add $\frac{1}{2}$ cup of cream and chill in refrigerator. This soup must be served very cold. For 4.

Jellied tomato

Put the contents of 1 can of tomatoes in a saucepan with 1 finely-chopped white onion, 1 whole clove, $\frac{1}{2}$ bay leaf, salt and paprika. Simmer until reduced one-half. Add 1 can chicken broth; heat the mixture and strain. Put on low flame. Soak 1 small envelope of gelatin (1 tablespoon) in $\frac{1}{2}$ cup of cold water. Take the mixture off the fire and stir in the gelatin until it is dissolved. Pour mixture in a bowl to cool and then put it in refrigerator to jell. When it thickens slightly, break up with a silver fork so that the tomato is well mixed with the broth. Serve in chilled cups. For 4.

Jellied clear green turtle soup

Pour the strained contents of 1 can of turtle soup in a saucepan. (Put turtle fat aside.) Add 2 whole cloves, a 1-inch strip of lemon peel, and a little salt. Bring to a boil and, after 2 minutes, remove from the fire; add $\frac{1}{2}$ cup of Madeira or sherry and strain. Cool and place in the refrigerator. Serve in very cold cups with $\frac{1}{4}$ piece of lemon and, if desired, garnish with thin slices of the turtle fat. For 2.

Clear jellied chicken soup

Use 2 cans of clear chicken broth or 1 quart of homemade chicken broth to

serve 6 people. Pour stock into a saucepan, add salt and pepper to taste and bring to a boil. Add 1 tablespoon of gelatin which has been softened in $\frac{1}{2}$ cup of cold water. Stir until gelatin is dissolved. Strain and cool. Add small, diced, cooked carrot and jell in refrigerator. Before putting the soup in chilled cups, break up the jelly with a silver fork to mix in the diced carrots. Garnish with a slice of lemon dipped in finely chopped parsley.

COLD DISHES

Poached eggs in aspic

For 6: into a fairly shallow Pyrex dish put a layer of finely-chopped boiled ham, mixed with a little chopped parsley. Poach 6 eggs—a little on the hard side. Drain well and arrange on the bed of ham. Prepare a chicken jelly by bringing 1 can of chicken broth to a boil and mixing it with 1 tablespoon of gelatin which has been softened in cold water. Add a little salt, 1 tablespoon of wine vinegar and 1 teaspoon of dried tarragon. Pour into a bowl to cool and chill. When it has thickened to the consistency of molasses, pour it over the eggs (the eggs must be cold) and ham. Put in refrigerator for the aspic to set before serving.

Ham mousse

Mix $1\frac{1}{2}$ cups of lean boiled ham which has been finely ground with $\frac{1}{2}$ cup of blanched and shredded almonds. Beat 3 egg yolks in top of double boiler with $\frac{1}{2}$ teaspoon each of salt and paprika. Add to this 1 cup hot chicken broth, slowly and constantly stirring. When blended, add 2 tablespoons of gelatin, softened with $\frac{1}{2}$ cup of cold water. Stir well. When the mixture thickens, remove from over hot water and add ground ham. Blend well and fold in $\frac{3}{4}$ cup of cream which has been whipped with $\frac{1}{4}$ teaspoon of salt. Turn the mixture into a mold which has been dipped in ice water and chill in refrigerator for several hours. Turn out on platter just before serving and garnish with watercress. For 4.

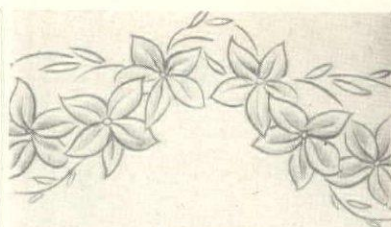
Poached salmon

Make a court bouillon of 2 quarts of water, $\frac{1}{2}$ cup of vinegar, 1 white onion, 2 sliced carrots, bouquet of parsley, 1 bay leaf, salt and freshly-ground pepper. Boil for 10 minutes. Wrap a 3-pound piece of salmon in cheesecloth, leaving long ends on so you can pick up salmon easily when it is cooked. Place in boiling bouillon; lower the flame and simmer 15 or 20 minutes. Test for tenderness with a wooden toothpick, piercing through the cheesecloth. When done, lift it out of the water and unroll on a small platter. After cooling, chill in refrigerator, and before serving garnish with halved hard-boiled eggs, watercress and lemon. Serve with mayonnaise to which plenty of finely chopped parsley has been added. For 6.

Jellied Boeuf à la Mode

Cut 2 pounds of lean top round of beef in large pieces and marinate in 2 cups of Sauterne mixed with $\frac{1}{2}$ cup of Madeira. Add to the marinade 3 carrots cut in 1-inch pieces, 2 white onions cut in half, $\frac{1}{2}$ bay leaf and 2 whole

(Continued on page 98)



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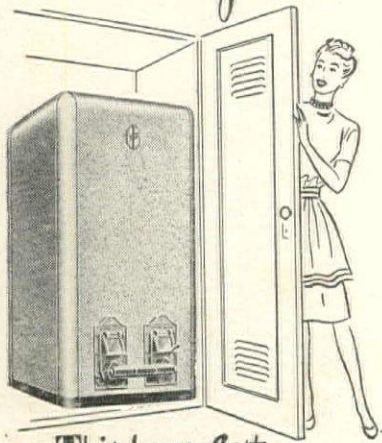
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SUMMER DISHES continued

cloves, salt and pepper. Marinate 24 hours, turning the meat occasionally. Put the meat in a large pot and add 1 calf's foot, split. Pour the marinade over the meat and add enough bouillon to cover meat at least 2 inches. (Bouillon made with cubes will do.) Cook slowly for about 4 hours. Remove the beef and the carrots from the broth and simmer the calf's foot 30 or 40 minutes longer. Arrange the carrots and pieces of beef in a mold. (If desired, remove the bones from the calf's foot, cut in strips and add to the beef. This gives a more gelatinous quality.) Strain the bouillon and pour it over the meat in the mold. Cool and chill in the refrigerator. Turn it out just before serving time and garnish with mixed green salad. This may be prepared with chicken or duck also. When using fowl, less cooking time is required. Cook until tender.

SUNDAY SUPPERS OF HORS D'OEUVRES

On a hot evening, plan a well-balanced supper of vegetable hors d'oeuvres, salads and fruit desserts.

Heart of palm, once again being imported from Brazil, will substitute nicely when the asparagus season is over. Split them lengthwise if you like, or serve them whole. Marinate in French dressing flavored with your favorite herbs. Serve hot garlic bread, which arouses interest and appetite, with savory dishes.

Begin with a highball of San Raphaël or Byrrh, French *apéritif* wines, or with a Vermouth-Cassis, the Continental summer drink. Don't forget a twist of lemon peel. These drinks are more cooling than cocktails in hot weather.

The wine can be red or white, and there are many American brands for which we should be grateful.

Lentil salad

Wash 1 cup of lentils in cold water. Soak for 1 hour in cold water, covering them about 2 inches. Add 1 peeled white onion, 1 bay leaf, 1 whole clove and salt to taste. Put on low flame and simmer very gently until tender. Do not let the lentils boil as it breaks the skin. Taste for tenderness and, when cooked, drain and marinate in French dressing to which has been added 2 tablespoons of chopped parsley and 6 chopped green onions. Allow to cool in the dressing before serving.

Tomato, cucumber and pickled mushroom

Skin and slice fresh tomatoes, and alternate with sliced cucumbers in rows on a flat dish. Open a jar of pickled mushrooms and pour them over the tomatoes and cucumbers. Serve with any preferred dressing.

Artichoke hearts with crabmeat

Trim artichokes by removing a few outer leaves, the stem and the prickly end. To avoid discoloration, place them in a bowl of cold water to which has been added the juice of one lemon or

2 ounces of vinegar. Cook in the same water until heart is tender. Drain by placing upside down. Carefully remove center leaves and the choke with your fingers. Fill centers with crabmeat—fresh or canned—mixed with a *sauce ravigote*. Serve 1 artichoke to a person.

Sauce ravigote:

Prepared mayonnaise may be used. To 1 cup add capers, chopped parsley, green onions, a bit of garlic (if desired), tarragon (fresh or dried), dry mustard, salt, paprika and lemon juice to taste.

Anchovies à l'Italienne

On a flat glass dish, arrange a layer of finely-chopped parsley mixed with chopped shallots. Place the filets in rows over the mixture; then another layer, crosswise, over the first. Use the flat filets canned in oil. Mix 1 tablespoon of red-wine vinegar to the oil in the can and pour over the fish. Sprinkle a little more of the parsley-and-shallot mixture over the top.

Roquefort spread

Break up ½ pound of imported Roquefort cheese in a bowl. Pour 2 ounces of brandy over it. Mash 2 Philadelphia cream cheeses with a silver fork, adding 2 tablespoons of cream. Blend well. Mix the Roquefort with the brandy, blending thoroughly with a fork; then add the cream cheese. Cream together well, pile on glass plate and dash top with paprika. Put in refrigerator to harden.

Garlic bread

Long flutes of French or Italian bread are best for this. Cut lengthwise and toast slightly. Butter both sides generously and add plenty of garlic, which has been peeled and sliced. Put the halves together and place in hot oven. Just before serving, remove top piece of bread and shake out the sliced garlic. Replace top and cut in serving pieces about 3 inches long. Place in napkin and serve hot. (Never chop the garlic as some of the bits will always remain in the bread. Slices may be seen and are easily removed.)

HOT DISHES

Curried shrimp

Boil 2 pounds of shrimp for 6 or 7 minutes in salted water to which has been added celery leaves and a piece of lemon peel. Drain and cool. Shell the shrimp and remove the black vein down the back. Set them aside, covered with a damp cloth. Chop 2 white onions very fine and sauté, but do not brown, in 4 tablespoons of butter. Add 1 teaspoon of flour and 2 tablespoons of curry powder; blend well. Then pour in slowly, stirring constantly, the contents of 1 can of heated chicken broth. Simmer a few minutes and add shrimp. Taste for seasoning. Set aside, and when ready to serve add ½ cup of cream. Heat slowly, stirring constantly, but do not boil. Serve with your choice of: finely chopped green pepper, crushed peanuts, chutney, frozen coconut—defrosted—canned mangoes or preserved apricots. A choice of three should be sufficient, but always in-
(Continued on page 99)



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SUMMER DISHES *continued*

clude coconut. Canned shrimp may be used. Serves 6.

Shrimp and egg gratin

Shell 1 pound of raw shrimp and remove black vein. (As you do this, put shrimp in a bowl of salted water.) Melt 2 tablespoons of butter in a saucepan, add raw shrimp and 2 tablespoons of minced parsley. Simmer over low heat for 5 minutes, shaking the pan occasionally. Add paprika and salt if needed. Slice 6 hard-cooked eggs and arrange a layer of them in a buttered casserole. Alternate shrimp and egg layers, then pour over all $1\frac{1}{2}$ cups of sour cream. Top with grated cheese and put in oven (450° F.) until thoroughly hot and slightly brown. This dish may be prepared with canned shrimp; and if sour cream is not to your taste, use cream sauce. Serves 6.

Lobster rolls

Slit 4 long soft rolls and carefully scoop out as much of the center as possible. Mix 2 cups of freshly-cooked or canned lobster with $\frac{1}{2}$ cup of mayonnaise to which has been added 2 tablespoons minced parsley, 2 tablespoons of minced green onions, a little salt, paprika and $1\frac{1}{2}$ tablespoons lemon juice. Pack lobster into the rolls from either end; spread butter on the top and put in hot oven for 6 or 8 minutes. Serves 4.

Chicken in white wine

This may be called a "quick" *coq au vin*. It could be made the day before or in the morning and re-heated for dinner. For 4 people, use 2 small broilers about $1\frac{1}{2}$ pounds each. Disjoint the broilers and sauté the pieces in 4 ounces ($\frac{3}{4}$ lb.) of butter. Remove pieces of chicken, and sauté in the butter left in the saucepan; 2 small white onions sliced, 1 thinly-sliced carrot and 2 cloves of minced garlic. Do not brown. Replace the pieces of chicken, add salt and pepper and blend well. Pour 3 ounces of Lejon brandy over the mixture and allow it to blaze. When flame is extinguished, sprinkle $\frac{1}{4}$ cup of flour over the chicken and mix well. Add 1 cup of white wine which has been heated—not boiled—blend well with a wooden spoon, cover and simmer for 20 minutes. Add the contents of 1 can of mushrooms and set aside. When ready to serve, add 2 slices of cooked ham, cut into strips, blend with chicken and reheat on slow fire for 15 minutes.

Steak Parisienne

Sirloins are best for this. Have them cut no more than $\frac{3}{4}$ of an inch thick. Take out of refrigerator a while before cooking, as they must not be chilled when going into the skillet. For 4 steaks, choose your largest iron skillet and heat 3 ounces of butter in it. Prepare 3 tablespoons of chopped parsley and the same amount of chopped shallots. (If you cannot get the shallots use 4 tablespoons green onions.) Salt and pepper the steaks, and when the butter is quite hot—not dark brown—sear the steaks for $\frac{1}{2}$ minute or so on each side. Lower the flame and add the chopped shallots. Finish cooking the meat to taste—rare or medium—then add the parsley. Place the steaks on a hot platter and add 2 tablespoons of brandy to

the juices in the pan. Turn out the flame; blend the brandy with juices in the pan and pour over the steaks. Serve with potato chips.

Potatoes Jeannette

Peel and thinly slice two large Idaho potatoes. In a small iron skillet (ours is an 8-inch one), put 3 tablespoons of bacon fat. Heat the fat and pepper it slightly. Then arrange the slices of potato by placing one in the center and around that more slices, overlapping so that the first layer when turned out of the pan will form flower petals. Continue the layers of potatoes until all slices are used, slightly salting between the layers. Lower flame; cover and cook slowly until the potatoes are tender when tested with a toothpick. Sprinkle with grated cheese; turn up flame to brown the under layer. Loosen around the edge with a spatula and turn out on a hot plate upside down—the lower layer being on top and the grated cheese underneath.

HOT-WEATHER DESSERTS**Strawberries Teresa**

This will serve 4 people. Pick over 1 quart of ripe strawberries and set aside the perfect ones. Keep the over-ripe and imperfect berries for making the sauce. Wash each lot separately and hull. Drain well and set the perfect berries in the refrigerator to chill. Cook the rest of the berries in a saucepan with $\frac{1}{2}$ cup of sugar and 3 tablespoons of water. (This quantity of sugar is for about 1 pint of strawberries.) Cook slowly till very soft. Press through a colander, cool and chill. When chilled, add $\frac{1}{3}$ cup Grand Marnier liqueur. With a biscuit cutter, cut 4 rounds of pound cake 1 inch thick. When ready to serve, place cake in a small dish, put the uncooked chilled berries on top and pour the strawberry purée over all.

Peach Delecta

For 4 people. Carefully rinse 2 large boxes of fresh raspberries in a strainer. (If the fresh berries are not obtainable, use the frozen ones but add no sugar.) Put the berries in a saucepan with $\frac{3}{4}$ cup of granulated sugar and $\frac{1}{4}$ cup of cold water. When the berries are hot, but not boiling, add 4 whole, peeled peaches and let them "poach" in the raspberries 10 to 12 minutes over a low flame. Turn out in a glass bowl, and when cold add $\frac{1}{4}$ cup of Lejon brandy. After chilling in the refrigerator, serve with lady fingers. This dessert may also be made by adding quick-frozen, sliced peaches to raspberries. However, these are merely heated in the raspberries for 5 minutes after they have been defrosted, and less sugar is needed.

Crème Ambrosia

Beat the yolks of 6 eggs in the top of a double boiler, adding 6 teaspoons of sugar and a pinch of salt. Place over boiling water and, stirring constantly, add 2 cups of warm milk. Keep stirring until the mixture coats the spoon. Remove immediately and pour the soft custard in a glass bowl. When cool, add $\frac{1}{4}$ cup of cream and $\frac{1}{4}$ cup—or more, according to your taste—of *crème de* (Continued on page 107)

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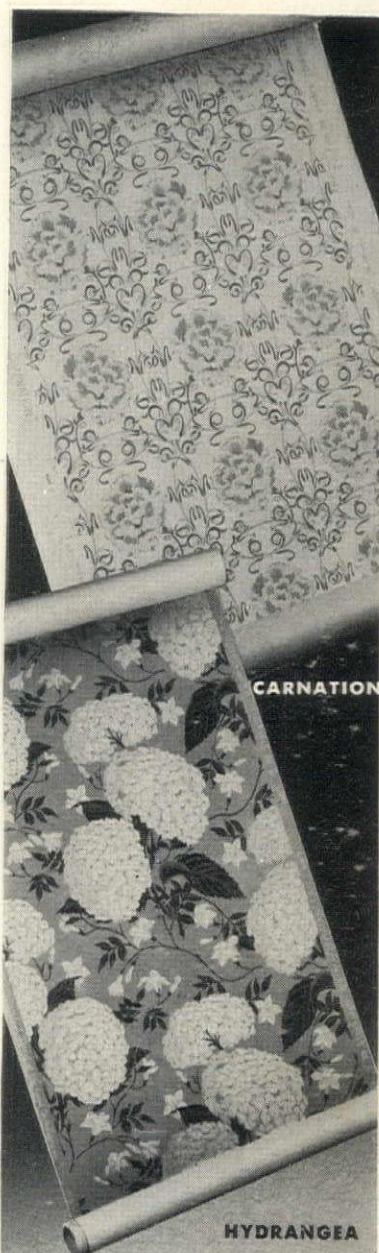
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DESIGN YEAR continued

to file away, and allowed for that. They have put cross-ventilation into cabinets which store linens. And they have conceived furniture which can be grouped and regrouped as simply as a child's blocks.

In the interpretative field, the designers have met the enduring American penchant for classic styles by adapting them for contemporary houses. The traditional house of today is quite likely to have radiant heating; the Georgian break front of 1947 performs its roles with greater versatility.

The new fabrics, too, bear the stamp of Americanism as surely and as vividly as does the furniture. Our love of color, of drama, of simplicity is reflected in them. Prints and textured weaves are fresh and lively.

To manufacturers must go credit for translating the blueprint armchair into reality. However, design is meaningless if it does not reach the public. Here is where our stores play a critical role. They encourage, they sponsor, they bring the products of the designer to you. More unerringly than any sin-

gle individual, they are able to evaluate your taste, because you tell them what you want whenever you shop, with every purchase you make.

In Hartford, Connecticut, G. Fox & Company is celebrating its centennial with the rooms which it asked leading designers to plan with their own pieces. In Indianapolis, Indiana, L. S. Ayres & Company spent months developing a series of designs which reflect the progress of Indiana and its people. In New York, B. Altman & Company have developed traditional pieces which will serve you well by reason of intelligent allocation of storage space, skillful editing of scale and proportion. Because the modular principle is basically architectural, Breuner's in Oakland, California, invited an architect to arrange modern rooms with this modular furniture. Two Los Angeles stores, Bullock's and Barker Bros., have sponsored rooms by versatile young designers. To all the stores and manufacturers that have backed American design with their resources, the public is indebted for the material with which to make today's American homes really modern, really American.

DESIGN

Continued from page 86

All prices approximate retail
Dorothy Liebes designed shade—beige with gold thread, \$100.

Pictures from Reed & Stevenson. Spanish Costume, pink and gold marbleized mat, \$25. Two early 19th Century tinsel pictures, tortoise shell frames, \$65 each.

Cosmetics from Helena Rubinstein, Inc.

Luggage rack from Hammacher Schlemmer, \$13.

Furniture and fabrics available at:

CALIFORNIA	
San Francisco	W. & J. Sloane
FLORIDA	
Miami	Richard Plumer
INDIANA	
Indianapolis	Adams, Inc.
NEW JERSEY	
Rahway	Koos Bros.
OHIO	
Cincinnati	A. B. Closson Jr. Co.
Cleveland	Taylor's
Dayton	Rossiter-Jarrett-Harman Co.
TEXAS	
Dallas	Fakes & Co.
San Antonio	G. A. Stowes Furniture Co.
WISCONSIN	
Milwaukee	Klode Furniture Co.

Page 36. (Upper left) Counterclockwise: Star Magnolia, 50" wide, Jofa, Inc., \$6.75 a yd. Etruscan Heads, produced only in England. Hydrangea and Peonies chintz, 35" wide, Arthur H. Lee, \$7.50 a yd. Yankee Clipper, 36" wide, Jofa, Inc., \$3 a yd. Magnolia Leaves, 50" wide, Jofa, Inc., \$7.50 a yd. Ferns and Grasses (specially designed for Widdicomb Furniture Company).

(Lower right) Gaytex fabrics by Nashua Manufacturing Co.: curtains and upholstery on chaise, Smoke Grey and Jonquil Yellow Leaf, 52" wide, \$3.75 a yd.; upholstery on sofa, Jon-

quil Yellow, 39" wide, \$1.75 a yd.

Salterini furniture: sofa, \$183; chaise, \$99; dining table, \$38; side chair, \$22; arm chair, \$25; coffee table, \$25.

Koroseal black tile floor by Sloane-Blabon, 9" squares, \$1 a sq. ft.

Oblong black dish from Lantin & Fahardi, \$35. Dish on coffee table, \$12.50. Hurricane stands, \$15.

Page 37. Furniture by Van Keppel-Green. *Upper left:* Lounge chair, \$30; chaise, \$68; coffee table, \$39. *Lower sketch:* sectional sofa, \$120 each section; upholstered arm chair, \$120; coffee-dining table, \$120; end table, \$44; upholstered side chair, \$40; chest, \$100; headboard for twin beds, \$110 each section; desk file unit, \$90; game table, \$44.

Page 40. Dan Cooper not only designs but also manufactures the furniture, fabrics, and accessories shown in these rooms:

Bedroom: Chaise longue, covered in handwoven looped fabric, \$348; coffee table, pickled mahogany top, maple base, \$234; headboard, maple frame, woven mahogany center panel, \$130; bedside cabinets of pickled mahogany, green lacquered door fronts, \$264; desk, pickled mahogany, green lacquered drawer fronts, \$336; chair of pickled mahogany, natural leather backstrapping, \$177; easy chair, pickled mahogany, covered in "Rio" quilted fabric, \$306.

Curtains: "Rio" pattern, blues, pink and green on white background, \$9 a yard. Bedspread, white, handwoven fabric, \$175.

Wallpaper: Gray plaid on white background, \$5 a roll.

Accessories: Plaque of chromium wire and ceramic on green felt, \$238;

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JULY, 1947

"Clover" ashtray, \$15; cigarette box, \$33.

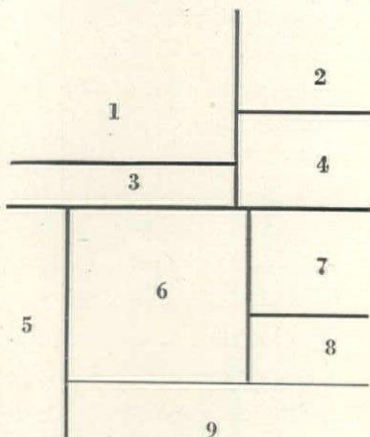
Dining room. Sideboard of bleached walnut with lacquered base and knobs, drawers and doors in maple, \$630; four chairs covered in Scotch linen plaid dyed copper color, \$138; two chairs covered in Scotch linen plaid dyed olive green, \$138; 4' sectional seat covered in Scotch linen plaid dyed olive green; dining table of bleached walnut top and copper color lacquered base, \$720; corner table of bleached walnut with cut-out portion in copper color lacquer, \$294.

Curtains: "Polygons" pattern, olive green on chartreuse, \$10 a yard. Accessories: Nautical ceramic serving tray plaques, \$45 each.

Other accessories used, which were not designed by Dan Cooper:

Bedroom: Lamp, \$54; Bigelow-Sanford rug, \$9 a sq. yd.

Dining room: Candelabra, \$222 each; lamp, \$54; Tiffin tumblers, \$36 a dozen; Rubel plates, \$36 a dozen; Gorham silver, six-piece place setting, \$31 (tax included).



Page 41. These handwoven fabrics, designed by Dorothy Liebes, may be ordered in any width up to 50". Blinds are at present woven up to a 54" width. Prices start at approximately \$30 a yard. (1) Silk and cotton, crossed with fine twisted metallic thread. (2) Kelly-green wool, gold "Lurex" (aluminum yarn by Dobeckmun), yellow silk, green 3-ply cotton, green silk, chartreuse 6-cut cotton chenille. (3) Window screen. Warp: black cotton chenille, red rayon boucle, white cellophane braid, gold "Lurex" soutache and wide gold braid, red heavy spun silk. Slats: whitewashed 1/2" half rounds and red Chinese reeds. (4) Peruvian pink wool, red cotton chenille, red rayon, gold "Lurex," black silk, black cellophane braid, midnight blue wool, magenta wool. (6) Plaid of rayon, cotton, and silk yarns, chartreuse plastic braid, red metal-covered yarn, red metal soutache, silver twist, flat "Lurex." (7) Plaid of white light spun rayon, black cellophane braid, silver "Lurex," and rhinestones. (9) "Sudari," Japanese roll-up blind. Warp: black cotton chenille, Kelly cotton chenille, Kelly spun rayon, wide "Lurex" gold braid, gold cord. Slats: 1/2" half rounds and Chinese reeds.

Fabrics designed by Dorothy Liebes for Goodall Fabrics. Prices are approximate retail. (5) "Royal Tweed" Stop Red, \$12 yd. (8) "Loop Stripe," chartreuse, \$13.50 a yd.

Page 42. (Upper left) "Cross Country" wallpaper and fabric by Schumacher, wallpaper \$5 a roll, fabric

\$4 a yd. (Lower sketch) Furniture designed by Robert Bergelin for Pine Shops: table with lazy susan, \$170; small chest, \$70; mirror over chest, \$50; Welsh dresser, \$300. Furniture by Heywood-Wakefield: arm chairs, \$25 each; side chairs, \$20 each. Rug by Firth, "Wool Turf," Corn Silk Yellow, \$10 a sq. yd.

Page 43. Fabric by Schumacher: "Cardinal Song," 42" wide, \$4 a yd.

Page 44. Furniture by Kindel Furniture Co. Four-poster bed, \$135. Tiered night stand, \$63.

Pembroke table by Baker Furniture Co., \$119. Bedroom chair (upholstered in Cyrus Clark's flamingo chintz) by Wycombe-Meyer, \$250. Special order. Mother-of-pearl lacquered chairs, \$200 each. Antique make-up stand, \$95.

Laurel chintz designed by Freda Diamond for Cyrus Clark, 50" wide, \$3.25 a yd.

Canopy and dust ruffle (made from Cyrus Clark's pink chintz), \$85. Quilt, Carlin Comforts, \$45. Sheets, \$6.50 each, pillow cases \$1.50 each, Wamsutta Mills.

"Celanese Chifonese" curtains, Celanese Corp., 89c a yard.

Wall-to-wall "Princess" rug. Carter Bros., Inc., \$2.50 sq. ft.

Accessories: Breakfast cloth, Joseph Aboucher & Sons, \$12.95 set, "Modern Classics" silver service for 12, Keystone Silver, Inc., \$288 (tax included). "Apple Blossom" china service for 8, Ebeling & Reuss Co. (James Kent Ltd.), \$13.50. Pair of pink lustre lamps, \$325. Pair of perfume bottles, \$30.

Page 45. Millington designs made by Baker Furniture Co. Table, \$295; white lacquered side chairs, \$97.50 each; fireplace arm chairs, \$154 each.

Green velour curtains, J. H. Thorp, \$6 yd.

Wallpaper, Plain Fern, Richard E. Thibaut, \$8.50 a roll.

Tandem weave carpet, "Marble Cake," Firth, \$9 sq. yd. Black Kentile, David E. Kennedy Co., 25c sq. ft.

Black Chinese figure (one-of-a-kind), Manor House, \$425.

Pages 46 and 47. Beacon Hill designs in mahogany made by Kaplan Furniture Company. Bradford serving table from English Chippendale design of period 1780; serving slide with gold tooled leather top, \$295. Hanover breakfront commode from English Chippendale design of period 1790, \$725. Westbourne china cabinet from English Hepplewhite design of period 1785, \$950. Buckminster dining room from English Regency design of 1820, \$850. Burbank armchair, upholstered in Scalmandré satin gold and gray stripe, \$157.

Curtains, Scalmandré beige-dyed raw silk, \$13 a yd. Fringe, Edward Maag, Inc., \$12 a yd.

Wallpaper, "Old England," A. L. Diamant & Co., \$6.75 a roll.

Carpet, "Cassandra," gray, \$11.25 a yd.

Table accessories: "Royal Worcester" plates, \$225 a dozen. "Sir Christopher" silver, R. Wallace & Sons, \$28.75 a place setting (tax included). Holland Crystal stemware, "The Netherlands," by Maastrichts, \$84 a dozen. Damask cloth with 12 napkins, \$98.50. Crystal bowl, \$132. Silver candelabra, \$112.50 a pair.

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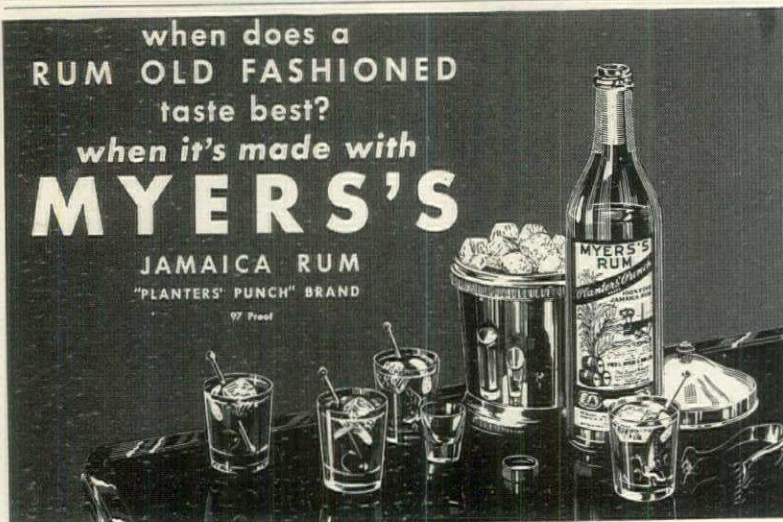
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URNS WITH A CORKSCREW

Summer calls for frosty glasses, sprigs of mint

One of the affable things about summer is the fact that hot-weather life creates a dozen occasions for refreshment. Sailing a salty breeze, a workout on the tennis court or a game of golf encourages a thirst which sooner or later is going to require quenching. A long drink is the answer, though of just what nature will probably be dictated by the occasion. Watching city lights from a penthouse, or the shadows moving across a velvety lawn, or the waves at the beach club induces different moods, each of which can be matched by a new flavor. Gin is a good base for summer drinks because its relatively neutral taste permits delicate whiffs of lemon peel, fruit, liqueur or mint to come through. Mint, indeed, is one of summer's great gifts, whether tasted in a light wine cup or in the classic julep. To enjoy it properly, Charles Baker, Jr., in "The Gentleman's Companion" (Crown Publishers), urges that the julep be sipped through short straws for "the olfactory proboscis must be buried in the fragrant herbage." Mint, combined with grenadine, lends its special freshness to the gin daisy; well broken in the mixer, it forms an emerald top surface. Orange flower water, as found in the Ramos and New Orleans fizz, is another truly summery flavor. Rum, welcome at the seaside where evenings can be chilly, enters into a host of drinks on the swizzle order, blending by preference with lime juice or pineapple juice and honey. Individual tastes can be accommodated all the way from the rum sling laced with Angostura, through the sweet-sour raspberry shrub to the lush and fruity planters' punch. And lastly, don't forget how refreshing wine can be in summer, whether the simple Rhine wine spritzer or the whole peach steeped in a goblet of champagne. If some of the concoctions described here seem arduous to make, remember that leisure is the soul and essence of summer drinking.



Wine Cooler. Put 2 tps. sugar syrup and equal amount of lemon juice in large glass with a stem. Fill $\frac{3}{4}$ full with crushed ice, pour dry white wine to the brim and stir. Decorate with lemon slice and maraschino cherry. Same wine, with plain soda, makes a spritzer. I.V.C. Rhine Wine, Canada Dry Ginger Ale, Inc.; syrup jug, Plummer, Ltd.; "Horse and Crown" English goblet, Steuben Glass.



Jersey Meadow. Dissolve 1 tsp. honey in 2 tsps. lime juice. Add a jigger of gin, a dash of Cointreau, 8 to 10 very fresh, green mint leaves. Shake long and hard, till mint is in small flecks. Strain, serve in rickey-size mug with ice and soda. Seagram's Ancient Bottled Gin, Seagram's-Distillers Corp.; Cointreau, Cointreau Ltd., honey, Vendôme, Inc.; silver mug, Black, Starr & Gorham, Inc.



Mint Julep. Dissolve 1 tsp. sugar in a little water, crush a sprig of mint into it with muddler. Place in tall silver mug. Pack mug with powder-fine ice, pour in 2 oz. of Bourbon. Stir till outside of mug is frosted. Garnish with more mint, drink through short straws. Old Crow Kentucky Bourbon, made by National Distillers; muf-fineer for sugar and silver julep mug, Black, Starr & Gorham, Inc.



Raspberry Shrub. Put 5 qts. ripe red raspberries in 1 qt. cider vinegar, steep for 24 hrs. Strain, add ½ lb. sugar for each qt. of juice, bring to a boil. When cool, add 1 pt. Jamaica rum. Mixture can be bottled. Serve a jigger of it in highball glass with ice and soda. Red Heart Rum, by National Distillers; wine vinegar, Vendôme, Inc.; tall highball glass ringed in color from America House.

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Out of some cold figures, came a story to warm merica's heart

NOT LONG AGO, the Secretary of the United States Treasury studied a figure-covered sheet of paper.

The figures revealed a steady, powerful upswing in the sale of U. S. Savings Bonds, and an equally steady decrease in Bond redemptions.

But to the Secretary, they revealed a good deal more than that, and Mr. Snyder spoke his mind:

"If you give them the facts," he said, "you can always depend on the common sense and long-range judgment of the American people.

"The last few months have given us heart-warming proof of that.

"After the Victory Loan, sales of U. S. Savings Bonds went down—redemptions went up. And that was only natural and human.

"It was natural and human—but it was also dangerous. For suppose this trend had continued. Suppose that, in this period of reconversion, some 80 million Americans had decided not only to stop saving, but to spend the \$40 billion which they had *already* put aside in Series E, F & G Savings Bonds. The picture which *that* conjures up is not a pretty one!

"But the trend did NOT continue.

How about YOU? The figures show that millions of Americans have realized this fact: there is no safer, surer way on earth to get the things you want than by buying U. S. Savings Bonds regularly.

They are the safest investment in the world. They pay you \$4 for every \$3 at the end of 10 years. And you can buy them automatically, almost painlessly today, through either of two plans:

If you are eligible for the Payroll Plan, for your own sake and your

"Early last fall, the magazines of this country—nearly a thousand of them, acting together—started an advertising campaign on Bonds. This, added to the continuing support of other media and advertisers, gave the American people the facts . . . told them why it was important to buy and hold U. S. Savings Bonds.

"The figures on this sheet tell how the American people responded—and mighty good reading it makes.

"Once more, it has been clearly proved that when you give Americans the facts, you can then ask them for action—and *you'll get it!*"

What do the figures show?

On Mr. Snyder's sheet were some very interesting figures.

They showed that sales of Savings Bonds went from \$494 million in last September to \$519 million in October and kept climbing steadily until, in January of this year, they reached a new postwar high: **In January, 1947, Americans put nearly a billion dollars in Savings Bonds. And that trend is continuing.**

In the same way, redemptions have been going just as steadily downward. Here, too, the trend continues.

Moreover, there has been, since the first of the year, an increase not only in the volume of Bonds bought through Payroll Savings, but in the number of buyers.

family's sake, get on it . . . and watch your savings mount up.

If you are not eligible for the Payroll Plan, but have a checking account, see your banker and get him to tell you about the new Bond-a-Month Plan.

Either of them will set you on the road to financial security, and the happiness that comes with it.

Save the easy automatic way—with U.S. Savings Bonds

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continued from page 61

plants. These are the same materials which Georgian architects used in different ways to create houses for a different pattern of living. The Makowsky's preferences are indicated in a Russian fireplace in the study, and in Mrs. Makowsky's French charcoal broiler in the dining room. The very careful detailing throughout the house (see pages 64 and 65) is due to the close co-operation between architect and owners. The master bathroom for two and the upstairs laundry (conveniently near clothing and linen storage) are adaptations of designs published in *HOUSE & GARDEN* and suggested to the architect by the owners. (March 1945 and March 1946.)

Dining areas are planned so adroitly that two groups are able to eat simultaneously but apart; parents and guests in the dining room, children in the breakfast room. The pantry is within a short distance of the dining room and terrace. Even the tiny guest house is a gem of planning. A compact U-shaped kitchen is paralleled by a built-in dining banquette, while a cabinet for dishes screens work areas from sitting room. Two bedrooms and a private terrace complete the guest facilities.

Three cleaning equipment closets accessible in strategic locations—one in the upstairs hall, one in the kitchen and the third between dining room and entrance hall—facilitate household cleaning. To water 2000 plants is a 10-minute chore with a built-in sprinkler. Rain-deflecting overhangs keep windows clean and sparkling for a long time. Carpets are shampooed with a vacuum attachment. A waxing machine polishes the brick floors.

Landscaping by J. J. Levison has been kept very simple. A part-time gardener is sufficient to keep the grounds in order. There are a few flower beds, shrubs and a small vegetable garden. Extra produce is stored in the freezer. Seventy-five feet from the house, the lawn is allowed to lapse into wild grass. Picnics are held frequently under the trees by the waterfront. For fishing there is a pier with a gay geranium-bordered pavilion at its tip. A swimming pool near the outdoor fireplace will be completed this summer.

Here is a list of the materials and equipment used in the Makowsky house.

GENERAL CONTRACTOR:
Murphy-Brinkworth Inc.

FOUNDATION:
Poured concrete

EXTERIOR WALLS:
Painted brick veneer and wood siding

ROOF:
Black slate

INSULATION:
4" mineral wool bats in side walls and roof

DOORS:
Flush birch and oak—Roddiss Plywood & Door Co.

GLASS:
Polished plate—Pittsburgh Plate Glass Co.

FIREPLACES:
Stone, brick and copper

DAMPER:
H. W. Covert Co.

INTERIOR WALLS:
Plaster or oak plywood paneling—Roddiss Plywood & Door Co.

CEILINGS:
Plaster

FLOORS:
Common brick—Nassau Brick Co.
Linoleum—Armstrong
White oak

HARDWARE:
Sargent Co.

PAINT:
Exterior wood—National Lead Co.
Exterior masonry—Medusa Paint Co.
Interior—Pittsburgh Plate Glass Co.

LIGHTING FIXTURES:
Thomas Smith Kelly Lighting Co.

HEATING AND AIR CONDITIONING:
Direct fired recirculating warm air with humidifier—Petroleum Heat & Power Co.

CONTROLS:
Minneapolis Honeywell Regulator Co.

PLUMBING FIXTURES:
Elkay Mfg. Co.
American Radiator & Standard Sanitary Corp.
W. A. Case & Son Mfg. Co.

KITCHEN EQUIPMENT:
Refrigerator and range—Frigidaire
Garbage disposer and fan—General Electric
Dishwasher—Hotpoint
Counters—Armstrong and Formica
Freezer—Ace Ice Cream Cabinet Co.

GUEST-HOUSE KITCHEN:
Range, refrigerator and dishwasher—Hotpoint

LAUNDRY EQUIPMENT:
Washing machine—Westinghouse
Dryer—Hamilton
Ironer—Thor
Sewing machine—Singer

PHOTOGRAPHERS' CREDITS

Page 27. Chair, Rutledge; Eames, George Platt Lynes; grouping, Haanel Cassidy; sculpture, Herbert Matter.

Page 28. Dressing table and desk, Haanel Cassidy; table and bench, Stoller.

Page 29. Cabinets, Stoller; other photographs, Haanel Cassidy.

Page 30. Wormley, Baker; other photographs, Haanel Cassidy.

Page 31. Base, Stoller; storage space, Willming.

Page 32. Sanders, Baker; dressing room, Lyon.

Page 33. All photographs, Kertesz.

Pages 34, 35. All photographs, Haanel Cassidy.

Page 36. Dorn and flower, Horst; room, Haanel Cassidy.

Page 37. Patio furniture, M. "Duke" Lanfre; Van Keppel and Green, George Platt Lynes; table photographs, Tampone.

Pages 38, 39. Testa, Idaka O'Suga, Grossman, Tampone; Cushing, Rutledge; Schurko and Taylor, Baker.

Page 40. Cooper, Baker; room, Tampone.

Page 41. Liebes, George Platt Lynes.

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Provides fireproof interior walls and ceilings insulated against heat, cold and sound. Retards the spread of fire four times as long as ordinary plaster. Saves tons of needless weight. Resists cracks from settling. Even takes picture nails without chipping.



Zonolite Insulating Floors for Basementless Houses and Radiant Heating

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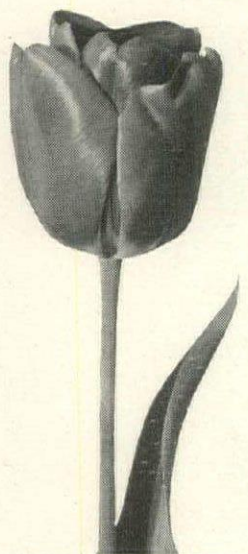
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MOST BEAUTIFUL SELECTION OF **New Tulips** EVER OFFERED IN THE WORLD!



Several hundred varieties illustrated in color in the finest bulb catalog Wayside Gardens ever published. Our connection with Grullemans, the famous Dutch grower, continues . . . bringing first to Wayside Gardens' customers the newest and finest imported tulips. Quantities of many of these exciting varieties are limited, so make selections now.

Our new autumn catalog also features many other rare bulbous plants seldom offered elsewhere . . . the sensational Eremurus, new hybrid lilies, hyacinths, crocuses and iris. Also new roses and other plants for autumn planting. All are Wayside quality—the "highest in the country"—quality that experienced gardeners rely on for best results.

◀ **CRIMSON GIANT DARWIN TULIP**—biggest, strongest and deepest crimson-red Darwin Tulip ever offered. Surpasses City of Haarlem and Eclipse. \$4.20 for 25, \$15.00 per 100.



Eremurus Robustus
Special Price:
85c each

Send for the World's Finest Book-Catalog on Autumn Planting Just off the press. More than 150 pages. Superb color illustrations. Sound cultural instructions. We've spared no expense to make this an outstanding reference book. To be sure you get your copy, it is necessary that you enclose with your request 50c, coin or stamps, to cover postage and handling costs.



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SELECTED BY 54 TOP PROFESSIONALS AS AMERICA'S NO. 1 ROSE (Survey by HOUSE BEAUTIFUL)

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—Northern Grown for Fall Planting

Crimson Glory

(Pl. Pat. No. 105)

IN A POLL of 54 rose experts, conducted by HOUSE BEAUTIFUL, *Crimson Glory* outranked all other roses! NOW available again for Fall planting. Large, beautifully formed blooms are held proudly high on vigorous bushes. Exceptionally hardy and prolific—a favorite in all parts of the country. Urn-shaped buds mature into high-centered, vivid crimson blooms. Fascinating fragrance. Order now for Fall planting and get earlier, more generous blooms—Spring 'til Fall. \$1.50 each.

SAVE 75¢—Order 3 for \$3.75

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Save money. Order 3 great rose plants together: GLOAMING (Pl. Pat. 137), an outstanding fragrant pink; ECLIPSE (Pl. Pat. 172), the best all-purpose yellow, and CRIMSON GLORY. Regular Value: \$4.20. Our special Fall price, postpaid: Only \$3.50. Use coupon to order.

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GUARANTEED TO
LIVE AND BLOOM

Jackson & Perkins Co. (World's Largest Rose Growers)
805 Rose Lane, Newark, New York

I enclose \$_____ At proper planting time, send me postpaid _____ *Crimson Glory* rose plants. Send FREE Garden Guide with my order.

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☐ Send Special 48-page, full-color Rose Catalog FREE. (Regular J & P customers will receive Catalog without requesting it here.)

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Biggest J & P Fall Catalog ever! 48-page, full-color Parade of Modern Roses and Perennials. — ALSO J & P Home Garden Guide giving valuable planting advice, sent free with every order. Mail coupon at once to Jackson & Perkins Co., 805 Rose Lane, Newark, New York.



GARDENING GUIDE FOR JULY

The slogan for July is: "Water and mulch." This weather is often dry, and the gardener's fervor for hard work is ebbing, so any aids to his sloth are welcome. What's more, the plants benefit. Feed rose beds and mulch with peat moss or buckwheat hulls. The same for chrysanthemums, after they've been pinched back for the last time. Grass clippings can go on strawberries and small fruit beds. Vegetable rows, after cultivation, can be trashed with weeds.

The time saved by these simple and commonsense procedures leaves us free for other jobs not so taxing. There are suckers to cut away from dahlias if we wish big but fewer flowers, tall-bearded irises to divide, climbing roses to prune, peony seed pods to snip off, grapes to bag against birds, and a constant need for spraying.

Easy jobs

How easy gardening would be if we didn't have to spray! By July this battle grows thick. If we want really good hollyhocks, we have to spray the under side of their leaves with Bordeaux. If we want clean phlox, sulfur must be dusted on the foliage. If we want good Chinese lantern plants, their leaves have to be dosed with rotenone. And against black spot and mildew on roses, weekly sprayings or dustings continue in dismal succession.

Still there are plenty of lighter and more pleasant jobs. Perennial and biennial seed sown in July gives plants big enough by fall to assure us that they are on their way to vigor. Order pansy seed. Root geranium cuttings. Stake tall perennials against the sudden and destructive fury of summer thunder showers.

Those who go in for daffodils in quantity will be lifting crowded clumps this month and extending their plantings. If we want the novelty of seeing crocuses bloom in fall, we order colchicums and fall crocuses now. They bloom almost immediately.

Bulb catalogs

Gardening is a series of new beginnings, fresh promises. There are always a tomorrow and another spring. That is the encouragement given us this month by the arrival of bulb catalogs. We can study them at leisure, dream our dreams, measure our purses against ardent and fanciful desires. Sit in the shade and read them. Order early, for with one more month to go, the daffy bulbs will be delivered, to be entombed in September—later the tulips and smaller bulbs with which to enamel flower beds and make hidden corners beautiful and give us excitement.

Peonies

Still another type of new garden beginning is represented by the peony catalogs. The roots of these plants come to the garden in a dormant state and need careful planting—the "eye" or sprouting bud not deeper than 2½" below the surface of the soil. Their arrival should be anticipated by preparation of the soil—deep digging in of rich compost, fortified with long-lasting bonemeal. If manure is used, it must be well rotted.

Peonies fall into various classes: tree and herbaceous; and of the herbaceous kinds there are those that flower early, in mid-season, and late, so that quite a succession of bloom is available. There are also double, single, and Japanese types.

Once the peonies become established, they furnish the garden with increased early flowering. The veriest beginner can advisedly invest in them, but his larger investment will doubtless be in the herbaceous sorts—the kinds which die down each fall. While the mop-headed double varieties have great beauty, may I plead for the less spectacular flowering of the singles and Japanese? There are a restraint and a purity about them that prove perennially engaging.

RICHARDSON WRIGHT.

macao. This custard may also be flavored with vanilla. Chill, and when ready to serve, pour it over any sliced fruit, canned fruit or pound cake. Sprinkle generously with macaroon crumbs.

Spiced pears

Peel 6 pears but do not core them. Pick each pear with 3 or 4 cloves. Beat 1 quart of claret in a saucepan, adding 1 teaspoon powdered cinnamon, ¼ teaspoon ground nutmeg and ½ cup granulated sugar (or sugar to taste). Cook the pears in the spiced wine until fairly tender when tested with a wooden toothpick. Remove from

flame and cool in a glass bowl. Serve on individual glass plates, sprinkling crushed pecan nuts over each pear. For 6.

Branded apricots

Poach whole apricots in a syrup made of 1 cup of granulated sugar and ¾ cup of water. (Canned apricots may be used, but do not cook them.) When cool, add brandy (or Kirsch, if desired) to taste. When ready to serve, place lady fingers in individual glass dishes, pour a little of the liquid over the cakes, place fruit on top and pour over all a soft custard, flavored with vanilla. Garnish with pistachio nuts.

TABLE SETTING continued

Prices approximate retail

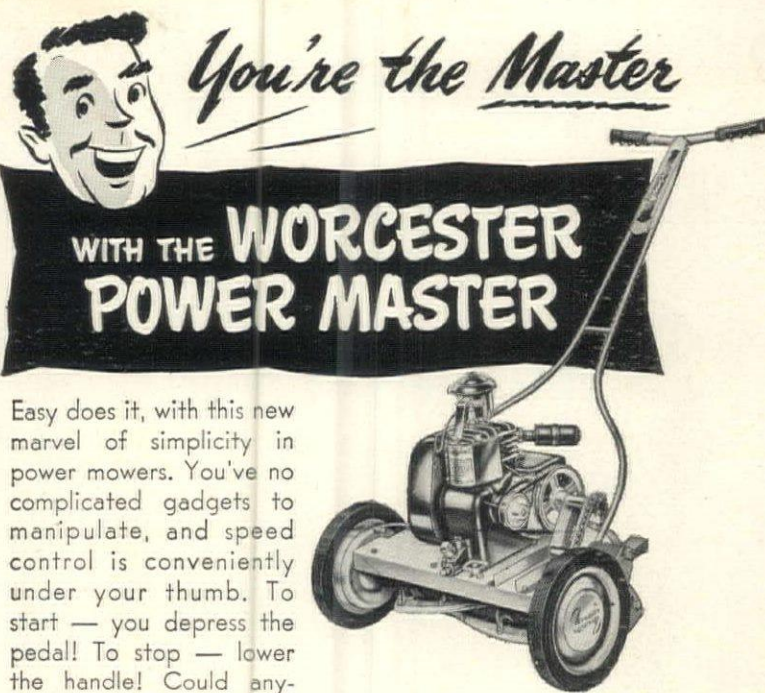
Page 58. Upper left: Italian linen from Leacock & Co., 63" x 85" with 8 napkins, \$45. Mary Hadley pottery from Caspari-Brodegaard; luncheon plate, \$1.50 each, covered casserole, \$2 each. Blenko glass, \$2.50 each. Craftsmen sterling place setting, Towle Mfg. Co., \$23.50 (tax included). S. E. Overton Co. carved oak salad bowls, 3", \$14 each, 6", \$3 each. Salt and pepper mills, \$7.50 pair.

Upper right: Morocco mat set, Goodall fabric, from John Matouk & Co.; 9 piece set, \$6; 17 piece set, \$10. Italian pottery and glassware from Carbone, Inc.; luncheon plate, \$30 dozen; covered casserole, \$3.50 each; melish plate, \$5.50 each; goblet, \$36

dozen; wine, \$27 dozen; champagne, \$21 dozen. Chapel Bells sterling place setting, The Alvin Corp., \$23 (tax included). Salt and pepper, \$5.50 pr. (tax included), Carole Stupell, Ltd.

Lower left: Plastic mat from Anita Gardner, \$3.50 each. Italian pottery from Carbone, Inc., \$45 dozen. All glassware \$36 dozen, Mary Ryan. Dirilyte flatware from American Art Alloys, \$2 each. Silver salt mill, \$20.50; pepper mill, \$18 (tax included).

Lower right: Danish pottery from Caspari-Brodegaard; dinner plate, \$3.50 each, 6¼" plate, \$2 each, 7½" bowl, \$4 each. Blenko glasses, \$2 each. Old French sterling place setting, The Gorham Co., \$23.50 (tax included). Salt mill, \$2.50; pepper mill, \$3.50.



Easy does it, with this new marvel of simplicity in power mowers. You've no complicated gadgets to manipulate, and speed control is conveniently under your thumb. To start — you depress the pedal! To stop — lower the handle! Could anything be simpler?

WORCESTER POWER MASTER

WORCESTER
LAWN MOWER CO.
DIVISION OF
SAVAGE ARMS
CORPORATION
CHICOPEE FALLS
MASSACHUSETTS

PRECISION ENGINEERED
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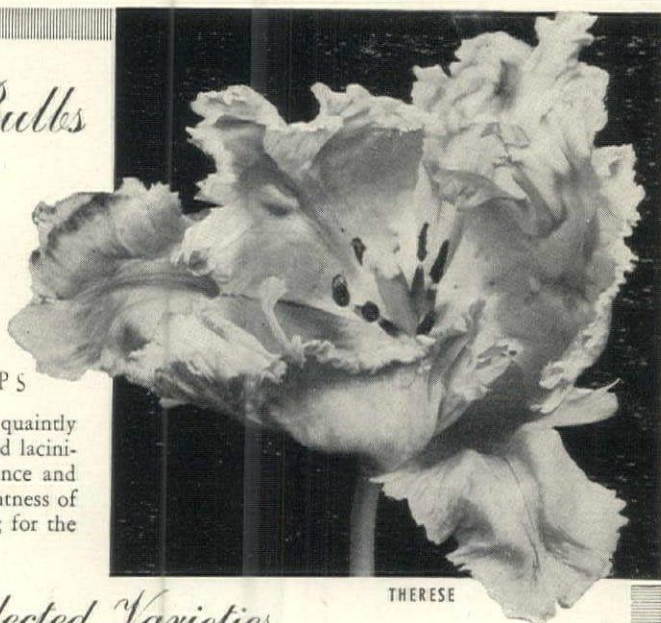
- ★ Can be stored in same space as hand-mower.
- ★ Toe-tip control: Starts by depressing pedal; stops by dropping handle.

Superior HOLLAND GROWN Bulbs from Flowerfield

Flowerfield offers you Holland Grown Tulips of the best quality, size and selection. Flowerfield's Autumn Planting Catalog presents a carefully chosen list of the best tulips in all types, together with Narcissus, Hyacinths, Crocus and other bulbs for fall planting.

Exotic PARROT TULIPS

This most artistic form of tulip has quaintly irregular petals with edges crinkled and lacinated. The flowers are of heavy substance and carried on sturdy tall stems. Their brightness of color and size make them outstanding for the garden and as a cut flower.



THERESE

Selected Varieties

FANTASY—A gorgeous salmon-pink flower whose petals are heavy, deeply crinkled and lacinated, shaded in marbled apple-green on the outside. Height 26 in. Doz. \$1.75; 100 for \$12.50

ORANGE FAVOURITE—Orange with blotches of green and a yellow base. A pleasing combination of soft colors. Height 22 in. Doz. \$2.25; 100 for \$15.00

SUNSHINE—This beautiful, long lasting, golden yellow Parrot Tulip is sometimes enhanced with lovely green markings at its base. Height 18 in. Doz. \$2.25; 100 for \$15.00

BLUE PARROT—Dark violet blue, the outside of its petals shading to bronze. Large irregularly shaped flower with wavy petals and strong stems to enhance any garden. Height 24 in. Doz. \$2.25; 100 for \$15.00

THERESE—A glorious bright red beautifully fringed. The brightest and best of the Parrot Tulips. 24 inches in height Doz. \$2.25; 100 for \$15.00

RED CHAMPION—Cochineal-red flushed with scarlet. This radiant variety is a sport of the old favorite Bartigon. A splendid variety for indoors or outdoors. Height 24 in. Doz. \$2.00; 100 for \$13.50

FANTASY

Doz. \$1.75; 100 for \$12.50

Collection

6 bulbs of each
BLUE PARROT
FANTASY • THERESE
18 bulbs for \$2.75

Since 1874

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1947 FALL CATALOG

Send for your copy of Flowerfield's Catalog of Bulbs, Roots and Plants for Autumn planting. Enclose 10¢ to cover handling and mailing.

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DUSTING *is Easier* COSTS LESS

... When You Use A
**HUDSON
"ADMIRAL"
DUSTER**



- **Perfect application**—puts the right amount in the right places—no waste.
- **Long reach**—keeps dust away from face. No stooping, no stretching.
- **Rotating nozzle**—lets users dust up, down, sidewise.
- **Easier to operate**—smooth, lazy stroke does the job.
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- **Holds more**—extra capacity—less refilling.

**Scientifically Designed
for Maximum
EFFECTIVENESS—
EFFICIENCY—
ECONOMY—**

With an Admiral Duster, less dust does a better job. Dusting is so simple, so easy that you do it oftener—keep pests under better control.

These are reasons why thousands of home gardeners—as well as farmers and poultrymen and commercial growers—always use the Admiral for powder insecticides and dust.

USE INDOORS, TOO

In kitchen, pantry, bedroom, dining room or basement, the Admiral dusts effectively, easily—and neatly.

Don't waste dust with make-shift, ineffective methods of application. Ask for the Hudson "Admiral" Duster by name at your dealer—available today.

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Chicago 11, Illinois

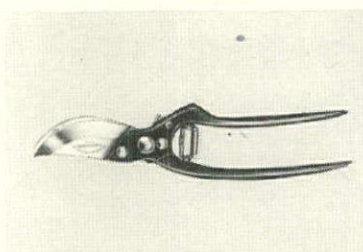
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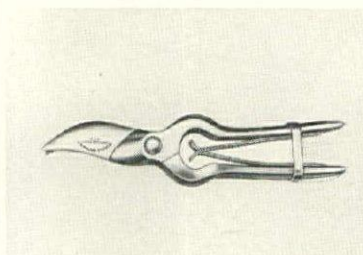
HUDSON

GARDENER'S GEAR

As sure as death and taxes are the traditional summer chores of mowing the lawn and trimming the shrubbery. But, thanks to continuing efforts by manufacturers, there has been steady improvement in the design of lawn mowers and pruners. Today's colorful, lightweight, efficient mowers are a far cry from the ponderous pachyderms you pushed when you were very young. Light metals, plastic handles and rubber tires on the latest mowers make it possible for your own young hopeful to get through his weekly chore with the greatest of ease. Today's pruners do their job with none of the finger-pinching that used to make the task the bane of our existence.



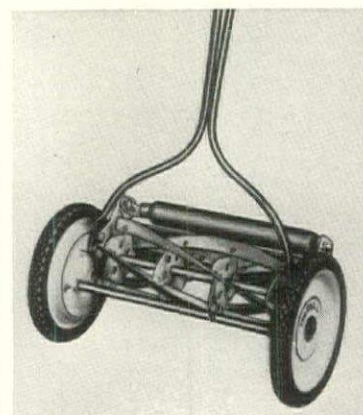
New pruner (No. 240) has one-hand catch that is operated by the hand which holds the pruner. Drop-forged, black-enameled steel handles are open-ended, thus making pinched fingers impossible. Replaceable blades are made of cutlery steel, hardened, accurately ground, securely riveted. Pruner has nickel-plated volute spring. \$1.50. Seymour Smith & Son, Inc., Oakville, Conn.



Pruning shear, an improved Rieser pattern model, embodies all the advantages of the original plus reduced weight and improved hand fit. The drop-forged steel handles have non-pinching open ends. High quality cutlery steel blades are fully polished. Like No. 240 above, Model 585 has replaceable blades. \$3.50. Also from Seymour Smith & Son, Inc., Oakville, Conn.



Electric power mower, the LeJay Whirl-R-Mow, is battery operated and comes complete with a storage battery and a battery charger. Extremely quiet in operation (no gas fumes or engine noises), it has ample battery capacity to operate for several hours on a charge. It starts and stops with fingertip control on the handle, and rolls smoothly on ballbearing rubber-tired wheels. The rotary blade is connected directly to the motor shaft. With a cutting width of 16", it easily cuts tall or short grass, thanks to simple adjustment for height of cut. Weight, 89 lbs. \$134.75 from The LeJay Motors Corporation, Minneapolis 8, Minnesota.



The new Imperial lawn mower has as its special feature lightweight wheels. The cutting reel has five blades mounted on ball bearings. The disc wheels are fitted with semi-pneumatic tires with solid steel axles. The smartly designed handle bar is of steel tubing with rubber hand grips, and the finishing touch is a red and antique-ivory color scheme that makes this mower very different from the conventional drab-looking machine. A new design and lavish use of lightweight metals make this cutter really new. It's priced at \$28.65, F.O.B. Newburgh, N. Y., from the Coldwell Lawn Mower Division of Portable Products Corp.

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GET THIS VALUABLE
BULB & IRIS CATALOG
FREE NOW!**

IN FULL COLORS

THE FINEST
**IRIS-LILIES
DAFFODILS
and TULIPS**

"ALL AMERICAN-
GROWN"

PROVEN THE WORLD'S FINEST

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BEGINNER'S IRIS COLLECTION
10 BEAUTIFUL IRIS - ALL COLORS

A \$6.65 VALUE FOR ONLY \$4.95

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THE ORIGINAL
WOVEN WOOD
FENCE**

Adds value as well as beauty and protection to any property. Ideal for boundaries, divisions, screens, and as a background for garden vines and plants.



**MODERATE PRICES
IMMEDIATE DELIVERIES**
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DUBOIS FENCE AND GARDEN CO., INC.
Ridgefield, N. J.

1913 Arch Street, Philadelphia, Pa.
Also Makers of Old Fashioned Post and Rail and English Type Hurdle Fences.

**PICNIC STOVE and
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ONLY \$34.50
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FALL 1947
ROSE AND PERENNIAL
CATALOG**

Big 48-page CATALOG shows—in natural colors—newest and most popular roses, perennials, 85 leading roses pictured, including 6 new patented varieties. Most glorious array in years! All strictly topmost grade, 2-year, Northern field-grown plants GUARANTEED TO LIVE AND BLOOM. Catalog gives valuable garden hints; helps your planning; shows how to save money through group purchases. Remember: FALL IS THE TIME TO PLANT ROSES AND PERENNIALS for bigger, earlier blooms next Spring! Mail coupon today.

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Send FREE, when off press, New ROSE Catalog.

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LETTER BOX IN ANSWER TO:

Question: How can I prevent small holes from showing on the surface of a floor which has been varnished? Filler has been applied to floor.

Answer: We think the filler may not have penetrated to the bottom of the grain. The pores of the wood are full of air and unless the filler is well worked into them with a medium-stiff brush, the holes are likely to appear. They may also show if the filler is very thin or if it is wiped off while it is still wet.

Question: How can I paint a radiator so that it will harmonize with the color scheme of a room?

Answer: Clean the radiator thoroughly with wire brushes before you attempt to paint it. Then apply a priming coat of red lead or aluminum. After you have decided what color you

want, apply two coats of oil paint in this color. If you should want a full gloss, apply a good prepared enamel for the last coat. Each coat should dry and harden thoroughly before the next is applied, so allow a minimum of 48 hours for each coat.

Question: How can I keep the underside of the roof in my attic from sweating? What causes it?

Answer: This often happens because the warm air of the house, containing moisture, rises and strikes the cold under-surface of the roof and is condensed into droplets of water. The remedy for this is ventilation of the attic, or you may have the underside of the rafters insulated.

Goodall POWER MOWER
CUTS GRASS
VELVETY SMOOTH IN SECONDS
GIVES LAWN "GOLF-GREEN" LOOK

**NO MORE BACK-BREAKING
GRASS CUTTING DRUDGERY**

Even a Child
Can Operate!

Grass Cutting
is Fun Now!

You take it easy behind a GOODALL Rotary Power Mower... it cuts your lawn in 1/3rd time, cuts any height grass or tough weeds... cuts on any terrace or hillside... gets into hard-to-reach places with greatest of ease.

NOTE: GOODALL is the original U. S. patent holder of direct vertical drive... at better dealers everywhere

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GOODALL is the one and only 4 CYCLE — VERTICAL CRANK-SHAFT — DIRECT DRIVE Rotary Cutter successfully used by thousands from coast to coast. Precision built — years of low cost service... Two wheel flexibility. Many imitators... No successful duplications!

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**\$1.00 rids
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**AMERICA'S
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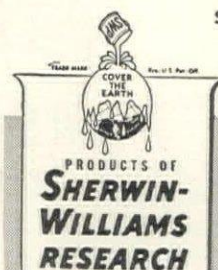
New Weed-No-More Automatic Sprayer — only 59c — just tilt and spray the weeds away!

By the makers of KEM-TONE, the miracle wall finish

\$1.00
8 OZ. MAKES 8 GALLONS
Enough for average lawn
\$2.98 Qt. Economy Size
Makes 32 Gallons

Proved on America's Lawns
Weed-No-More kills dandelions, plantain and other ugly weeds without back-breaking weed digging. Simply dilute with water, spray it on — weeds die! Apply several times a season as new weeds appear. Get Weed-No-More today!

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SKINNER
Rain Wave Sprinkler
It's beautiful spray is a thrill to watch

Just imagine an immense spray waving slowly back and forth over your lawn or garden. The SKINNER Rain Wave gives approximately 100 sq. ft. coverage of gentle mist-like spray—in 6 hours delivers an inch of rain-fall. Comes ready for use on your hose.

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TELLS HOW TO
TREAT SUMMER
LAWN AILMENTS

IT'S FREE

You can keep your lawn looking its best if you read Lawn Care. It offers the practical methods of controlling crabgrass, brown patch, ants, chinch bugs, grubs and other common summer lawn ailments. A FREE 2 year subscription is yours for the asking... for your lawn's sake, write today!

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Prize Seed Mixture
... for a riot of gay color in your garden.
Pkt. (1/32 oz.) \$1.25
(1/16 oz.) \$2.00

Pansy Booklet FREE
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• AMERICA'S FIRST WIRE FENCE •

Trustworthy Guardian
• "Guardian" because Page Chain Link Fence is a barrier between your children and harm; between your lawn and trespassers; between your shrubbery and stray dogs. "Trustworthy" because this protective fence, in a choice of four superior metals, is sturdy and long-lasting; because it will be erected by a reliable, long-experienced local firm. Write for booklet, "Fence Ideas for Homes," and we will also send name of nearest member.
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Protect Your Plants with
BUCKWHEAT HULL MULCH

Clean, odorless, easy to use. 20¹ lbs. \$5.00; 500 lbs. \$10.50; 1000 lbs. \$19—all f.o.b. Folder FREE.
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NAUMKEAG continued



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You... to a
Lawn Party!*

It's here . . . the wonderful new SAVAGE Lawn Mower . . . practically guaranteed to make a landscape artist out of even the non-gardening variety husband. The same highly skilled craftsmanship that typifies Savage firearms is found in this new modern Mower.



**THE SAVAGE
SUPERCHIEF**

No Finer Lawn
Mower Obtainable
Effortless operation
Beautifully designed
No lubricating
necessary.

SEE THE
NEW SAVAGE
POWER MOWER

BUILT BY
GUN CRAFTSMEN

**SAVAGE ARMS
CORPORATION**

LAWN MOWER DIVISION

CHICOPEE FALLS, MASSACHUSETTS

MANUFACTURERS OF RIFLES AND SHOTGUNS,
LAWN MOWERS AND REFRIGERATION EQUIPMENT

required no thought, but just how to build an "enclosed" outdoor room with no obstruction of the view on two sides was another matter.

I realized, on walking through a colonnade, that I felt well enclosed, yet could see between the columns. So we used some oak piles which had been for seventy-five years under the waters of Boston Harbor. A Norwegian was found to carve them, because wood-carving in Norway is always bold yet not without elegance. Their shape must be good, yet a touch of nonsense would do no harm. Why not put Venetian gondola posts, rising out of the sea, up on the top of a hill? Why not follow the color of the trappings seen in medieval manuscripts which are both strong and gay? The oak piles were gilded and reddened and greened and blued. By now they have faded so their color is felt without being particularly noticed.

In a neglected niche stood the first commission of the sculptor MacMonnies, done for this house—the bronze "Boy With a Heron." Its handsome, agitated silhouette and finely-shaped lights and shadows are just what the landscape decoration needed. To find a proper place for it, a boy with a step-ladder moved about until he came to a spot where he could be admired from all angles, from upstairs and down, from lawn and terrace. The statue is now silhouetted against the sky or half lost before the foliage of a giant oak.

The garden room needed a giddy carpet. To please both eye and ear, four little fountains, memories of Moorish gardens like the Generalife near Granada, were set to start a pattern. Between them was laid an oval of shining black glass, covered by half an inch of water from the fountains. This makes a brilliant Claude Lorrain glass for reflection. The pool looks deep and visitors are startled when they see little dogs walking on the water.

Around the fountains is an old French knot design, outlined with an edging of box. The beds were once filled with tiny blue and yellow flowers, but they were a bother to keep in good condition. Now their places are filled with chips of pink and green marble and blue-black coal. The eye is sufficiently satisfied and any contemptuous horticulturist can look away to dozens of pots of fuchsias, yellow callas, agapanthus and bamboo.

South of this garden lies Bear Mountain. Once it was visible from the library but, gradually, it had been hidden by a growing wood lot. Something had to be done to see it from the pivotal garden chair.

The curved and bumpy silhouette of Bear Mountain has the essence of the beauty of the Berkshire Hills. Moreover, it is roughly consonant with the slope of Naumkeag's wooded hillside.

(Continued on page 111)

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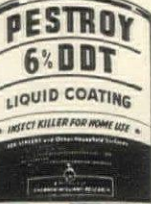
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A major operation was called for. An army of tree men was trucked in and telephone communication established from garden to woods. Field glasses were glued to the eyes which directed the cutting from the garden. The curve of Bear Mountain was repeated by topping the wood to a similarly curved line. Sometimes twenty feet had to be sawed off the trees. Thus the strongest design line furnished by nature was brought back and made the major motif of the landscape design.

The Bear Mountain motif was further elaborated when the south lawn was re-graded. As left by Barrett, it was so steep that one was forced to creep down goat-fashion. Since the loveliest feature of the place was (and still is) a long straight walk of clipped lindens piercing the woodland far below, access to it had to be easy. Nothing could be done until hundreds of yards of soil had been brought in and heaped on the low side of the lawn, then the final shaping began. An attempt was made to relate every line and surface to the shape of Bear Mountain.

At first the finished lawn was dull for want of definite accent. The ordinary recourse of the landscape architect would be to use a statue or summerhouse. In this place a statue would be *de trop*, because the "Boy With a Heron" could endure no competition.

What finally developed was dipped out of the American melting pot, like so many other things on the place. A cast-iron grapevine veranda support,

originally from an old house in Washington, was cut down to make a small structure. It was roofed with curving slats and set upon a little eminence. Miss Choate painted and gilded it herself.

Not long before, Miss Choate had been in China and had collected enormous stone garden objects, among them a block of picturesque stone set on a carved Ming base, just as it was in the old Summer Palace outside Peiping. Like all good Chinese garden decoration, it appeals strongly to the imagination without any obvious reason. It is just a rock, but makes one think of all sorts of romantic things. It was put in the iron summerhouse on trial and has stayed there ever since. It is sufficiently unfamiliar to seem appropriate in the slightly unexpected aspect of the lawn.

More surprise is attracted by a row of globe locusts curving around the west edge of the lawn above a sharp crescent slope. Like glorified lollipops on sticks, they seem to come out of a Victorian grab bag. There was a reason for having them, too. The place can get torrid in the sun, so there must be a way to get down across the lawn in the shade. The locusts, open at the bottom, are strangely bright and gay, and throw swooping shadows across the earth.

Naumkeag has been fun in the making and those most concerned, while seeing many things which might have been done differently, feel that its beauty gives a lift to the spirit.

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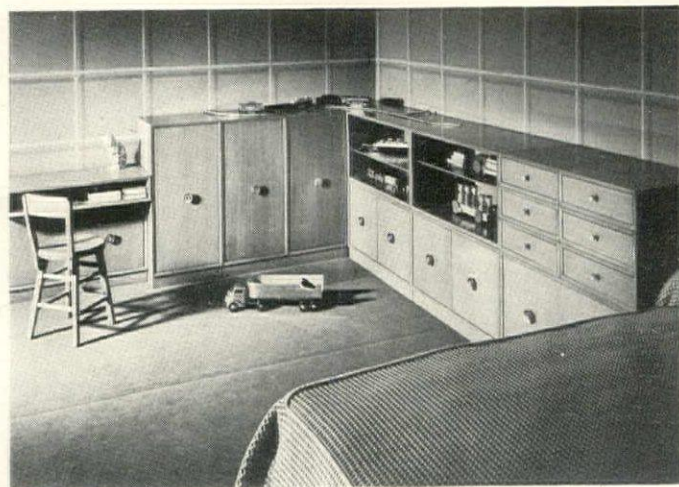
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BLUEPRINT FOR STORAGE

Architect Ernest Born designed these modular rooms for Breuner's, California.

Architects have long felt that the houses they designed should include a thorough and imaginative solution of the whole storage problem. Blueprints, they believe, should not only provide well-designed closets for clothes, but should also include drawers and shelves aplenty for everything that needs to be stored—from china and linens in the dining space to stockings and hats and belts and the like in the dressing quarters. Modular furniture, such as the units here made by the Mengel Company, is one answer to this crying need. To take advantage of architectural thinking on this storage problem, the Oakland store, Breuner's, asked top-flight San Francisco architect, Ernest Born, to design a series of rooms around storage problems and to solve them with Mengel Module. Below are two of the answers he provided; you have seen a third in the dressing room on page 32. "What appeals so to the architect in Module," says Born, "is the character of the units which are essentially architecture rather than furniture; because it has this character, to him it is good furniture."



For a child's room, desk is supplemented by open shelves, right, over toy cabinets. Series of six small (5" x 12") drawers at right are for games or clothes like socks, undies. Cabinets, left, are for hanging up clothes.



For a dining room, the storage wall has a sliding panel for passing dishes to pantry. Deep cupboards can house china, linen, glassware; shallow drawers for flat silver; vases, least used pieces are at top.

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Gardening

Modern Iris are shown in seven booklets and catalogs, prepared by specialists in American Iris growing. Illustrations, in both full color and halftone, show many new varieties. Descriptions and cultural information are included. America's Iris Specialists, 535 N. W. 16th Ave., HG 7, Portland 9, Ore.

A Wayside Catalog offers many selections of fine bulbs. In addition, the 124-page book contains roses, new Iris and shrubs. Material for autumn planting and cultural notes included. 50¢. Wayside Gardens, Mentor, Ohio.

"*Camellias as a Hobby*" is a year book from the Oregon Camellia Society—a group consisting of amateurs who are interested in camellia culture. Starting with species and varieties, the book runs the gamut of camellia growing. There is even a page given to the making of corsages. 30¢ to M. L. Sharp, Oregon Camellia Society, HG 7, 2222 S. W. Broadway Drive, Portland, Ore.

Goodall Power Motors for home, estate, farms and industrial uses are illustrated in a booklet, "Nothing Like It Anywhere." Specifications of the 16-, 18- and 20-inch cutting blades are given and their uses illustrated. Goodall Mfg. Corp., HG 7, Warrensburg, Mo.

Kitchens

"*Your Kitchen and You*" should work together. St. Charles custom-built steel kitchens are unified to fit your room. Besides the basic units, there are those designed for specific conditions and special purposes. Accessories and the one-piece work surface eliminate time and waste. Booklet, 10¢. St. Charles Mfg. Co., HG7, St. Charles, Ill.

The *G-E Electric Sink* is discussed in a booklet which features the G-E Disposall and an automatic dishwasher. The Disposall shreds and flushes away all garbage, eliminating the old-fashioned garbage can. A dishwasher cleans and rinses within ten minutes, then cover opens, and dishes dry in their own heat. Diagrams explain the special features. General Electric Co., HG7, Bridgeport 2, Conn.

Travel

"*A Home In New Hampshire*" features summer houses or year-round residences and farms. Pictures of remodeled and new houses are shown with a view towards adding the modern touch to antiquity. Travel talk, sports and country life are accented by naturalness and charm. New Hampshire State Planning & Development Comm., HG 7, Concord, N. H.

In "*Bermuda*," scenes are shown in full color and travel notes give you the best information about tickets, hotels, clothing and meals. The predominance of sports and casual clothes indicates a relaxing vacation. Cottages can be leased and, if you have children, the scarcity of automobiles will afford you peace of mind. Bermuda News Bureau, 620 Fifth Ave., HG 7, New York 20.

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China & Silver

A Full-Color Reproduction of the Cellini Bowl, hallmark of Fine Arts Sterling, is sent upon request and is suitable for framing. This world-famous bowl was fashioned by Benvenuto Cellini, during the Italian Renaissance, and is now shown at the Metropolitan Museum of Art. For your print of the Cellini Bowl, write to Fine Arts Sterling, 12 South 12th St., HG 7, Philadelphia 7, Pa.

The "*Spode*" Booklet tells the history of this English dinnerware. Preparation of clay and molds is discussed, as is printing and painting. Rules are given for using, caring for and buying Spode. Bone china and earthenware patterns are shown in full color. 10¢. Copeland & Thompson, Inc., HG 7, 206 Fifth Ave., New York, N. Y.

"*Entertaining the Sterling Way*" contains photographs of attractive table settings for every occasion. The progress of the meal and service used are illustrated. Essential silver, serving eight—or budgeted for two—is listed, and the famous Gorham patterns are shown. 10¢. (40¢ outside U. S.) The Gorham Co., HG 7, Providence, R. I.

Golden-hued Dirilyte, the tableware of polished gold alloy, is displayed regally in a booklet entitled, *How to Set a Beautiful Table*. Color photographs show Dirilyte at its loveliest and instructions tell you how to arrange each table for festive occasions. 15¢. American Art Alloys, Inc., HG 7, Suite 507, 1 West 34th St., New York.

Decorating

"*American Informal*" describes new groupings in furniture, designed and created by Tomlinson, for living room, dining room and bedroom. Illustrations show four-color and maroon-toned engravings of room settings and group arrangements. Accessories, mirrors, and pictures are featured in new uses. 10¢. Furniture by Tomlinson, HG 7, 385 Madison Ave., New York 17, N. Y.

"*Painting? . . . Here's How*" contains tips on paint, brushes and wall surface preparation. Room proportions and color schemes, taking into consideration adjoining rooms and architectural details, are discussed. Floors, furniture and woodwork are also mentioned and the Martin-Senour finishes listed. Mar-

tin-Senour Co., HG 7, 2520 Quarry St., Chicago 8, Ill.

"*A Gallery of American Windows*" shows use of steel Venetian blinds. Illustrations of modern and period rooms are included. There are blinds to match the various rooms—forming an essential part of the décor. A section explains the quality of these blinds. Acme Steel Co., 2844 Archer Ave., HG-47, Chicago 8, Ill.

Drexel Furniture is presented in two collections, "Traditional" and "Touraine." The first contains mahogany pieces of famous period styles plus a pine grouping. An additional feature is the buffets which are lined with Pacific Silver Cloth. The second booklet shows French Provincial bedroom pieces made according to the designs characteristic of that region. Drexel Furniture Co., HG 7, Drexel, N. C.

Wallpaper Styles are shown in two booklets. One illustrates wide borders as a new trend in wall decoration and shows six patterns which are adaptable to the various rooms of your house. The second presents five scenic wallpapers for small homes, which are designed for problem rooms, and form a smooth-flowing mural. The Schmitz-Horning Co., HG 7, Cleveland 8, O.

"*Kindel Reproductions*" of American Colonial and English designs are shown in a catalog of bedroom furniture. More than 130 pieces enable you to achieve the decorative style you desire. Of special interest are the antique canopy beds and highboys. Kindel Furniture Co., HG 7, Grand Rapids, Mich.

"*Jewels of Victorian Furniture*" shows early reproductions adapted to modern use. A history of these pieces is given. 15¢. Vanderley Bros., HG 7, Grand Rapids, Mich.

Doors & Windows

"*Enter Into Beauty*" describes Curtis doors and windows. Entrance doors in stock sizes are designed to fulfill architectural specifications. Colonial corner cupboards, fireplaces, storage bins and stairways are illustrated. 10¢. Curtis Co.'s Service Bureau, HG 7, Clinton, Ia.

"*Windowalls*" not only supply more light, but they aid you decoratively by bringing your best view right into the house. These windows come in stock sizes, but can be fitted to the specifications of your house. Anderson Corp., HG 7, Bayport, Minn.

Building

"*Today's Idea House*" will start you thinking about woodwork. Many ways in which pine can be used for storage space, closets, doors and added window beauty are described. Illustrations show

how it's done. 10¢. Ponderosa Pine Woodwork, HG 7, 111 W. Washington St., Chicago 2, Ill.

The *Ingersoll Utility Unit* is explained in the booklet, "The Mechanical Heart of Your Home." The unit features a single assembly of fixtures, appliances and controls for kitchen, bathroom and heating plant, plus all interior plumbing and electrical connections. Ingersoll Steel Division, HG 7, Borg-Warner Corp., 310 South Michigan Ave., Chicago 4, Ill.

Vitrolite Glass Facing is described in a new booklet. Vitrolite is opaque structural glass which can be applied to walls and other areas. It is easy to clean and comes in several colors. Photographs demonstrate its use in bathrooms and kitchens. Construction notes for Vitrolite interiors are included. Libby-Owens-Ford Glass Co., HG 7, Toledo 3, O.

Heating and Insulation

"*How To Live In June All Winter*" is a booklet about Trane convector-radiators. These units supply clean heat and afford easy installation, in either the semi-recessed or free-standing style. Construction features are included. The Trane Co., HG 7, LaCrosse, Wis.

"*A Guide to Home Comfort*" describes Chamberlin Rock Wool insulation for summer heat and winter cold. Weather strips and plasti-calk seals give your house protection. Storm window insulation, Chamberlin wood screens and *In-Dor-Seals* to prevent under-door drafts, provide insulation and comfort for the whole house. Chamberlin Co. of America, HG 7, 1289 La Brosse St., Detroit 26, Mich.

"*Enjoy Better Living*" with radiant heating. A color-illustrated booklet answers questions about heating systems in regard to comfort, heat distribution, temperature controls, hot water and air conditioning. The facts are based on results of I-B-R research investigations. A pre-planning page tells how to assist heating contractors in designing your home. The Institute of Boiler and Radiator Manufacturers, HG 7, 60 E. 42nd St., New York 17.

Miscellaneous

Fans for window and attic ventilation, for the kitchen and for room use are shown in three little pamphlets. Various styles are available for every use, and if you anticipate a hot summer you will welcome the attic fan (installation details included). There are also special fans for apartments and small houses, designed to draw in lower-temperature outside air. Emerson Electric Mfg. Co., HG 7, St. Louis, Mo.

"*When You Think of Writing*," you'll be interested in this little booklet which tells the correct way to handle your correspondence. The use of monograms and crests, formal and casual correspondence, bread-and-butter notes, congratulations and condolences are all discussed from a know-how standpoint. Examples of Whiting watermarks are shown, and there is a discussion of the paper which best fits the individual personality. Three 3¢ stamps, Whiting Paper Co., HG 7, Holyoke, Mass.

TURNTABLE OUT-OF-DOORS

Summer is the time to meet

American composers



Like American architects who design modern, airy, sun-drenched houses, American composers are moving out-of-doors. Their music rings with the clapping of horses' hooves, the chugging of tractors across Western plains and the warming-up of B-29 motors in an air base. Their scores are lean, gay and sunlit, and as refreshing after the starchy musical winter as a tall drink sifted through ice. If you have a small phonograph, move it outdoors and listen to some Americans on

the porch or in the garden. Even if you've never liked American classical music, you'll soon pick your favorites.

Coolest and freshest is the music of Aaron Copland, America's most popular composer of serious music. For Victor, the Boston Symphony Orchestra, conducted by Serge Koussevitzky, plays Copland's shimmering **Appalachian Spring** ballet score (Album DM-1046, \$4.00). You have your choice of two versions of Copland's **Lincoln Portrait**, a heroic symphonic suite with narration. Victor's is played by the Boston Orchestra and narrated by the Broadway and film actor, Melvyn Douglas (Album DM-1088, \$2.85). Columbia's, played by the New York Philharmonic-Symphony Orchestra, Arturo Rodzinski conducting, is narrated by Negro baritone, Kenneth Spencer (Album MX-266, \$3). For the exacting connoisseur, limited editions of Concert Hall Society (which still has some memberships for sale) have a fastidious young pianist named Leo Smit, playing Copland's nostalgia-filled **Piano Sonata** and his reflective film suite, **Our Town**.

Architecture influences music in a Concert Hall release played by the Saitenberg Little Symphony. Samuel Barber's lively **Capricorn Concerto** describes in piquant musical language the glistening glass and wood house known as "Capricorn," where Barber and the operatic composer, Gian-Carlo Menotti (*The Telephone* and *The Medium*), live at Mt. Kisco, New York. (These Concert Hall albums are available only by subscription.)

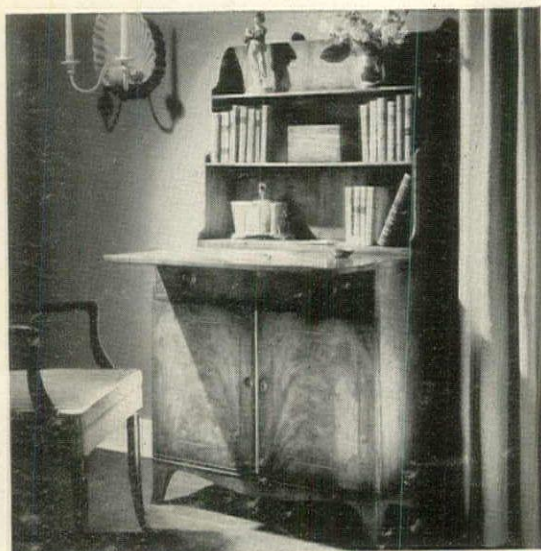
A new Victor release for summer is Virgil Thomson's graphic documentary film music, **The Plow that Broke the Plains**, played by Leopold Stokowski and the Hollywood Bowl Symphony Orchestra (Album DM-1116, \$2.85). Marc Blitzstein's symphonic and choral ode, **The Airborne**, doesn't always soar as gracefully as the air forces which it celebrates, but Victor's recording with the New York City Symphony, Leonard Bernstein conducting, and a chorus led by Robert Shaw, creates considerable excitement (Album DM-1117, \$3). Another piece more to be admired for its patriotism than for musical distinction is Harl McDonald's **My Country at War**, performed for Columbia by the Philadelphia Orchestra, Eugene Ormandy conducting (Album MM-592, \$4).

Susan Reed's second Victor album of **Folk Songs and Ballads**, released this summer, is Anglo-American rather than strictly American (Album M-1107, \$3). Songs like *Greensleeves* and *Lord Randall* go back to Elizabethan days.

—HERBERT KUBLY

These prices do not include Federal excise tax.

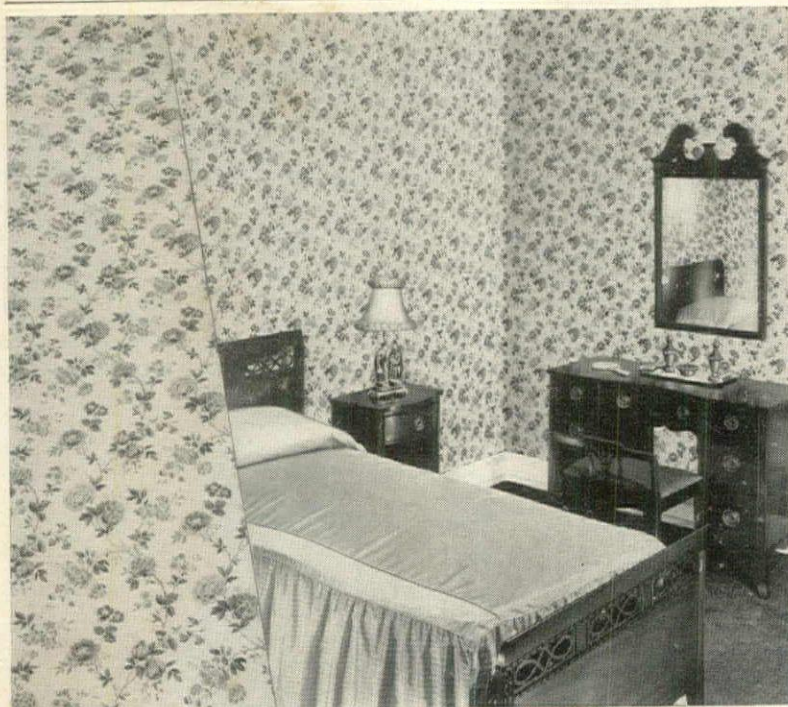
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